

SUSPIROS  
DE  
ESPAÑA  
de  
ANTONIO ÁLVAREZ

2011

*(Piano a cuatro manos)*

Transcripción para piano a cuatro manos y digitación de  
Luis Félix Parodi Ortega



Luis Félix  
PARODI ORTEGA

C/ Nuestra Señora del Rosario, n.º 3  
11611 VILLALUENGA DEL ROSARIO (Cádiz)  
Tfno. 956 126 081  
<http://parodimusicadiz.blogspot.com.es/>  
[http://imslp.org/wiki/Category:Parodi\\_Ortega,\\_Luis\\_F%C3%A9lix](http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix)  
<http://es.scribd.com/doc/76467301/MIS-OBRAS-34-Op-34-ESCALOLOGIA-A-4>  
lufelpo@hotmail.es

# SUSPIROS DE ESPAÑA de Antonio Álvarez

(Transcripción para piano a cuatro manos y digitación de Luis Félix Parodi Ortega)

**Airoso y con mucha expresión**

**PRIMO**

**SECONDO**

**I**

**II**

The musical score is written for four hands (two grand staves). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo/mood is indicated as "Airoso y con mucha expresión".

**First System:**

- PRIMO (Treble Clef):** Starts with a half note G4, followed by a half rest. Then a half note A4, followed by a half rest. Then a half note Bb4, followed by a half rest. The piece ends with a repeat sign and a first ending (half note G4).
- SECONDO (Bass Clef):** Starts with a half note G3, followed by a half rest. Then a half note A3, followed by a half rest. Then a half note Bb3, followed by a half rest. The piece ends with a repeat sign and a first ending (half note G3).

**Second System:**

- I (Treble Clef):** Starts with a half note G4, followed by a half rest. Then a half note A4, followed by a half rest. Then a half note Bb4, followed by a half rest. The piece ends with a repeat sign and a first ending (half note G4).
- II (Bass Clef):** Starts with a half note G3, followed by a half rest. Then a half note A3, followed by a half rest. Then a half note Bb3, followed by a half rest. The piece ends with a repeat sign and a first ending (half note G3).

The score includes various musical notations such as dynamics (*p*, *sf*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 2-1, 3-1, 4-3).

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, labeled I and II. System I consists of two staves, both in treble clef and key of B-flat major. The top staff features a melody with a triplet of eighth notes in the first measure, followed by a half note and a quarter note, all under a slur. The bottom staff provides a harmonic accompaniment with a half note in the first measure, a quarter note in the second, and a half note in the third, also under a slur. System II consists of two staves, both in bass clef and key of B-flat major. The top staff continues the melody from system I, with a half note in the first measure, a quarter note in the second, and a half note in the third, all under a slur. The bottom staff provides a harmonic accompaniment with a half note in the first measure, a quarter note in the second, and a half note in the third, also under a slur. The score is written in a standard musical notation style, with notes, rests, and slurs clearly visible.

The first system of the musical score for 'The Swan' from 'The Nutcracker' features two staves. The upper staff, labeled 'I', contains two treble clefs. The first measure shows a half note G4 and a half note A4. The subsequent two measures are empty. The lower staff, labeled 'II', contains two bass clefs. The first measure shows a half note G3 and a half note A3. The subsequent two measures are empty. A box containing the number '10' is positioned to the left of the lower staff. The tempo marking 'Allegretto' is written below the lower staff.

**I**

*p*

13

**II**

*mf*

*p*

**I**

**II**

16

**I**

**II**

**I**

**II**

**I**

**II**

25

**I**

**II**

28

**I**

**II**

31

**I**

**II**

34



**I**

**II**

**I**

**II**

**I**

2 4 3 2 1 3

3 1 2 3 4 2 3

*p subito*

3 2 1 2 3 1 5

**II**

43

4 1 2 5 4

*p subito*

3 2 3

**I**

3 5 4 3 2 1

5 3 2 1 2 3 4

5 2 4

**II**

46

2 5 5 2 1 5 2

3 2 3

**I**

*f*

2 1 2 3 1 3 2 1 2 3

4 1 2 1 2 3 4 3 2 1

49

**II**

*f*

4 > 4 2 1 >

1

**I**

*mf*

2 3 1 2 3 4 2

4 3 2 1 3 2 3

52

**II**

*mf*

5 5 4 4 5 5 4

2 1 3 1

**I**

55

**II**

55

57

*ff*

**I**

58

**II**

58

60

*p*

**I**

**II**

**I**

**II**

**I**

1 3 2 1 2 3

5

*mf*

2 3 1

1 2 3 4 3

2 1

3 5

4 3 2

**II**

4 2 1

5 2

4

*mf*

1 2 1 3 1

67

**I**

2 3 4 2

1 3 1 2 1 3

5

*ff*

2

1 3 2 3

4 3 1 3 1

2

4

**II**

4 2 1

4 2 1

4

2 4 2 1

*ff*

1 2 1 2 3

70

**I**

**II**

**I**

**II**

**I**

*p*

**II**

*p*

*sf*

79

3

25

5 1

5 4 2

21

3 1

2 1

3 1

**I**

**II**

82

5 4 2

5 3

2 1

1



pochissimo ritardando ----- a tempo

**I**

85

**II**

**I**

88

**II**

**I**

**II**

91

12

4 2 1

2 1

**I**

**II**

94

5

3

12

5 3

**I**

**II**

**I**

**II**

**I**

**II**

103

1 2 4 3 3

4 2 3

4 3 2 1

2 3 4 1

2 3 5

**I**

**II**

106

2

4 2 1

2 1 5 4 2

5 4 2

**I**

**II**

109

**I**

**II**

112

**I**

Measures 115-117. Part I. *mf*

**II**

Measures 115-117. Part II. *mf*

**I**

Measures 118-120. Part I. *p* *f*

**II**

Measures 118-120. Part II. *p* *f*

I

II

121

*ff con fuerza*

I

II

124

*f*

8va

(8<sup>va</sup>) -----

I

127

II

*p*

*f*

5 3 1 3

5 2 1 3

4

5

(8<sup>va</sup>) -----

I

130

II

*p*

5 3 1 3

5 3 1 3

1 4 5 1 3

4

5





8<sup>va</sup>-----

I

2 4 3 2 2 1 2 3 4 5

3

cresc. molto

ff

5 2

3 1 3

139

II

2 5 4 2

4 1 2 4

ff

(8<sup>va</sup>)-----

I

5 3 5 3

1 4 5 1 3

142

II

p

4

8<sup>va</sup>-----

I

*ff*

145

1 3 4 5 3

II

*ff*

*p*

(8<sup>va</sup>) - 7

I

*ff*

148

3 1 2 4

II

*ff*

**I**

4 2+3 2

*pp* súbito

151

**II**

4 5 2 3

*p* *pp* súbito

**I**

1 2 4 3

5 4 2 3

154

**II**

5 4 2 4 2

**I**

*p*

*gracioso*

157

**II**

*p*

*gracioso*

**I**

160

**II**

163

Musical score for "L'Allegretto" by Franz Schubert, measures 166-170. The score is for two staves, I and II, in B-flat major and 3/4 time.

**Staff I (Treble Clef):**

- Measures 166-170: Treble clef, key signature of two flats (B-flat major).
- Measure 166: Quarter note B-flat, quarter note A-flat, quarter note G-flat. Dynamics: *p*.
- Measure 167: Quarter note F, quarter note E-flat, quarter note D. Dynamics: *p*.
- Measure 168: Quarter note C, quarter note B-flat, quarter note A. Dynamics: *p*.
- Measure 169: Quarter note G, quarter note F, quarter note E. Dynamics: *p*.
- Measure 170: Quarter note D, quarter note C, quarter note B. Dynamics: *ff*.

**Staff II (Bass Clef):**

- Measures 166-170: Bass clef, key signature of two flats (B-flat major).
- Measure 166: Quarter note B-flat, quarter note A-flat, quarter note G-flat. Dynamics: *p*.
- Measure 167: Quarter note F, quarter note E-flat, quarter note D. Dynamics: *p*.
- Measure 168: Quarter note C, quarter note B-flat, quarter note A. Dynamics: *p*.
- Measure 169: Quarter note G, quarter note F, quarter note E. Dynamics: *p*.
- Measure 170: Quarter note D, quarter note C, quarter note B. Dynamics: *ff*.

The score includes fingerings, slurs, and a repeat sign at the end.

8<sup>va</sup>-----

I

II

169

*ff*

*p*

4 5 3 2 1 3 4 5

4 2 3 1 2 1 5 2 1

1

2

(8<sup>va</sup>)-----

8<sup>va</sup>-----

I

II

172

4 2 3 2 3 5 2 1

4 2 3 4 3

1

1

(8<sup>va</sup>)-----

**I**

1 3 1 2 3 5

1 2 1 3 4 5

4 1

**II**

175

5 4 2 2 1 1 3 1 2 1

*molto legato*

2 3

(8<sup>va</sup>)-----

**I**

4 2 3 2 4 3 2 3

2 4 2 3 1 2 3 4 5

**II**

178

5 4 1 4 3 2 4 3 2 4 2 1

*ff*



8va-----

I

4 5 3 2 1 3 4 5

*p* *ff*

181

4 2 3 1 2 1 2 3 4 2 1 5 1 4 2

II

*ff* *p*

8va----- 8va--

I

4 5 3 2 3 2 2 4 3 2 3 3 1 2 3 4 5 3

*mf*

185

4 2 3 1 2 1 2 3 4 1 5 2 1

II

*ff* *mf*

(8va)-----

8va--

I

5

5

2

3

1

1

4

3

189

II

4

2

1

1

4

3

5

1

2

3

5

4

2

4

*p*

(8va)-----

I

5

4

2

3

2

4

3

2

3

1

2

4

2

3

1

2

3

3

1

2

3

4

5

*f*

FIN

193

II

2

1

4

5

5

4

2

5

4

2

5

3

4

5

3

4

5

*f*

FIN

8vb