

Viola

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

pp

p

p

p

f

ff

ffz > p

ffz > p

ffz > p

ffz > p

ffz > p

ffz > p

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solo 58 II (II)

p

solo 68

ppp

pp

pp

74 *rit.* - - - **Allegro moderato** ♩ = 88

ppp *p* *f* *p*

79 83

p *f* *pesante*

87

pp *p*

91

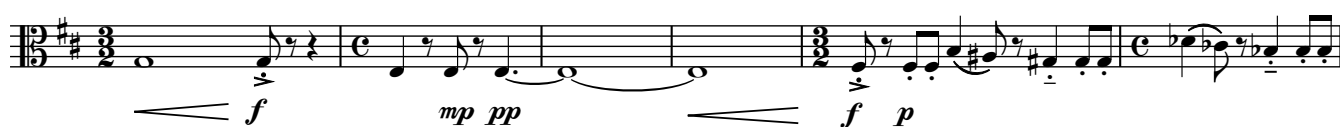
mf *ff*

97 **Vivo** ♩ = 112

sfz *p* *f* *p*

106

rit. - - - a tempo ♩ = 112



111

pizz.



116

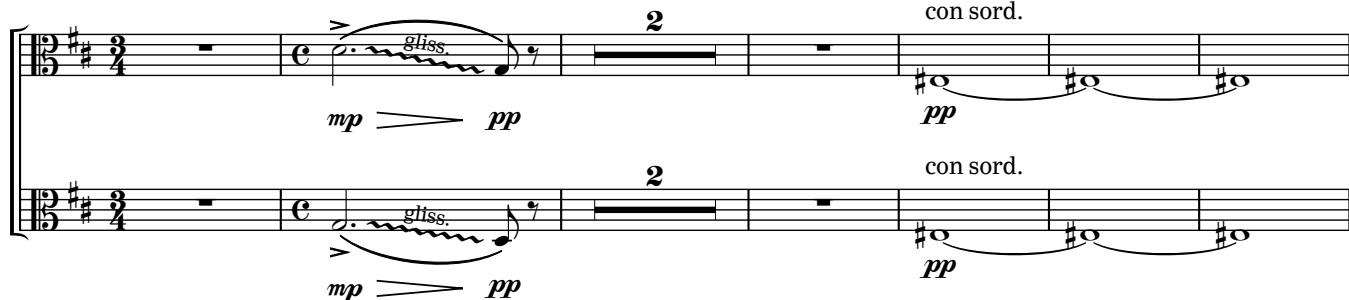
rall. - - -

♩ = 76

rit. - - -

♩ = 69

con sord.



125

rall. - - -

Adagio ♩ = 63

rall. ♩ = 60

rall. ♩ = 58

129



135

rall. - - ♩ = 56

rall. - - ♩ = 54

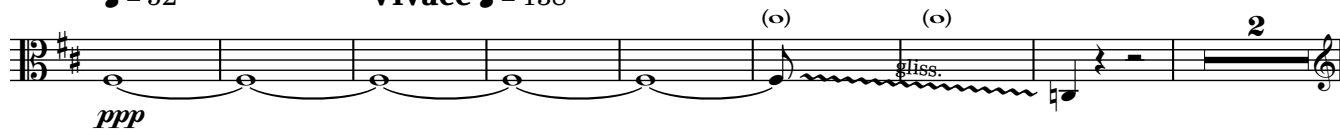
rall. - - -



139

♩ = 52

Vivace ♩ = 138

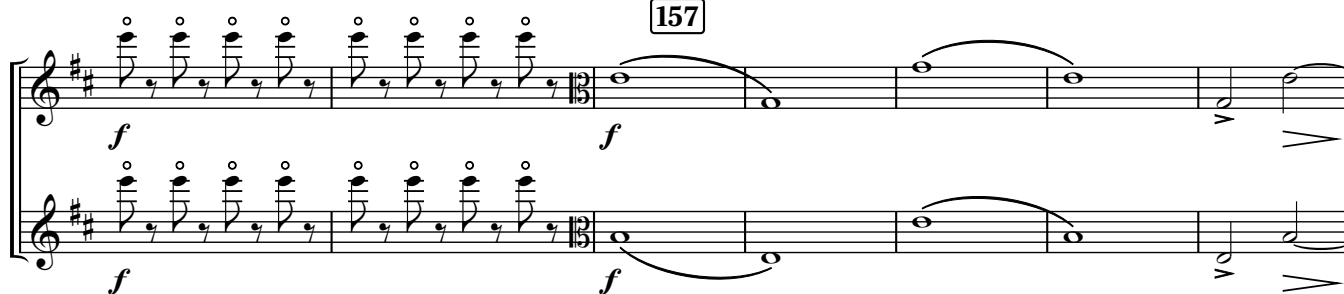


147

senza sord.



157



162

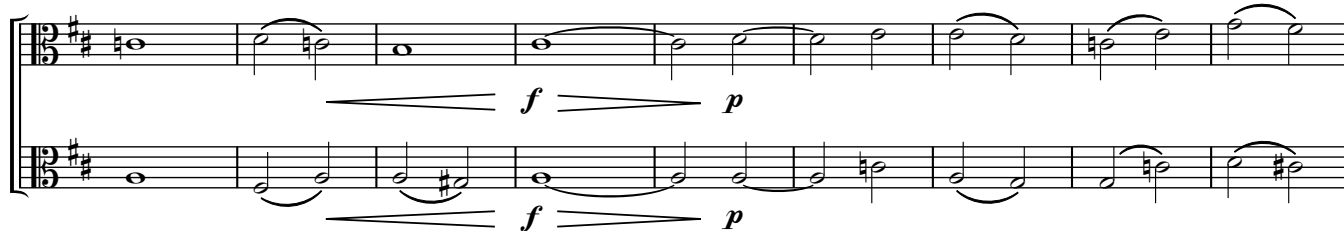
171



180



188



195



203 210

sfz *p* *sfz* *p*

5 10

5 10

sfz *p* *sfz* *p*

220

S. vln.

p *pp*

rit. molto

p *mp* *mf* *f* *ff*

228

a tempo ♩ = 138

f

234

rall. ♩ = 88 *a tempo* ♩ = 138 *rall.*

sfz *p* *f* *p*

239 244

♩ = 88 ♩ = 138 ♩ = 88 ♩ = 138

tr *pp* *f* *f*

ff

rall. ♩ = 88

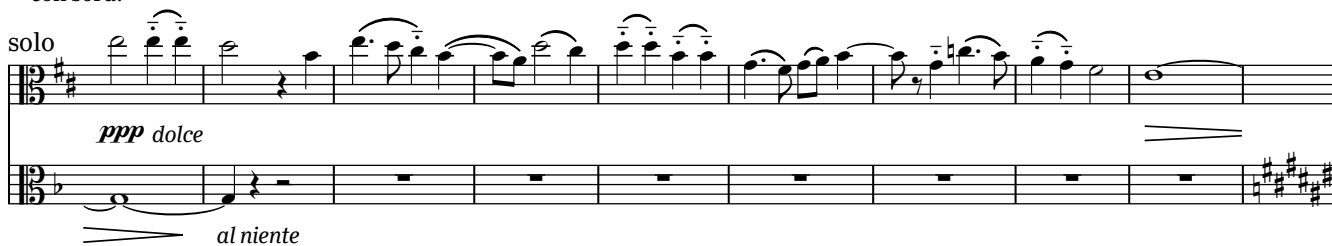
pp *ff*

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.

10

con sord. senza vibr.



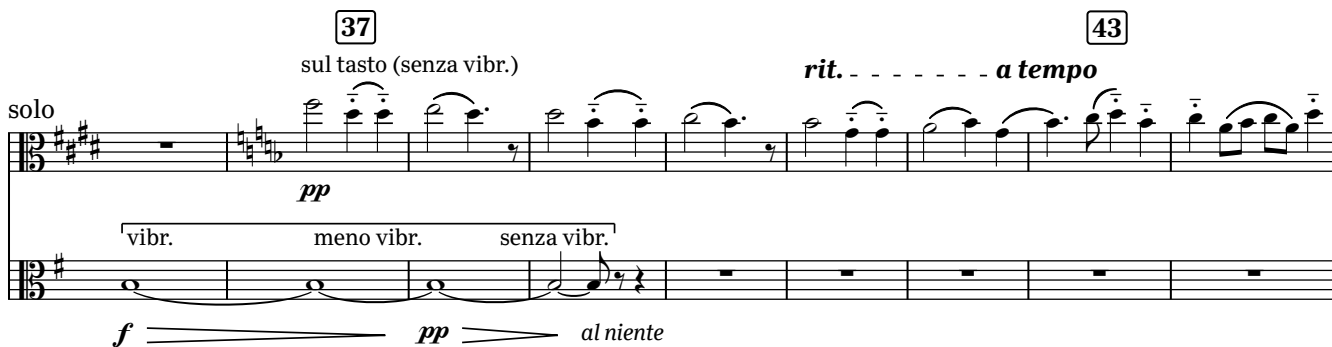
19



27



33



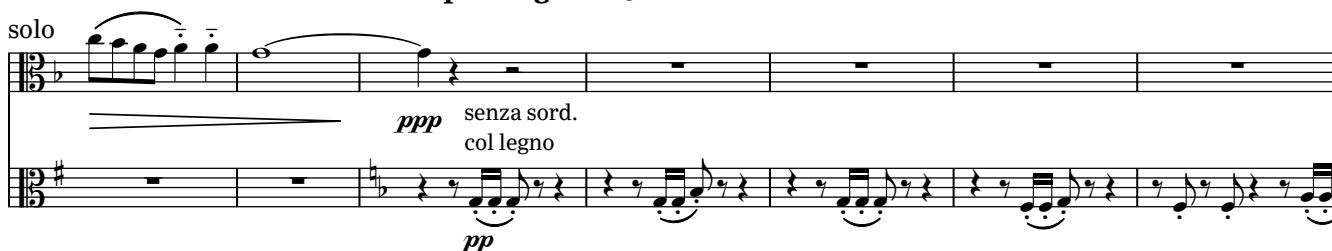
37

sul tasto (senza vibr.)

43

rit. - - - - - *a tempo*

47

rall. molto - - - - -**Un poco agitato** ♩ = 138

[56] *un poco tratt.* ♩ = 112
(senza sord.)

solo

mf *ord.* *pp*

p

a tempo ♩ = 138

col legno

[61]

ppp *pp* *mp*

[68] *rall.* *un poco tratt.* ♩ = 112
sul tasto (senza vibr.) *rit.*

solo

ppp *pp* *pp*

solo ♩ = 112 *rit.* ♩ = 112 *rit.*

[77] *Con moto* ♩ = 126 **[82]** *rall.* *un poco tratt.* ♩ = 112

solo

ord. *pp* *mp* *ppp* *pp*

ppp *mp* *ppp*

[89] *rall. molto* *Un poco agitato* ♩ = 138

ppp *f* *pp*

[100] *rall. molto al* ♩ = 84

pizz. *p*

104
un poco tratt. ♩ = 112
 arco
p cantabile

110

114
rit. a tempo

123

120 *rit. . . . Appassionato* ♩ = 168
mf *ff*

131

131

140

140
mf

144 148

tratt. ♩ = 152 *rit.* - - *a tempo* ♩ = 168

p

152 156

mp

160

rall. *al* ♩ = 84

2

ppp

168

Con moto ♩ = 126

S. vc.

177 183

col legno

p

2

S. vln.

191

rit. ----- **a tempo**
ord. (spicc.)

pp

197

rit. ----- **a tempo**

III

p espr.

solo

202

rall. ----- **Lento molto** ♩ = 48

pppp

con sord.

Vln. I-II

ppp

solo

con sord.

ppp

rit. ----- **a tempo** ♩ = 48

rit.

con sord.

ppp

con sord.

ppp

211

♩ = 112

poco accel.

215

Un poco agitato ♩ = 138

221

rall.

♩ = 112

(con sord.)

rall.

♩ = 96

solo



229

rall.

♩ = 76

rall.

III

Allegretto $\text{♩} = 88$

8



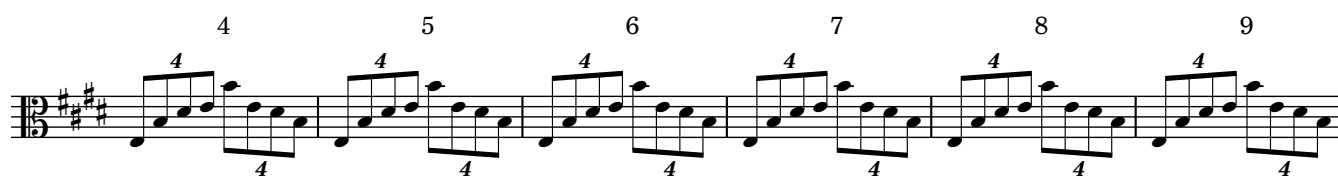
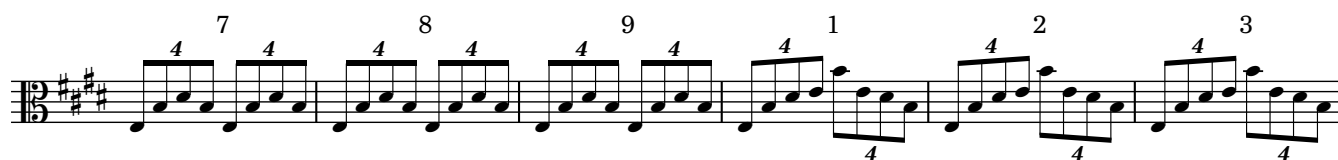
16



24



33



42

pizz.

arco

pizz.

f

f

p

52

57

arco

arco

ff

66

73

Meno mosso ♩ = 76

7

ppp

S. vln.

84 *pp*

92

102 *mf* *p* *mf*

110 *ff* **Allegretto** ♩ = 88

115 *p* pizz. gliss. gliss. gliss. gliss. gliss. gliss.

123 arco, sul pont. trem. *pp*

col legno *mp*

133 **Allegro vivace** ♩ = 152 *f* *mp*

138 ord. *p*

142 col legno *mp*

146 *mf* *f*

ord. 153

ff mp

159

f ff

167

173

solo *pp*

pp

solo

182

solo *pp* duro e ritmico *mp*

188

solo *p*

pp p

193

solo

mp p p

199

solo

f mp mp mf

solo

206

solo

mp mp f

213

solo

p p mf

solo

pp

solo

217

pp *p* *mp*

221

225

ff *mp* *ff*

233

240

mf *f*

246

250

ff

254 pizz. *mp* arco *mf* 258

262 *f* *ff*

269

275 *poco rall.* **Allegretto** ♩. = 88 *pp* *p*

collegno 1 2 3 4

281 5 6 7 8 9 10

289 S. vln. *mf*

297 ord. *mf*

