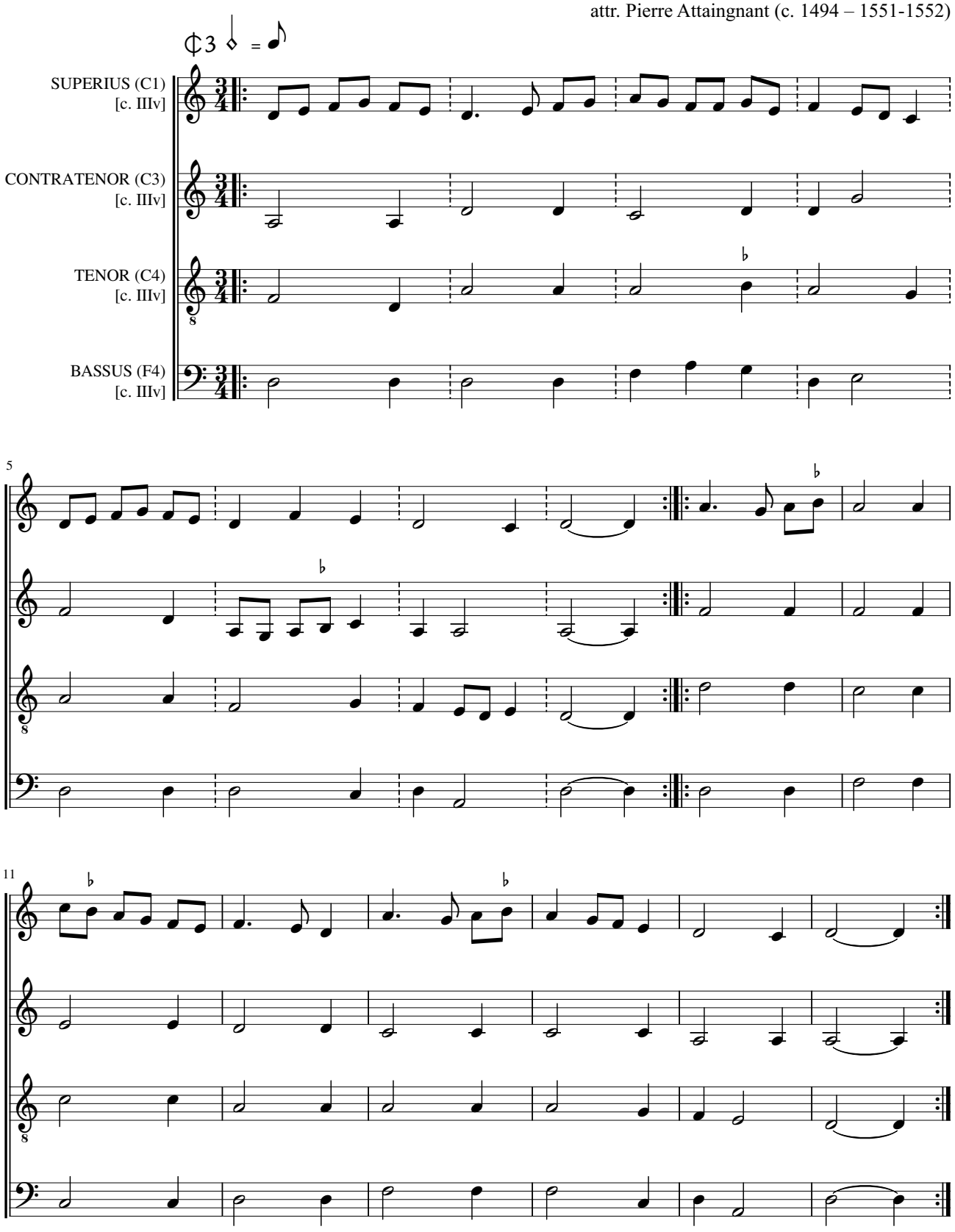
[7]. Tourdion

attr. Pierre Attaingnant (c. 1494 – 1551-1552)



The piece is part of the book "Neuf basses dances deux branles vingt et cinq Pauennes auec quinze Gaillardes en musique a quatre parties", printed in Paris by Pierre Attaingnant, 1530 [ref. c. IIIv of each book]. Available on IMSLP.

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