

Little Tillie's Grave

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Moderato

Piano introduction, measures 1-5. The music is in B-flat major (two flats) and common time (C). The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Piano introduction, measures 6-9. The melody continues in the right hand, with some rests and a final chord in the left hand at the end of measure 9.

10

Tenor (or Baritone) Solo

Vocal solo, measures 10-14. The melody is written for a Tenor (or Baritone) voice. The lyrics are as follows:

1. 'Tis _____ mid - night _____ glid - ing on her deep, dark wings, And the
2. When they tore my _____ Jen - nie from her sweet, sweet child, And her
3. How _____ sweet have the sea - sons glid - ed by since then, How _____
4. But the swamp fe - ver light - ed on thy dark brown cheek, And I
5. Now the wild cat is wail - ing and the night - hawk screams And the

Piano accompaniment, measures 10-14. The piano part features chords in the right hand and single notes in the left hand. Chord labels Bb and Eb/Bb are provided for the right hand in measures 11, 12, and 13.

13

wind ____ o'er my gen - tle Til - lie sighs. And my poor heart ____ trem - bles like the
heart ____ was ____ with - er - ing with mine. In my arms I ____ bore thee to this
hap - py each mo - ment of the year, Save a sigh that the loved one might come
knew ____ death was knock - ing at the door; How my full soul ____ trem - bled with its
cop - per-head is hiss - ing in the shade; They shall come not ____ hith - er to dis -

17

ban - jo strings That I'm tum - ming near the hill - ock where she lies.
is - land wild, Lest the fate of thy moth - er should be thine.
back a - gain We have known not a sor - row nor a tear.
burst - ing grief When I saw that my Til - lie was no more.
turb thy dreams, For I'll watch where thy sleep - ing dust is laid.

17

B $\flat$

F 7

B $\flat$

20 1, 2, 3, 4.

Weep, zeph-yrs, weep in the mid - night deep, Where the cy - press and the vine sad - ly

20

cresc.

F B $\flat$ F7 B $\flat$ D7/A Gm C7

23

wave; I have tak - en down my ban - jo for I could not sleep, And I'm

23

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ F7 B $\flat$ F B $\flat$

26

sing - ing by my lit - tle Til - lie's grave.

26

F F7 B $\flat$

31

5. Sleep, Til - lie, sleep! in the mid - night deep, Where the cy - press and the vine sad - ly

31

cresc. F B $\flat$ F7 B $\flat$ D7/A Gm C7

34

voice; Let my fin - gers keep tum - ming and my fond heart weep Till I

Piano accompaniment for measures 34-36. The right hand features a melody of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

34

Chord progression for measures 34-36: F, Bb Eb, Bb, Eb Bb Eb F7, Bb, F Bb.

37

die by my lit - tle Til - lie's grave. And he died by lit - tle Til - lie's grave.

Measures 37-40. The vocal line continues with the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

37

Chord progression for measures 37-40: F, F7, Bb, Bb, Bb D7/A Gm, F F7, Bb.