

AVE MARIA
de
GOUNOD / BACH

2011

(Piano a cuatro manos)

Transcripción para piano a cuatro manos y digitación de
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AVE MARIA de GOUNOD / BACH

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The image displays a musical score for the Ave Maria by Gounod, transcribed for four-hand piano. The score is divided into two systems, each with two staves labeled PRIMO and SECONDO (or I and II).

System 1:

- PRIMO:** The upper staff is in treble clef with a 4/4 time signature. It features a triplet of eighth notes at the beginning, marked *ppp*. The lower staff is in a 4/4 time signature with a 2/4 feel, containing a melodic line with slurs and fingerings (4, 7, 4).
- SECONDO:** The upper staff is in treble clef with a 4/4 time signature, marked *ppp*, and contains a melodic line with slurs and fingerings (5, 3, 2). The lower staff is in bass clef with a 4/4 time signature, containing a simple bass line with fingerings (1, 2).

System 2:

- I:** The upper staff is in treble clef with a 4/4 time signature, marked *ppp*, and contains a melodic line with slurs and fingerings (4, 2, 4). The lower staff is in a 4/4 time signature with a 2/4 feel, containing a melodic line with slurs and fingerings (2, 4).
- II:** The upper staff is in treble clef with a 4/4 time signature, marked *ppp*, and contains a melodic line with slurs and fingerings (5, 2). The lower staff is in bass clef with a 4/4 time signature, containing a simple bass line with fingerings (1, 2).

The score includes various musical notations such as slurs, triplets, and fingerings to guide the performer.

I

II

3

5

2

1

3

I

II

4

5

3

2

I

pp

5 1

1 2 3

3

1 1 2 1

2 5 4

5

II

pp

2

1

2

I

2 3

2 3

3

2 3

6

II

5

2 4

1

2

I

ppp

5 1

1 2 3

3

2 1 2 1

5 4

II

ppp

5

2

1

3 2

I

2 3

21

II

5

2 4

1

2

8

I

p

5 1 1 2 3

4 4 3 2 4

9

II

p

2 4 5 2 4

3 2

I

45 4 34 1

4 2 31 3 3

10

II

1 3 5 2 4

1 5

I

ppp

2

4

4

2

4

II

ppp

1

3

2

3

5

11

I

p

5

2

3

4

3

2

1

3

II

p

1

3

2

4

5

12

I

II

13

4 3

I

pp

II

pp

14

4 3

5
1

I

15

II

4 3

2 2 3 4

I

ppp

1 3 2 1 5

16

II

ppp

2

I

pp

17

II

pp

3 4 5

5

4 3 5

1 3

2

I

f

18

II

f

4 5 4 5 3 4

5

1 4 3 5

1 5

I

II

19

p *pp*

5 1 4

5 4

I

II

20

p *p*

4 3

5 4

5
1

I

1

f

21

5

II

f

4
1

I

ff

22

5

II

ff

5
1

I

23

4 5

II

5
1

I

24

4 5

II

I

pp

25

II

pp

I

II

26

I

p

5 4 31

3 4 5 3

II

p

27

5

1 3 5

I

f

4 2 4

5 4

II

f

28

5

1 3 5

I
 II
 29

Musical score for measures 29-31. Part I (Violin I and II) features long, sustained notes with fingerings 5, 3, 4, 1, 4, 3, 2. Part II (Violoncello and Double Bass) features a rhythmic pattern with fingerings 5, 3, 5, 2.

I
 II
 30

Musical score for measures 30-32. Part I (Violin I and II) features long, sustained notes with fingerings 5, 3, 2, 4, 5, 4. Part II (Violoncello and Double Bass) features a rhythmic pattern with fingerings 5, 2, 4, 1, 4.

I

II

31

I

II

32

I *pp*

33

4

5

II *pp*

I *p*

34

5

4

1

3

5

2

4

5

3

5

II *p*

rit. -----

Lento

I

pp

2 1 2 4 2 1 4 2 0 3

ppp 1

3 5 3 2 3 3 2 1

35

II

pp

3 2

ppp

3

51