

MARCHA NUPCIAL
del Sueño de una noche de verano de
FELIX MENDELSSOHN
2017

Transcripción para piano a cuatro manos



Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ Nuestra Señora del Rosario, n.º 3
11611 VILLALUENGA DEL ROSARIO (Cádiz)
Tfno. 956126081
lufelpo@hotmail.es

<http://parodimusicadiz.blogspot.com.es/>

http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix

https://es.scribd.com/search?page=1&content_type=tops&query=luis%20f%C3%A9lix%20parodi%20ortega

Allegro vivace

Musical score for measures 1-6. The piece is in 4/4 time and marked *f* (forte). The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 1-3 contain a treble staff with eighth-note triplets and a bass staff with whole notes. Measures 4-6 contain a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. A double bar line with repeat dots is at the end of measure 6. The dynamic changes to *ff* (fortissimo) after the bar line.

Musical score for measures 7-12. Measure 7 is marked with a box containing the number 7. The treble staff features a complex melodic line with many slurs and fingerings (1-5). The bass staff has a steady accompaniment with slurs and fingerings. The key signature changes to two sharps (F# and C#) at the beginning of measure 7. The dynamic remains *ff*.

Musical score for measures 13-18. Measure 13 is marked with a box containing the number 13 and the first ending label *1.^a*. The treble staff has a melodic line with slurs and fingerings. The bass staff continues with eighth-note triplets and slurs. The key signature remains two sharps. The piece ends with a double bar line and repeat dots at the end of measure 18.

35

1.^a

f

1 2 4 1 2 4 3 5 1 2 4 5 1 3

39

1.^a 2.^a

ff

2 4 5 4 5 3 2 5 4 5 4 5 1 5

43

f *ff*

2 1 2 4 3 2 4 1 2 4 1 3 2 1 4 2 5

47

f

1.^a

51

2.^a

p

57

p

63

p

sfz

69

sfz

p

75

1.^a

2.^a

cresc.

81

molto cresc. *p* *cresc.*

87

p *cresc.*

93

ff

