

MELODÍA
EN FA MAYOR
Op. 3, n.º 1
de
ANTON RUBINSTEIN

2011

(Piano a cuatro manos)

Transcripción para piano a cuatro manos y digitación de
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"MELODÍA en FA MAYOR, Op. 3, n.º 1" de Anton Rubinstein

(Transcripción para piano a cuatro manos y digitación de Luis Félix Parodi Ortega)

Moderato

PRIMO

p

sfz

SECONDO

p

sfz

I

II

ritardando

The musical score is written for four hands on two staves. The PRIMO part (right hand) and SECONDO part (left hand) are shown in the first system. The PRIMO part starts with a piano (p) dynamic and a mezzo-forte (sfz) dynamic. The SECONDO part also starts with a piano (p) dynamic and a mezzo-forte (sfz) dynamic. The second system shows the first ending (I) and second ending (II). The first ending (I) is in the right hand, and the second ending (II) is in the left hand. The score includes fingerings, dynamics (p, sfz), and a ritardando marking.

a tempo

I

II

9

I

II

13

ritardando -----

I

p

sfz

17

II

p

sfz

ritardando

I

21

II

a tempo

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns, specifically the section for Violins I and II. The score is written for two staves, labeled I and II, in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. A rehearsal mark is present at measure 25, indicated by a box containing the number 25. The dynamics include *sfz* (sforzando). The score is presented in a clean, black-and-white format with standard musical notation.

I

33

II

I

37

II

p

8^{vb}

I

II

41

I

II

45

8vb

1.^a vez
stringendo

I

p

49

II

p

I

53

II

2.^a vez

I

p

57

II

p

I

II

61

Tempo primo

p

sfz

8^{va}

65

(8^{va})

ritardando

diminuendo

69

a tempo

Hand I

Hand II

73

sfz

f

sfz

8va

Hand I

Hand II

77

sfz

f

sfz

f

(8va)-----

I

p *f* *sfz*

II

81

p *f* *sfz*

(8va)-----

I

p *f* *sfz*

II

85

p *f* *sfz*

8^{va}-----

I

p

sfz

p

89

II

p

sfz

p

ritardando -----

I

93

II

I

pp

5 3

4 5

97

II

pp

3

0 1 5

0 1 5

3 1 5

5 1

I

3

3

0

4 2 1

5

8va

5

8va

5 2

1

4 5

4 5

102

II

3

5

5 2