

Serenade No.10 K. 361

Gran Partita

for Flute Ensemble

Wolfgang Amadeus Mozart

(arr. H. Kamioka)

Largo

Flute 1

Flute 2

Flute 3

Alto Flute 1

Alto Flute 2

Bass Flute

4

8

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f*

11 **Allegro molto**

p *f* *f* *p* *f* *f* *f* *f* *f* *f* *f*

18

p *p* *p* *p* *p* *p*

24

System 24-30: This system contains six measures of music. The first three measures (24-26) feature a piano introduction with a melody in the upper voice and accompaniment in the lower voices. The last three measures (27-30) are marked *f* (forte) and feature a more active melody in the upper voice and a dense, rhythmic accompaniment in the lower voices. The key signature has one flat (B-flat).

31

System 31-36: This system contains six measures of music. The first two measures (31-32) are marked *fp* (fortissimo piano). The last four measures (33-36) are marked *f* (forte). The music features a complex, rhythmic accompaniment in the lower voices and a melody in the upper voice. The key signature has one flat (B-flat).

37

System 37-42: This system contains six measures of music. The first two measures (37-38) are marked *p* (piano). The last four measures (39-42) are marked *f* (forte). The music features a complex, rhythmic accompaniment in the lower voices and a melody in the upper voice. The key signature has one flat (B-flat).

45 *tr*

This system contains measures 45 through 51. It features a piano introduction with a trill in the first staff. The music is written for a grand staff with two treble and two bass staves. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics include piano (p) and fortissimo (ff). The notation includes various note values, rests, and articulation marks.

52

This system contains measures 52 through 58. It features a piano introduction with a trill in the first staff. The music is written for a grand staff with two treble and two bass staves. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics include piano (p), fortissimo (ff), and fortissimo piano (fp). The notation includes various note values, rests, and articulation marks.

59

This system contains measures 59 through 65. It features a piano introduction with a trill in the first staff. The music is written for a grand staff with two treble and two bass staves. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics include piano (p), fortissimo (ff), and fortissimo piano (fp). The notation includes various note values, rests, and articulation marks.

66

System 66-72: This system contains six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

73

System 73-79: This system contains six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. Dynamic markings include *p* (piano) and *f* (forte).

80

System 80-85: This system contains six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. Dynamic markings include *p* (piano) and *f* (forte).

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132

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fp fp fp fp f

fp fp fp fp f

fp fp fp fp f

fp fp fp fp f

fp fp fp fp f

fp fp fp fp f

160

p

p

p

p

p

p

167

p

tr

tr

p

p

p

175

f

f

f

f

f

f

182

fp

fp

fp

fp

p

fp

188

f

f

f

f

f

f

194

200

p

p

f

p

206

p

p

f

f

f

212

218

226

Marchetto

Measures 1-6 of the musical score for 'Marchetto' by Franz Schubert. The score is written for piano and consists of six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics, including forte (f) and piano (p), and articulation such as accents and slurs. The first staff has a treble clef, while the others have bass clefs. The piece is marked 'Marchetto' at the top left.

A musical score for a piano piece titled "The Rose Tree". The score is written for six staves, likely representing two grand pianos (left and right hands). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The sixth staff has a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also trills marked with "tr". The score is divided into measures by vertical bar lines.

14

tr

tr

3 3

p

p

p

p

p

8

21

f *p* *sf* *sf* *sf* *f* *p*
f *p* *sf* *sf* *sf* *f* *p*
f *p* *sf* *sf* *sf* *f* *p*
f *p* *sf* *sf* *sf* *f* *p*
f *p* *sf* *sf* *sf* *f* *p*
f *p* *sf* *sf* *sf* *f* *p*

29

f *f* *p* *f* *f* *f* *f*
f *p* *p* *f* *f* *f* *f*
f *p* *p* *f* *f* *f* *f*
f *p* *p* *f* *f* *f* *f*
f *p* *p* *f* *f* *f* *f*
f *p* *p* *f* *f* *f* *f*

37

p *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p*

Trio I

Measures 1-7 of the Trio I section. The score is written for six staves. The first two staves (Violins I and II) play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The third staff (Viola) plays a whole note G3. The fourth staff (Cello) plays a whole note G2. The fifth staff (Double Bass) plays a whole note G1. The sixth staff (Piano) plays a whole note G1. Dynamics include *p* (piano) and *fp* (fortissimo piano).

Measures 8-15 of the Trio I section. The score continues with the same six staves. The first two staves (Violins I and II) play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The third staff (Viola) plays a whole note G3. The fourth staff (Cello) plays a whole note G2. The fifth staff (Double Bass) plays a whole note G1. The sixth staff (Piano) plays a whole note G1. Dynamics include *fp* (fortissimo piano).

Measures 16-23 of the Trio I section. The score continues with the same six staves. The first two staves (Violins I and II) play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The third staff (Viola) plays a whole note G3. The fourth staff (Cello) plays a whole note G2. The fifth staff (Double Bass) plays a whole note G1. The sixth staff (Piano) plays a whole note G1. Dynamics include *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando).

23

System 1 (measures 23-29) features six staves. Measures 23-24 are marked *p*. Measures 25-29 are marked *fp*. The music includes various melodic lines and rests across the staves.

30

System 2 (measures 30-37) continues the musical piece. Measures 30-34 are marked *fp*. Measures 35-37 are marked *f*. The system includes complex melodic passages and rests.

38

System 3 (measures 38-44) includes trills (*tr*) in measures 38-39. Measures 40-43 are marked *fp*. Measures 44-45 are marked *f*. The system concludes with a repeat sign and first/second endings.

Menuetto da capo

Trio II

Measures 1-6 of Trio II. The score is for a six-part ensemble. Measures 1-4 feature trills (tr) and triplets (3) in the upper staves, with a piano (p) dynamic. Measures 5-6 show a crescendo (cresc.) in the upper staves and a piano (p) dynamic in the lower staves.

Measures 7-13 of Trio II. The score continues with various dynamics including forte (f) and piano (p). Measures 7-10 feature a forte (f) dynamic, while measures 11-13 show a piano (p) dynamic. The score includes trills (tr) and triplets (3) throughout.

Measures 14-20 of Trio II. The score begins at measure 14 and continues to measure 20. It features a forte (f) dynamic and includes a double bar line at measure 17. The score includes trills (tr) and triplets (3) throughout.

22

p

p

p

p

p

p

tr

tr

tr

3

3

3

28

tr

tr

3

3

3

cresc.

3

cresc.

cresc.

cresc.

cresc.

cresc.

3

3

3

cresc.

34

f

f

f

f

f

f

tr

tr

p

p

p

fp

fp

p

p

p

f

f

f

f

f

f

Menuetto da capo

Adagio

This musical score is for a piece titled "Adagio". It is written for a piano and features six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems of four measures each.

- Measure 1:** The first staff has a whole rest. The second and fourth staves begin with a half note B-flat, marked with a piano (*p*) dynamic. The third and fifth staves have whole rests.
- Measure 2:** The first staff has a whole rest. The second and fourth staves continue with eighth-note patterns, marked with a piano (*p*) dynamic. The third and fifth staves have whole rests.
- Measure 3:** The first staff has a whole rest. The second and fourth staves continue with eighth-note patterns, marked with a piano (*p*) dynamic. The third and fifth staves have whole rests.
- Measure 4:** The first staff has a whole rest. The second and fourth staves continue with eighth-note patterns, marked with a piano (*p*) dynamic. The third and fifth staves have whole rests.

The score continues with measures 5 through 12, featuring various musical notations including eighth notes, sixteenth notes, and trills, with dynamics ranging from piano (*p*) to fortissimo (*fp*).

13

This system contains measures 13 through 16. It features a complex arrangement of six staves. The top staff has a melodic line with a trill (tr) in measure 16. The second and fourth staves contain dense, rhythmic patterns of eighth and sixteenth notes. The third staff has a more sparse melodic line. The fifth and sixth staves provide a harmonic foundation with sustained notes and moving lines. The key signature has one flat, and the time signature is 4/4.

17

This system contains measures 17 through 20. Measures 17 and 18 are marked with the word *dolce* (softly). The musical texture continues with six staves. The top staff has a melodic line with a trill in measure 19. The second and fourth staves maintain the dense rhythmic patterns. The third staff has a melodic line. The fifth and sixth staves provide a harmonic foundation. The key signature has one flat, and the time signature is 4/4.

21

This system contains measures 21 through 24. It continues the musical texture with six staves. The top staff has a melodic line with a trill in measure 22. The second and fourth staves maintain the dense rhythmic patterns. The third staff has a melodic line. The fifth and sixth staves provide a harmonic foundation. The key signature has one flat, and the time signature is 4/4.

[illegible]

29

A musical score for a piece titled 'The Rose Tree'. The score is written for six staves, arranged in three pairs. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a common meter, with a 4-measure phrase repeated three times. The first staff of each pair contains a melody with eighth and sixteenth notes, including a trill (tr) in the third measure. The second staff of each pair contains a bass line with eighth and sixteenth notes, also including a trill in the third measure. The third staff of each pair contains a bass line with eighth and sixteenth notes, including a trill in the third measure. The score is written in a standard musical notation style, with a treble clef for the first staff of each pair and a bass clef for the other two staves. The piece is in a common meter, with a 4-measure phrase repeated three times.

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35

System 35-38: This system contains measures 35 through 38. It features six staves. The top staff has a melodic line with eighth-note patterns. The second staff has a complex rhythmic pattern with many beamed sixteenth notes. The third staff has a simple melodic line. The fourth staff has a melodic line with eighth-note patterns. The fifth staff has a melodic line with a long note in measure 37. The bottom staff has a bass line with eighth-note patterns.

39

System 39-42: This system contains measures 39 through 42. It features six staves. The top staff has a melodic line with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The second staff has a melodic line with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The third staff has a melodic line with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The fourth staff has a melodic line with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The fifth staff has a melodic line with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The bottom staff has a bass line with eighth-note patterns. The word *dolce* is written above the fourth staff in measures 40 and 41.

43

System 43-46: This system contains measures 43 through 46. It features six staves. The top staff has a melodic line with a piano (*p*) dynamic in measure 43 and a piano-piano (*pp*) dynamic in measure 44. The second staff has a melodic line with a piano (*p*) dynamic in measure 43 and a piano-piano (*pp*) dynamic in measure 44. The third staff has a melodic line with a piano (*p*) dynamic in measure 43 and a piano-piano (*pp*) dynamic in measure 44. The fourth staff has a melodic line with a piano (*p*) dynamic in measure 43 and a piano-piano (*pp*) dynamic in measure 44. The fifth staff has a melodic line with a piano (*p*) dynamic in measure 43 and a piano-piano (*pp*) dynamic in measure 44. The bottom staff has a bass line with eighth-note patterns. The word *pp* is written above the top staff in measures 44 and 45.

Menuetto
Allegretto

This musical score is for a Minuet in Allegretto tempo, written in 3/4 time. It consists of six staves, likely for a piano and four voices or instruments. The key signature has one flat (B-flat). The score is divided into three systems of measures 1-6, 7-12, and 13-18. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks like accents and slurs. A repeat sign with first and second endings is present in measures 10-12. Measure numbers 7 and 13 are indicated at the start of their respective systems.

20

f 3 *p*

f 3 *p*

f 3 *p*

f *p*

f *p*

f *p*

27

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Trio I

Musical score for Trio I, measures 1-11. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 1-3) features a piano (*p*) dynamic. The second system (measures 4-6) features a forte (*f*) dynamic. The third system (measures 7-9) features a piano (*p*) dynamic. The fourth system (measures 10-11) features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for Trio I, measures 12-21. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 12-14) features a piano (*p*) dynamic. The second system (measures 15-17) features a forte (*f*) dynamic. The third system (measures 18-20) features a piano (*p*) dynamic. The fourth system (measures 21) features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for Trio I, measures 22-31. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 22-24) features a piano (*p*) dynamic. The second system (measures 25-27) features a forte (*f*) dynamic. The third system (measures 28-30) features a piano (*p*) dynamic. The fourth system (measures 31) features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Menuetto da capo

Trio II

Measures 1-8 of the Trio II section. The score is written for five staves. The first staff (treble clef) features a melodic line with eighth-note patterns, marked *p*. The second staff (treble clef) is mostly rests, with a half-note entry in measure 5, also marked *p*. The third staff (treble clef) contains a steady eighth-note accompaniment, marked *p*. The fourth staff (treble clef) contains a steady eighth-note accompaniment, marked *p*. The fifth staff (bass clef) contains a steady eighth-note accompaniment, marked *p*. The key signature is one sharp (F#).

Measures 9-16 of the Trio II section. The first staff (treble clef) continues the melodic line with eighth-note patterns, marked *p*. The second staff (treble clef) continues with half-note entries, marked *p*. The third staff (treble clef) continues the eighth-note accompaniment, marked *p*. The fourth staff (treble clef) continues the eighth-note accompaniment, marked *p*. The fifth staff (bass clef) continues the eighth-note accompaniment, marked *p*. The key signature is one sharp (F#).

Measures 17-24 of the Trio II section. The first staff (treble clef) continues the melodic line with eighth-note patterns, marked *p*. The second staff (treble clef) continues with half-note entries, marked *p*. The third staff (treble clef) continues the eighth-note accompaniment, marked *p*. The fourth staff (treble clef) continues the eighth-note accompaniment, marked *p*. The fifth staff (bass clef) continues the eighth-note accompaniment, marked *p*. The key signature is one sharp (F#).

Menuetto da capo

Romance
Adagio

This musical score is for a piece titled "Romance" in the tempo of "Adagio". It consists of three systems of music, each with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-6) features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), and *cresc.* (crescendo). The second system (measures 7-12) includes *p*, *pp* (pianissimo), and *f*. The third system (measures 13-18) features *sfp* (sforzando), *f*, and *p*. The score is marked with a double bar line after measure 6 and measure 12. The bottom of the page features the page number - 27 -.

7

13

- 27 -

19

f *p* *cresc.* *p* *crescendo* *p* *cresc.* *p* *crescendo* *p*

25 **Allegretto**

p *p* *p* *p* *p* *p* *tr* *tr*

31

f *f* *f* *f* *f* *f* *tr* *tr*

37

System 37-42: This system contains six measures of music. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The second measure has a *sfp* dynamic marking. The third measure has a *sfp* dynamic marking. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

43

System 43-48: This system contains six measures of music. The first measure has a whole rest in the first staff. The second measure has a whole rest in the first staff. The third measure has a whole rest in the first staff. The fourth measure has a whole rest in the first staff. The fifth measure has a whole rest in the first staff. The sixth measure has a whole rest in the first staff. The second staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fifth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The sixth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

49

System 49-54: This system contains six measures of music. The first measure has a whole rest in the first staff. The second measure has a whole rest in the first staff. The third measure has a whole rest in the first staff. The fourth measure has a whole rest in the first staff. The fifth measure has a whole rest in the first staff. The sixth measure has a whole rest in the first staff. The second staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fifth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The sixth staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

56

System 1 (Measures 56-61): This system contains six staves of music. Measures 56-57 show active melodic lines in the upper staves with frequent sixteenth and thirty-second notes. Measures 58-60 feature more rests in the upper staves, while the lower staves continue with rhythmic patterns. Measure 61 concludes the system with a final melodic phrase in the upper staves.

62

System 2 (Measures 62-67): This system continues the musical themes. Measures 62-64 show a mix of melodic movement and rhythmic accompaniment across all staves. Measures 65-67 feature more complex rhythmic textures, including sixteenth-note runs in the lower staves and melodic fragments in the upper staves.

68

System 3 (Measures 68-73): This system concludes the page. Measures 68-70 continue the melodic and rhythmic development. Measures 71-73 are marked with a piano (*p*) dynamic. The system ends with a final melodic phrase in the upper staves and a rhythmic accompaniment in the lower staves.

75

The musical score for measures 75-81 of 'The Swan' from The Nutcracker. The score is written for six staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). The score shows a complex arrangement of musical parts, with some staves having longer notes and others having more active, rhythmic patterns. The measures are numbered 75 through 81.

[illegible]

88 **Adagio**

The musical score for measures 88-94 of the Adagio movement is written for a string quartet. It consists of six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as dynamics (piano *p*, forte *f*, crescendo *cresc.*), articulation (accents), and phrasing slurs. The bottom staff includes a double bass clef and a 'g' symbol, likely indicating a guitar or a specific string part. The notation is complex, with many slurs and accents, suggesting a highly expressive and technically demanding passage.

95

pp sfz

101

sfz f p crescendo

106

f p crescendo f p

CODA

112

112

p

p

p

p

p

pp

3

119

p

sf

p

sf

p

sf

sfp

sfp

sfp

sfp

125

pp

pp

pp

pp

pp

pp

TEMA CON VARIAZIONI

Andante

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7322

7328

7334

7340

7346

7352

7358

7364

7370

7376

7382

7388

VAR. I

Measures 1-5 of Variation I. The score is for a six-staff instrument, likely a harpsichord or similar keyboard instrument. The first staff (treble clef) starts with a *dolce* marking and features triplets and trills. The second staff (treble clef) also has a *dolce* marking and features a triplet. The third staff (treble clef) has a *dolce* marking. The fourth staff (bass clef) has a *dolce* marking. The fifth staff (bass clef) has a *dolce* marking. The sixth staff (bass clef) has a *dolce* marking. The key signature has one flat (B-flat). The time signature is 3/4. The measures contain various musical notations including triplets, trills, and dynamic markings like *dolce* and *f*.

Measures 6-11 of Variation I. The score continues from the previous system. The first staff (treble clef) features a triplet and a trill. The second staff (treble clef) features a triplet and a trill. The third staff (treble clef) features a triplet. The fourth staff (bass clef) features a triplet. The fifth staff (bass clef) features a triplet. The sixth staff (bass clef) features a triplet. The key signature has one flat (B-flat). The time signature is 3/4. The measures contain various musical notations including triplets, trills, and dynamic markings like *p* and *f*.

Measures 12-15 of Variation I. The score continues from the previous system. The first staff (treble clef) features a forte piano (*fp*) marking and a triplet. The second staff (treble clef) features a forte piano (*fp*) marking and a triplet. The third staff (treble clef) features a forte piano (*fp*) marking and a triplet. The fourth staff (bass clef) features a forte piano (*fp*) marking and a triplet. The fifth staff (bass clef) features a forte piano (*fp*) marking and a triplet. The sixth staff (bass clef) features a forte piano (*fp*) marking and a triplet. The key signature has one flat (B-flat). The time signature is 3/4. The measures contain various musical notations including triplets, trills, and dynamic markings like *fp* and *p*.

[illegible]

16

Handwritten musical score for 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one flat (Bb). The sixth staff is a bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots.

VAR. III

[illegible]

6

System 1 (measures 6-11) features six staves. Measures 6-8 show a variety of rhythmic patterns with dynamic markings *f* and *p*. Measures 9-11 are dominated by rapid sixteenth-note passages in the upper staves, with a *p* marking in measure 9. The lower staves provide harmonic support with sustained notes and some rhythmic activity.

12

System 2 (measures 12-16) continues the musical development. Measures 12-14 feature complex rhythmic textures with triplets and trills, marked with *f* and *p*. Measure 15 includes a trill in the upper right. Measure 16 shows a transition with a *p* marking. The lower staves continue with sustained notes and some melodic movement.

17

System 3 (measures 17-21) is characterized by powerful, sustained chords in the upper staves, marked with *sfz* (sforzando) and *fp* (fortissimo piano). Measures 17-19 show these chords with some melodic lines. Measure 20 features a *p* marking. Measure 21 includes a crescendo marking (*cresc.*) and a *f* marking. The lower staves provide a steady harmonic foundation.

22

22

p *ff* *p*

26

The musical score for 'The Rose Tree' is presented on six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains a piano (*p*) introduction and a forte (*sf*) melody. The second measure contains a piano (*p*) introduction and a forte (*sf*) melody. The third measure contains a piano (*p*) introduction and a forte (*sf*) melody. The fourth measure contains a piano (*p*) introduction and a forte (*sf*) melody. The score is written for a piano and voice.

30

crescendo *f*

crescendo *f*

crescendo *f* *p*

crescendo *f* *p*

crescendo *f* *p*

crescendo *f*

Measures 35-40. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*.

VAR. IV

Measures 41-46. Dynamics: *sempre piano*, *fp*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *cresc.*, *fp*.

Measures 47-52. Dynamics: *fp*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*.

11

fp

fp

fp

16

fp

1.

2.

f

f

f

f

f

f

VAR. V
Adagio

solo

p

p

p

p

p

p

p

p

p

p

4

7

solo

tr

11

f *p* *fp* *pp*

16 solo

19

VAR. VI
Allegro

sempre piano

Finale

Molto allegro

This musical score is for the 'Finale' section, marked 'Molto allegro'. It consists of 11 measures across three systems. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The score is written for a six-part ensemble: two staves in G major (treble clef), two staves in B-flat major (treble clef), and two staves in 2/4 time (bass clef). The first staff of the first system begins with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) between the first and second systems. The piece concludes with a double bar line at the end of measure 15.

17

System 1 (Measures 17-24): This system contains six staves. The top staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *pp* (pianissimo).

25

System 2 (Measures 25-32): This system contains six staves. The top staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There are several phrasing slurs and accents throughout the system.

33

System 3 (Measures 33-40): This system contains six staves. The top staff has a treble clef and a key signature of one sharp (F#). The other five staves have a bass clef and a key signature of one flat (Bb). The music features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several phrasing slurs and accents throughout the system.

41

System 41: This system contains six measures of music. The first measure is marked with a forte *f* dynamic. The notation includes various melodic lines with eighth and sixteenth notes, some beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes. The system concludes with a repeat sign.

46

System 46: This system contains six measures of music. It continues the melodic and harmonic development from the previous system, featuring similar rhythmic patterns and melodic contours. The system ends with a repeat sign.

51

System 51: This system contains six measures of music. It features more complex melodic lines with many beamed sixteenth and thirty-second notes. The system concludes with a repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal line, featuring a melody with various ornaments (trills, grace notes) and a dynamic marking of *p*. The second staff is a piano accompaniment, consisting of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The third staff is a second piano accompaniment, featuring a melody with various ornaments and a dynamic marking of *p*. The fourth staff is a third piano accompaniment, featuring a melody with various ornaments and a dynamic marking of *p*. The fifth staff is a fourth piano accompaniment, featuring a melody with various ornaments and a dynamic marking of *p*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the meter is '3/4'. The score is for a single voice and piano.

[illegible]

81



81

p

p

p

p

p

81

This system contains measures 81 through 88. It features six staves. The first staff has a repeat sign at the beginning and end. The second and third staves have a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth and sixth staves have a piano (*p*) dynamic marking. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

89



89

p

p

p

p

p

89

This system contains measures 89 through 94. It features six staves. The first staff has a piano (*p*) dynamic marking. The second, third, fourth, and fifth staves have a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

95



95

f

f

f

f

f

95

This system contains measures 95 through 100. It features six staves. The first staff has a forte (*f*) dynamic marking. The second, third, fourth, and fifth staves have a forte (*f*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

102

tr

p

109

p

p

p

p

116

p

p

p

p

p

124

p

pp

crescendo

crescendo

crescendo

crescendo

crescendo

131

f

f

f

f

f

f

138

p

p

p

p

p

p