

L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)
revised by Varun Soontornniyomkij

Allegro deciso ♩ = 100

ff

6 *rit.* 6

poco a poco cresc.

Allegro vivo e deciso ♩ = 170

6 13 *mf*

43 *f*

53 *ff*

62 *ff*

72

82

91

100 19 *p*

122 19

144 *p* *mf* 3

155 *sempre cresc.* *mf*

163 *ff*

170

177

186

196

206

215

223

231

238

Detailed description of the musical score: The score is written for a single flute part. It begins at measure 144 with a piano (*p*) dynamic. The first staff contains measures 144-148, ending with a triplet of eighth notes. The second staff (measures 155-162) is marked *sempre cresc.* and *mf*. The third staff (measures 163-169) reaches a fortissimo (*ff*) dynamic. The subsequent staves (170-238) continue with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The piece ends with a double bar line in measure 238.