

VIOLONCELLO / PRINCIPALE

1

Concerto N° 3 in C

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti 54

Viol. I

Solo

(f)

60

65

70

76

81

85

90

94

99

Violoncello/ Principale

105

110

114

117

122

154

160

166

172

178

183

tr

cresc.

loco

loco

Tutti

26

Viol. I

Solo

p

Detailed description: This is a page of a musical score for the Violoncello/Principale part. It contains ten staves of music, numbered 105 to 183. The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc.* (crescendo) at measure 122, *loco* at measures 117 and 166, and *p* (piano) at measure 122. There are also performance instructions: *tr* (trill) at measure 122, *Tutti* at measure 122, *26* (a tempo change or rehearsal mark) at measure 122, *Viol. I* (Violin I) at measure 122, and *Solo* at measure 122. The score includes various musical notations such as slurs, ties, and repeat signs.

Violoncello / Principale

3

189

194 *fp*

199

203

206 *cresc.* *f*

210

216

221

224

230

235 *Solo* *Tutti* *3* *2* *Tutti* *5* *Cad. ad lib.*

The musical score is for the Violoncello / Principale part, spanning measures 189 to 235. The time signature is 12/8. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered on the left. The score is divided into sections by measure numbers: 189-193, 194-198, 199-203, 204-208, 209-213, 214-218, 219-223, 224-228, 229-233, and 234-235. The final measure (235) includes a cadenza marked 'Cad. ad lib.' and is divided into sections for 'Solo' and 'Tutti' with specific fingerings indicated.

Violoncello / Principale

Andante poco moderato

Tutti Viol. I

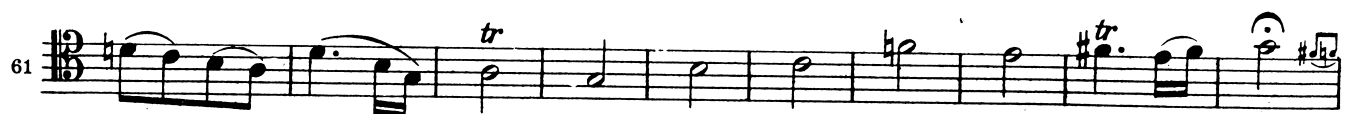


Solo



Violoncello / Principale

5

Rondo
Allegro

Violoncello / Principale

Mineur

Solo



Majeur



Violoncello / Principale

7

157 *tr* *p*

165 *Tutti* 21 *Viol. I* *Solo* *p*

193 *tr*

199 *3* *3*

208 *3* *3*

214 *3* *3* *tr*

223 *tr*

233 *f* *3*

238 *3* *3* *p* *f*

245 *p* *tr*

253 *Tutti* 11