

Concerto N° 3 in C

Carl Stamitz
(1746-1801)

Allegro con spirito

Tutti

The musical score for Violino II, Concerto N° 3 in C by Carl Stamitz, is written in C major and 2/4 time. It consists of 52 measures. The tempo is marked "Allegro con spirito" and the performance instruction is "Tutti". The score includes various dynamics: *f* (forte) at measures 1, 10, 32, 38, 44, 49, and 52; *p* (piano) at measures 5, 22, 32, 44, 49, and 52; and *cresc.* (crescendo) at measure 38. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 22, 27, 32, 38, 44, 49, and 52 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino II

Solo

57 *p*

62

71 *f* *p*

79

86

92

99 *f*

105 *p*

113

120 *cresc.* *f* Tutti

126

Violino II

3

Violino II musical score, page 3, measures 134-196. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 134-140: *p*

Measures 141-145: *f*

Measures 146-150: *tr*

Measures 151-155: Solo, *p*

Measures 156-160: *f*

Measures 161-165: *p*

Measures 166-170: *p*

Measures 171-175: *p*

Measures 176-180: *p*

Measures 181-185: *p*

Measures 186-190: *p*

Measures 191-195: *fp*, *p*

Violino II

5

6 *Solo*

13 *f* *p*

21

26 *cresc.* *fp* *Tutti* *cresc.* *f* *p* *f* *p*

32 *Solo*

38 *f* *p* *f* *p*

43 *f*

49 *p*

55 *Tutti* *cresc.* *f* *Vell. Cad. ad lib.* *f* *p*

Violino II

Rondo
Allegro

Solo
p
Tutti
f
pizz.
p
coll' arco
f
ff
p
f
Solo
p
fp
fp
1
p
1
p
56
66
p
Tutti
f
Mineur
Solo
tr
89
p
f
Majeur
1
1
p
114
f
p
127

Violino II

7



141

153

164 *Tutti*

174 *pizz.* *p*

182 *coll. arco* *f* *ff* *p* *f*

191 *Solo* *p*

200 1

209

222 *tr* *f* 1

235 1 1 3 3 2 2 *p* *p*

249 1 *Tutti* *p* *f*

261

Detailed description: This is a page of a musical score for Violino II, page 7. The score consists of 12 staves of music. The first staff (141) ends with a first ending bracket. The second staff (153) has a piano (*p*) dynamic. The third staff (164) is marked *Tutti* and starts with a forte (*f*) dynamic. The fourth staff (174) is marked *pizz.* (pizzicato) and starts with a piano (*p*) dynamic. The fifth staff (182) is marked *coll. arco* (colle arco) and contains dynamics *f*, *ff*, *p*, and *f*. The sixth staff (191) is marked *Solo* and starts with a piano (*p*) dynamic. The seventh staff (200) has a first ending bracket. The eighth staff (209) continues the solo. The ninth staff (222) has a trill (*tr*) and a forte (*f*) dynamic, ending with a first ending bracket. The tenth staff (235) has first and second endings, triplets, and piano (*p*) dynamics. The eleventh staff (249) has a first ending bracket, a piano (*p*) dynamic, and is marked *Tutti* with a forte (*f*) dynamic. The twelfth staff (261) continues the music.