

Concerto N° 3 in C

Carl Stamitz

(1746–1801)

Allegro con spirito

Tutti

(*f*)

5

11

f

16

pizz.

22

p

29

coll' arco

f

36

p *cresc.* *f*

43

p *f* *p*

50

f

Viola

Solo

57 *p*

64

71 *f* *p*

78

85

94

101 *f* *p*

108 2

119 *cresc.* *f* Tutti

127

134 *p*

142 *f*

Detailed description: This is a musical score for a Viola part, Solo section, measures 57 to 142. The music is written in 3/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. Measure 57 starts with a piano (*p*) dynamic. Measures 64, 71, 78, 85, 94, 101, 108, 119, 127, 134, and 142 are marked with measure numbers. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and tutti. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and naturals) and a double bar line with a repeat sign in measure 108.

Viola

3

150 *Solo*
p

157

167 *f* *p*

174

184

192 *fp*

201 *p* *cresc.* *f*

210 *pizz.* *p*

219 *coll' arco*

227

236 *Tutti* *cresc.* *f* *Solo*
Vcll. Cad. ad lib.

243 *Tutti* *f*

Viola

Andante poco moderato

Tutti

Solo

Musical score for Viola, Andante poco moderato. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *cresc.*, *fp*, and *ff*. It features sections marked "Tutti" and "Solo".

Measures 9-17: *f* (Tutti), *p* (Solo).
 Measures 18-27: *cresc.*, *fp* (Solo).
 Measures 28-35: *cresc.*, *f*, *p* (Tutti), *f*, *p* (Solo).
 Measures 36-44: *fp*, *f*.
 Measures 45-54: *f*, *p*.
 Measures 55-64: *cresc.*, *f* (Tutti), *Vcll. Cad. ad lib.*, *f*, *p* (Solo).

Rondo

Allegro

Solo 8

Tutti

Musical score for Viola, Rondo, Allegro. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *ff*. It features sections marked "Solo" and "Tutti".

Measures 17-23: *pizz.*, *p*.
 Measures 24-31: *f*, *ff*, *p*, *f* (Solo).
 Measures 32-39: *coll' arco*.

Viola

5

34 *fp* *fp*

45 *p* *p*

56 1 2 3 4

68 5 6 8 *Tutti* *f*

85 *Mineur Solo* *tr* 1 *p*

94 *Majeur* *f* *p*

105 1 1 1 1 1

117 1 2 3 4 *f* *p*

129 5 6 7 8 1 2 3 4 5 6 7 8

141

151 1 8

168 *Tutti*
f

176 *pizz.*
p *coll' arco*

183 *f* *ff* *p* *f*

191 *Solo*
p 1 2 3 4 5 6 7 8

202 1

213 8

230 1 1 1 2
f *f* *f* *p*

243 2 1 8 *Tutti*
p *f*

262