

Concerto N° 3 in C

Carl Stamitz
(1746–1801)

Allegro con spirito

Tutti

(*f*)

p *f*

pizz. *p*

coll'arco *f* *p*

cresc. *f* *p* *f*

Solo

57 *p*

64

71 *f* *p*

77

85

92

99 *f*

106 *p* 2

115

Tutti

123 *cresc.* *f*

130

137 *p* *f*

146

Detailed description of the musical score: The score is written for a single instrument, Violoncello or Basso, in bass clef. It spans 11 staves, with measure numbers 57, 64, 71, 77, 85, 92, 99, 106, 115, 123, 130, 137, and 146 indicated at the start of their respective staves. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The tempo or meter is not specified. The score includes a 'Solo' marking at the beginning and a 'Tutti' marking at measure 123. Dynamics are marked with *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some slurs and ties present.

Violoncello / Basso

3

152 Solo
p

160 pizz. coll' arco

167 *f* *p*

178

182

189

197 *fp* *f* *p*

204 *cresc.* *f* *p* pizz.

212

220 coll' arco

227

236 Tutti Solo
cresc. *f* Veil. Cad. ad lib.

248 Tutti
f

Detailed description: This is a musical score for Violoncello / Basso, spanning measures 152 to 248. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Key features include: a 'Solo' section starting at measure 152 with a piano (*p*) dynamic; a 'pizz.' (pizzicato) marking at measure 160; a 'coll' arco' (col legno) marking at measure 160; a forte (*f*) dynamic at measure 167; a piano (*p*) dynamic at measure 167; a piano (*p*) dynamic at measure 197; a piano (*p*) dynamic at measure 204; a crescendo (*cresc.*) marking at measure 204; a forte (*f*) dynamic at measure 204; a piano (*p*) dynamic at measure 204; a 'pizz.' (pizzicato) marking at measure 204; a 'coll' arco' (col legno) marking at measure 220; a 'Tutti' marking at measure 236; a 'Solo' marking at measure 236; a 'Veil. Cad. ad lib.' (Veil. Cad. ad lib.) marking at measure 236; a 'Tutti' marking at measure 248; and a forte (*f*) dynamic at measure 248.

Violoncello / Basso

Andante poco moderato

10

19

28

36

45

54

Tutti *Solo*

(f) *p*

f *p*

pizz. *cresc. fp*

coll'arco *Tutti* *Solo*

f *p* *f* *p* *p*

f *p* *f* *p* *pizz.*

coll'arco

f *p*

Tutti *Vell. Cad. ad lib.* *f* *p*

Rondo
Allegro

18

27

Solo 8 *Tutti* *pizz.*

f *p*

coll'arco

f *ff*

Solo

p *f* *p*

86 *fp* *fp*

47 1 *p* 1 *p*

59 8

79 *f* Tutti Mineur Solo *tr*

89 1 *p*

101 *f* Majeur 1 1 1 1 *p*

118 1 *f*

125 pizz. *p*

187

149 1 coll' arco 1 8

168 *Tutti* *f* *pizz.* *p*

177 *coll' arco* *f* *ff*

186 *Solo* *p* *f* *p*

195

205 1

215 8

232 1 1 1 2 *f* *f* *f* *p*

243 2 1 8 *Tutti* *p* *f*

262