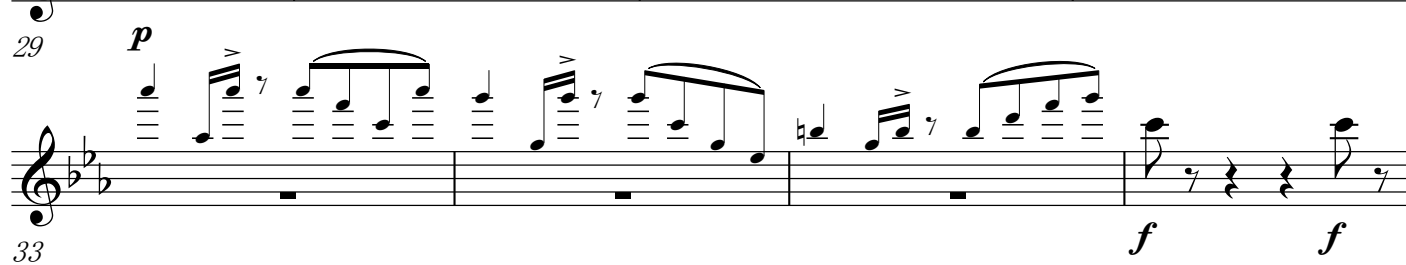
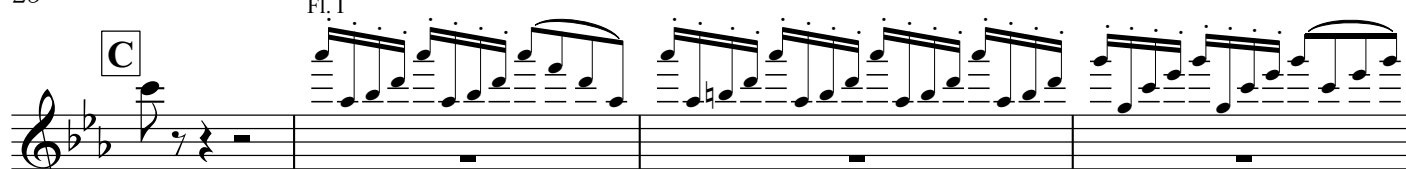
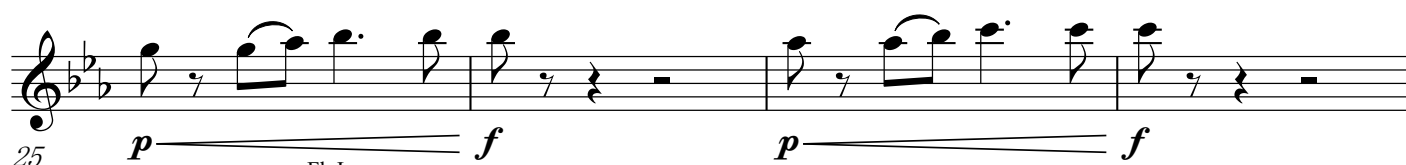
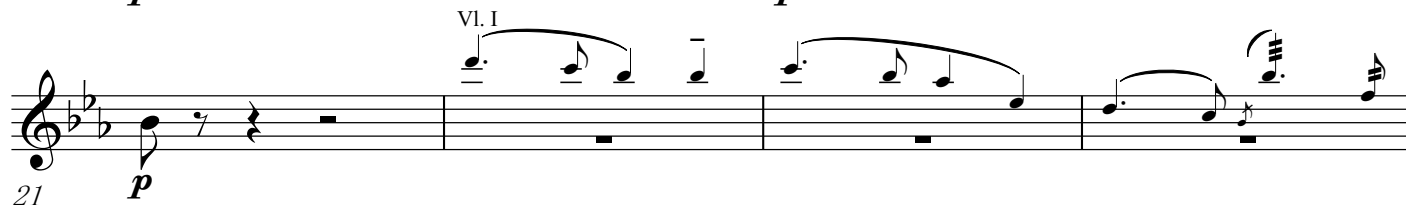
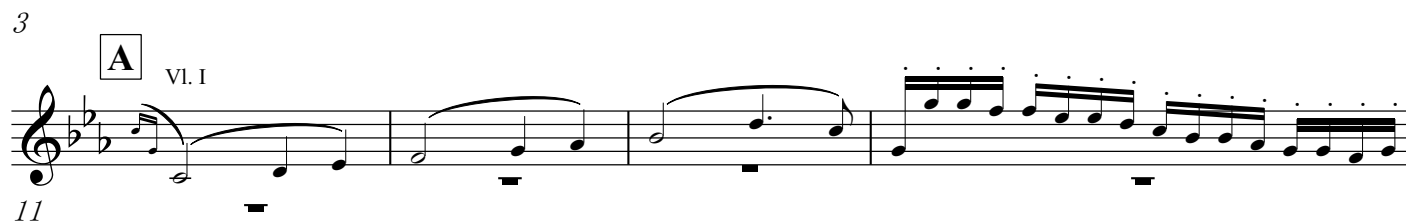
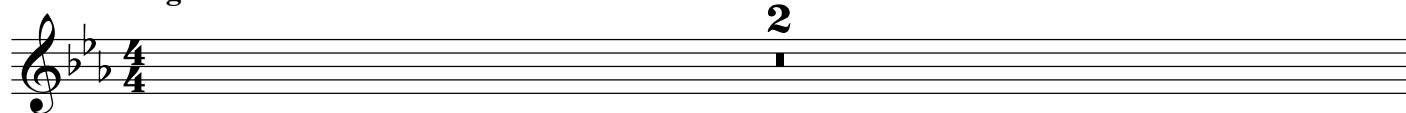


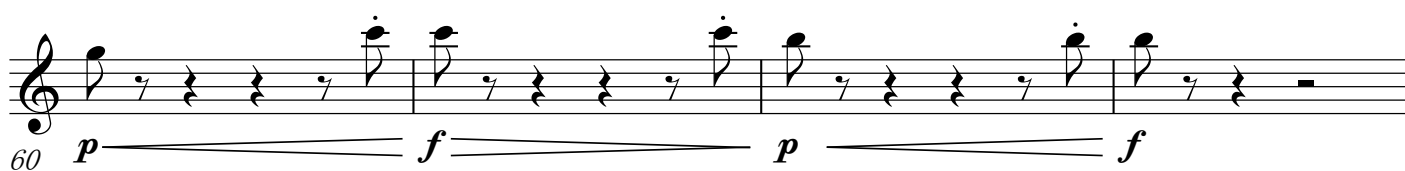
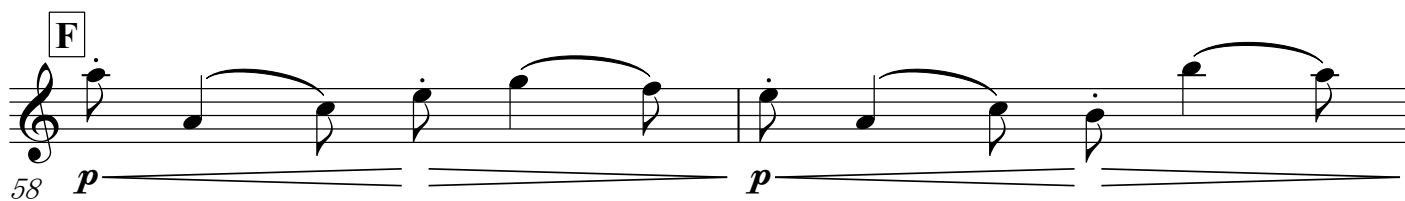
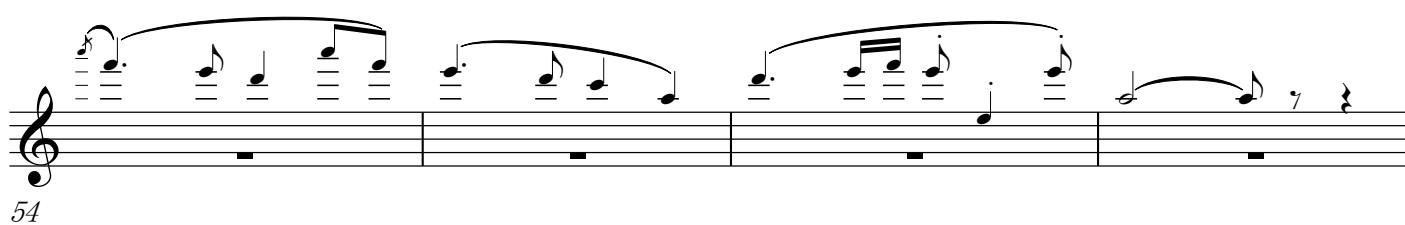
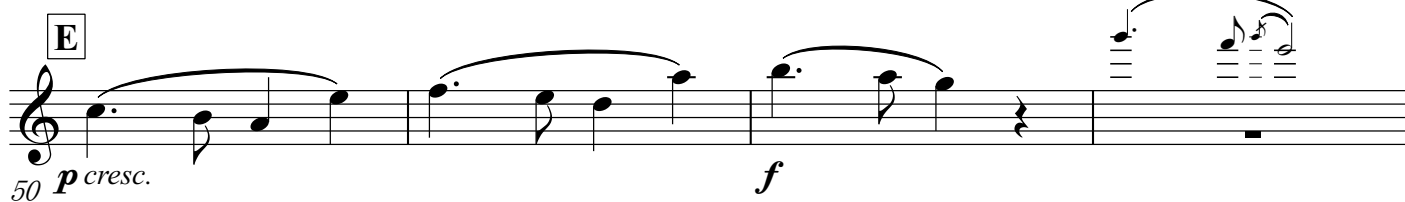
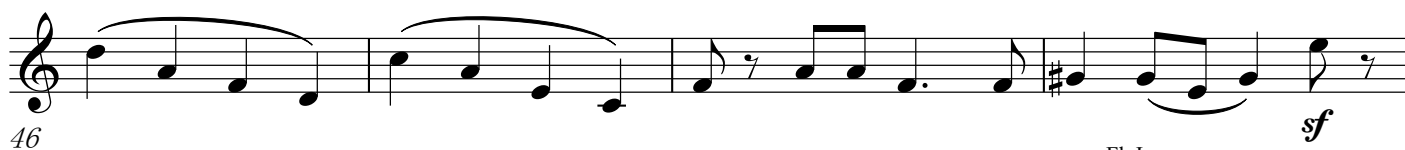
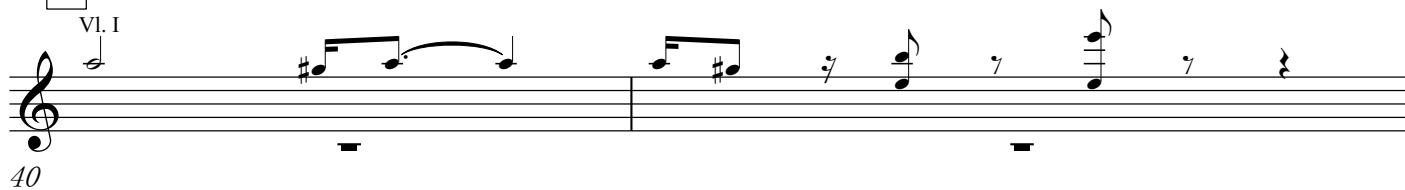
Orchestral work in C Minor "Early Romantic"

Oboe I

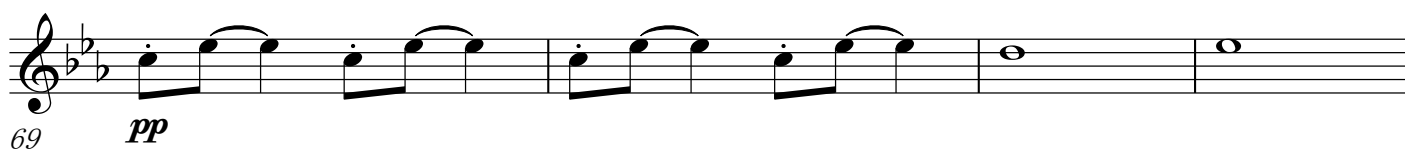
Atsushi Fukuda

Agitato ♩ = 60



D**G**

♩ = 80



H

77 *f*

I

81 *fp cresc.*

K

85 *ff*

89

L

93

M

95

N

99

103

O

107

Tempo I

111 *p*

P
Fl. I

114

119 *pp* *pp* *f* *sf*

Q
Fl. I

123

VI. I

125

129 *p cresc.* *f*

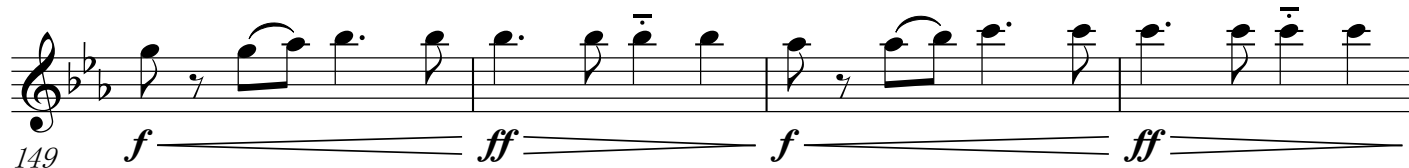
133 *sf*

R

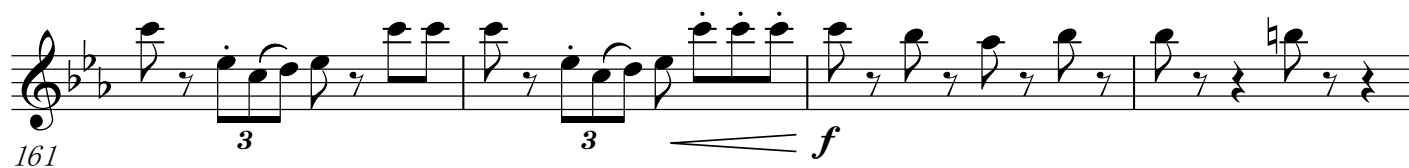
137 *p cresc.* *f*

141

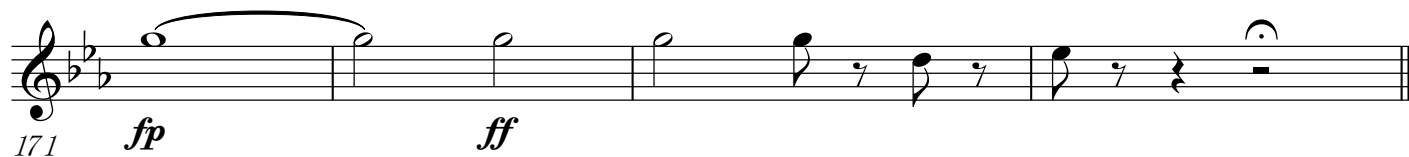
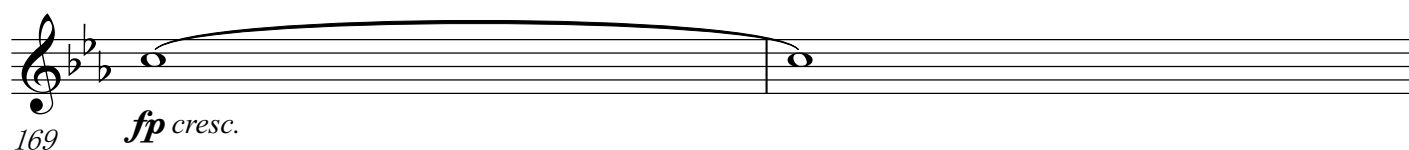
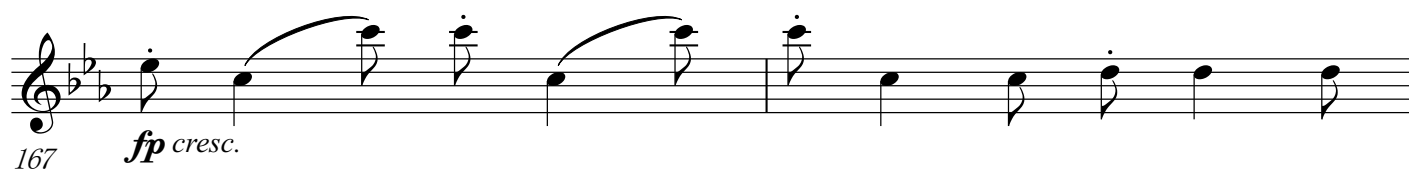
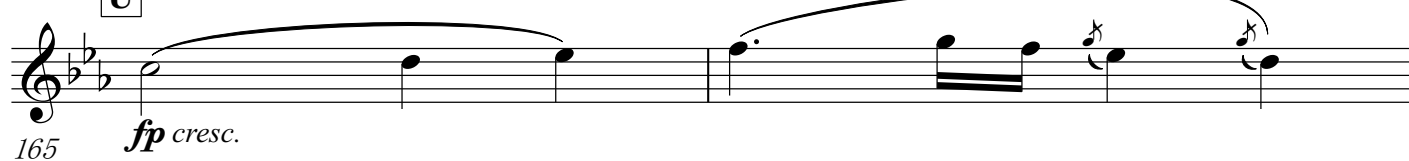
S



T



U

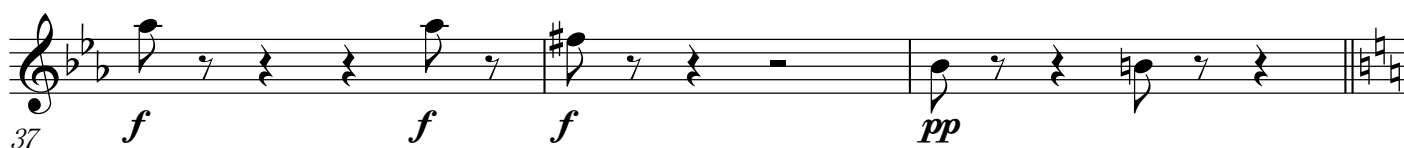
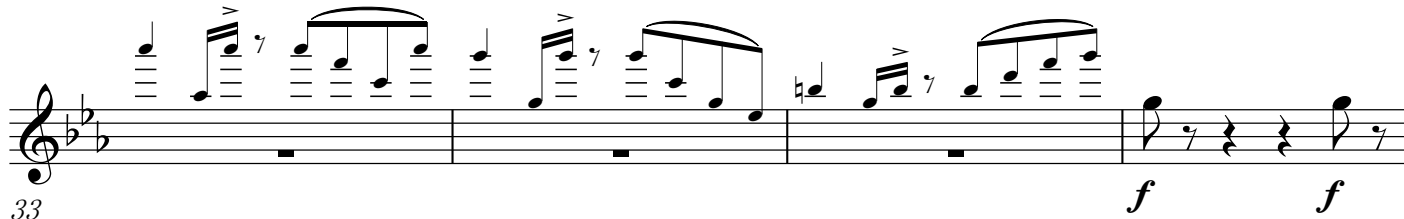
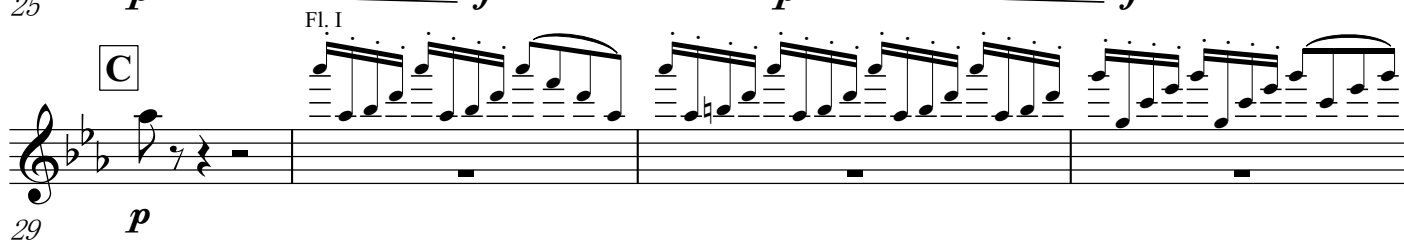
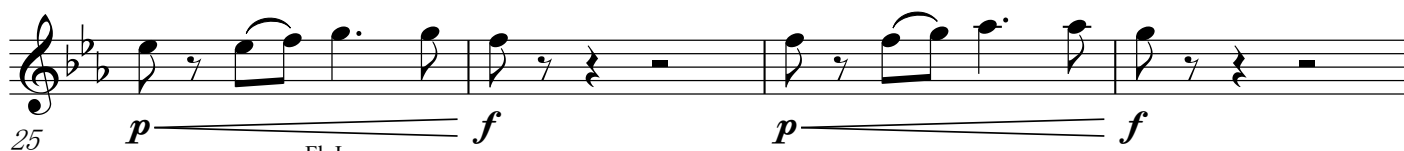
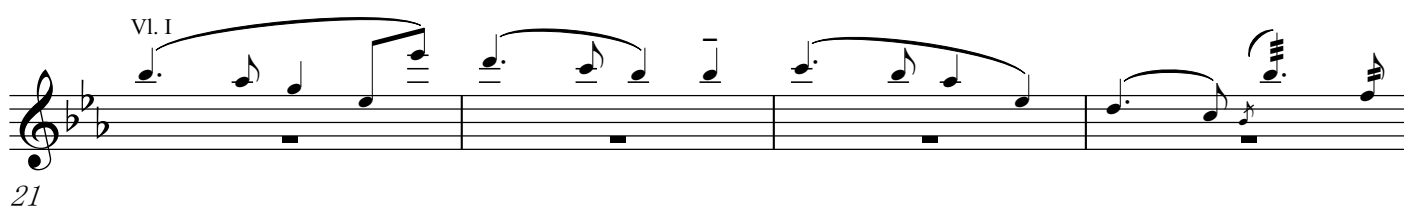
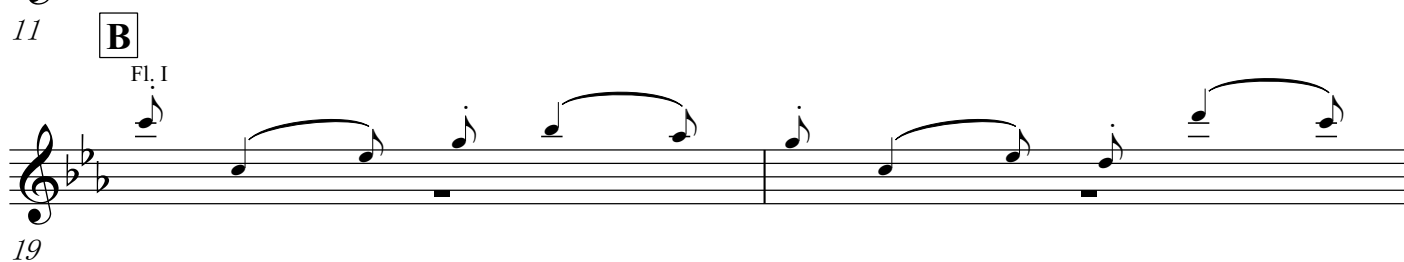
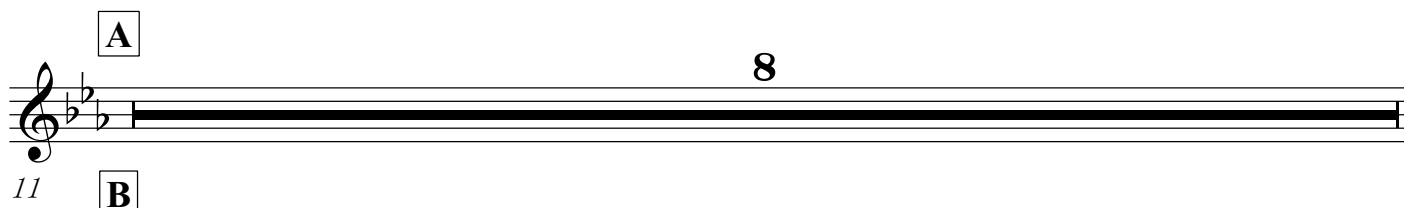
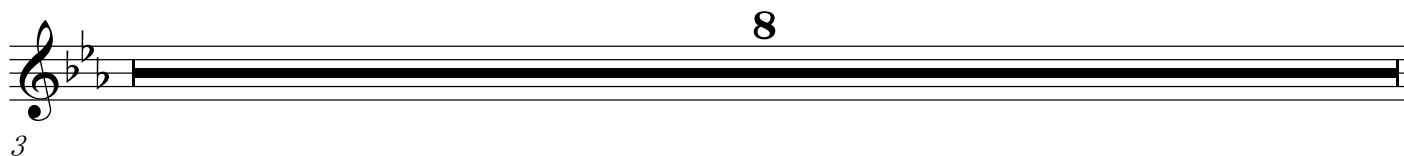
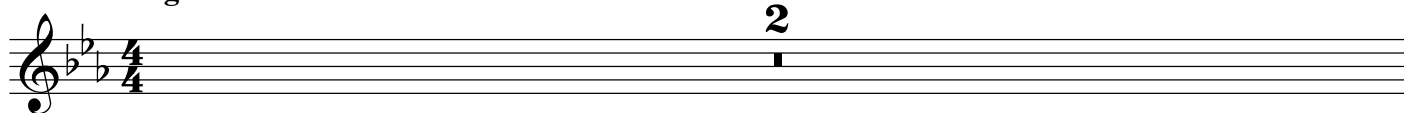


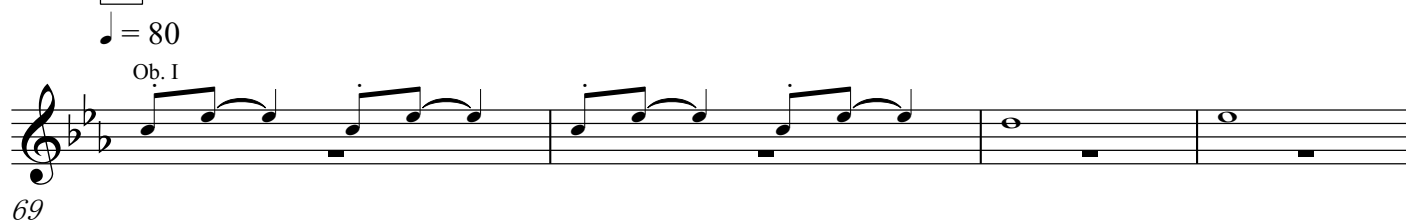
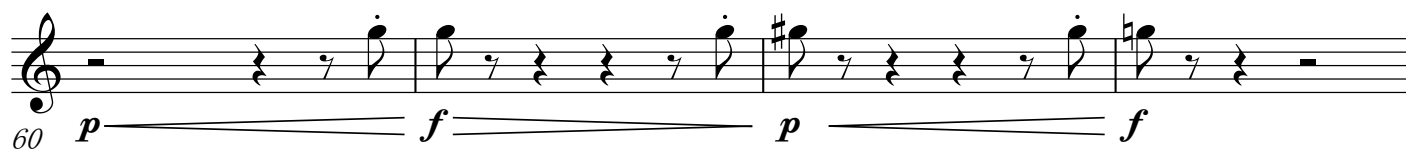
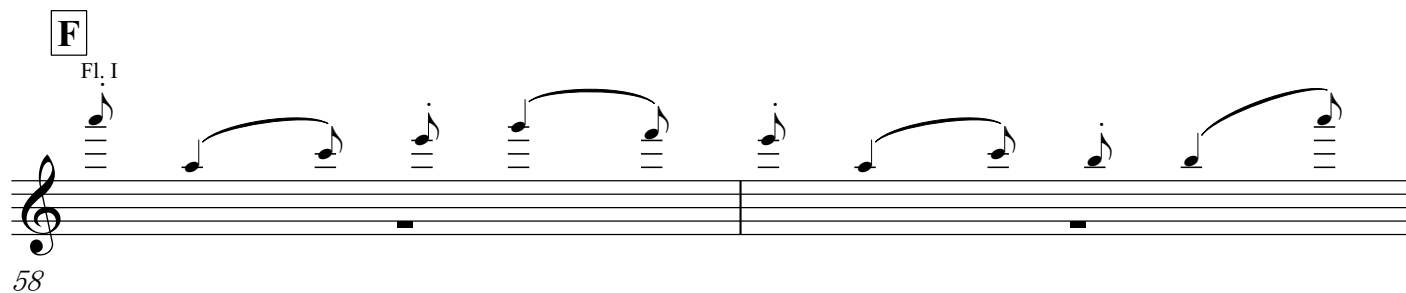
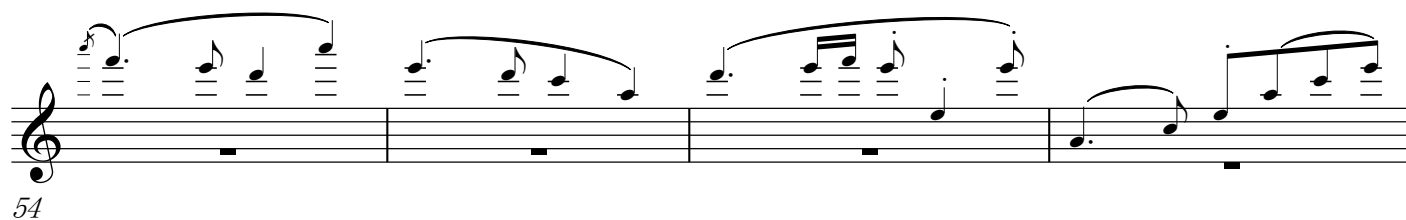
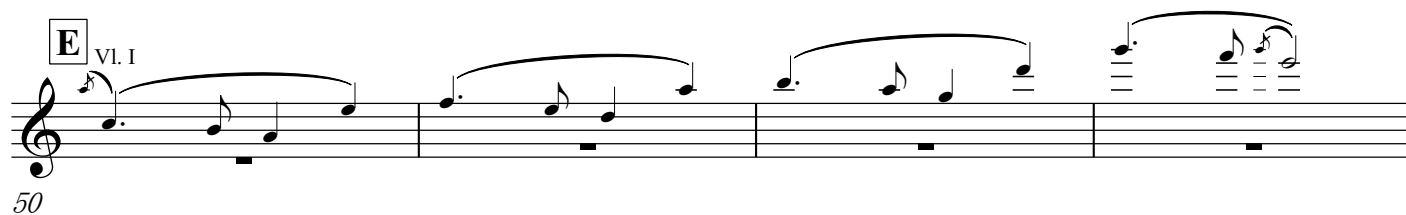
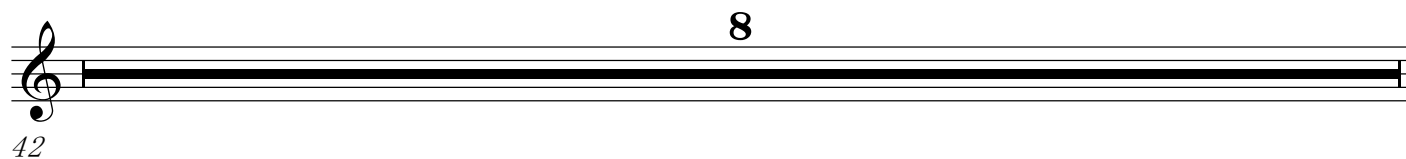
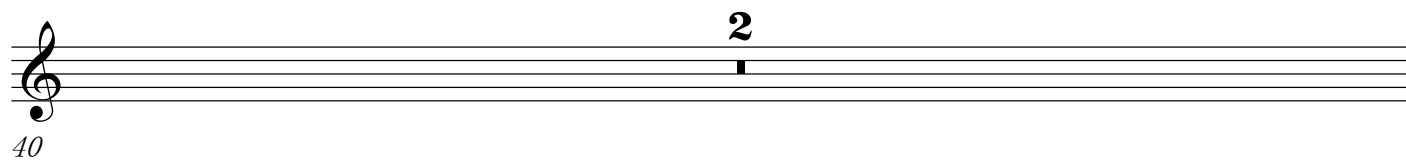
Orchestral work in C Minor "Early Romantic"

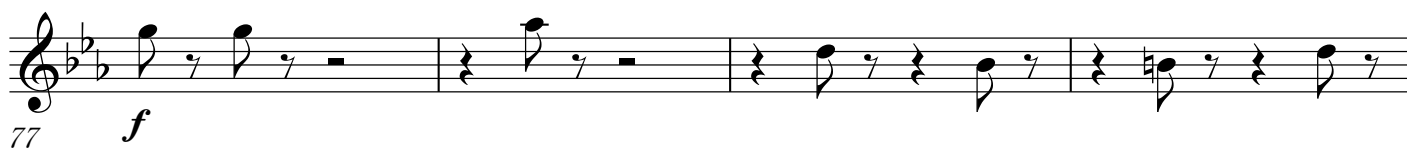
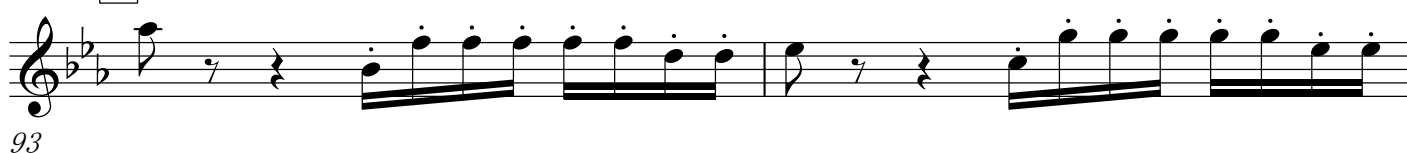
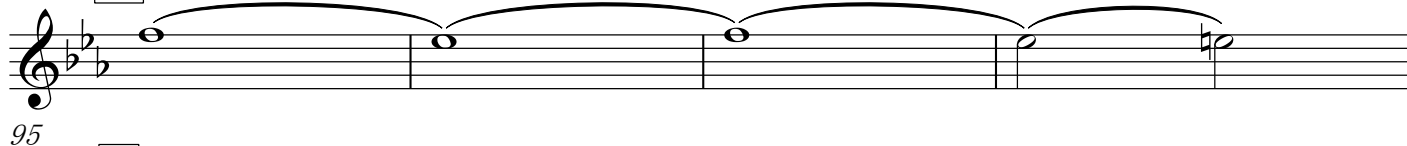
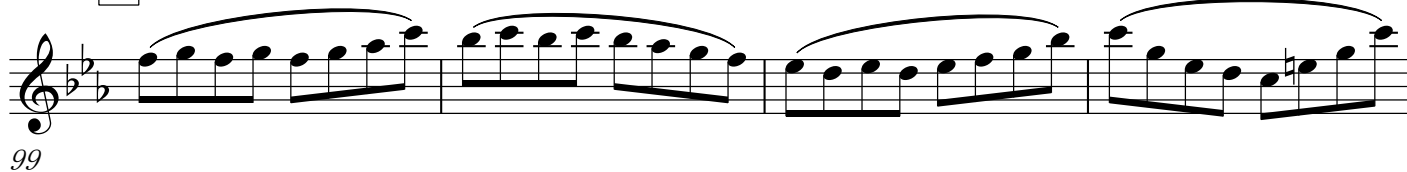
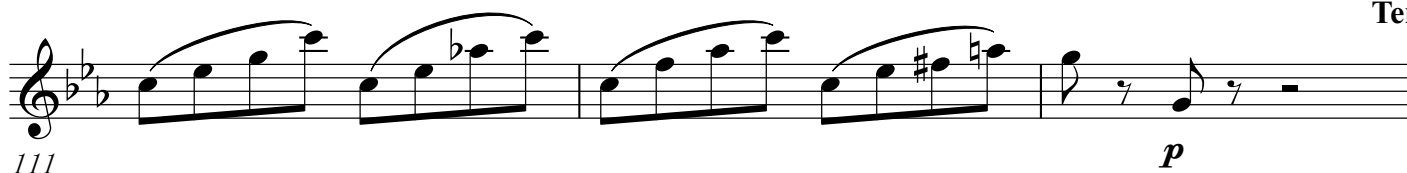
Oboe II

Atsushi Fukuda

Agitato ♩ = 60





H**I****K****L****M****N****O**

P
Fl. I

114

119 *pp* *pp* *f* *sf*

Q
Fl. I

123

VI. I

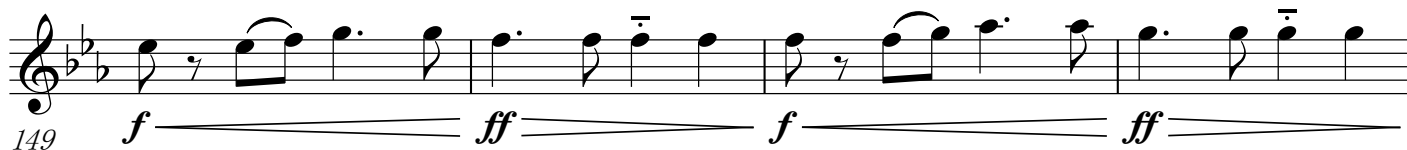
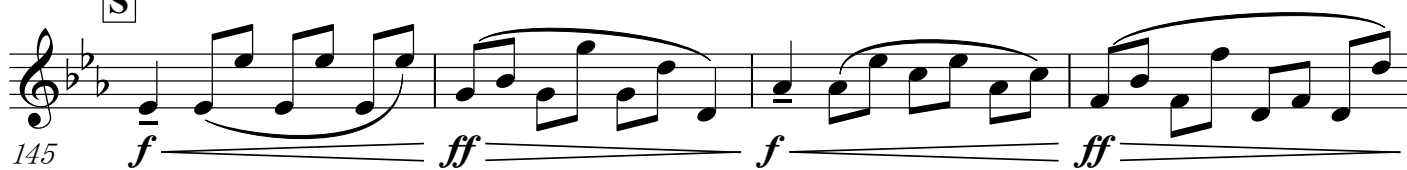
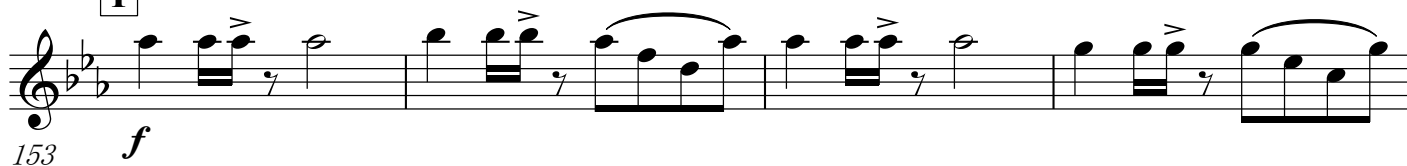
125

129 *p cresc.* *f*

133 *sf*

R
137 *p cresc.*

141

S**T****U**