

Concerto N° 1 in G

Carl Stamitz
(1746 - 1901)

Allegro con spirito

Tutti

(f)

7

p *f* *p* *f*

12

p *f*

17

22

p

28

tr *f*

33

39

p

46

f *p* *cresc.*

53

f

58

Solo *p*

Violino II

Violino II musical score, measures 65-140. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 65-70: *p* (piano), *f* (forte).

Measures 71-75: *f* (forte).

Measures 76-80: *f* (forte).

Measures 81-85: *p* (piano).

Measures 86-90: *cresc.* (crescendo), *f* (forte).

Measures 91-95: *cresc.* (crescendo), *f* (forte).

Measures 96-100: *p* (piano), *fp* (fortissimo piano).

Measures 101-105: *cresc.* (crescendo), *f* (forte).

Measures 106-110: *cresc.* (crescendo), *f* (forte).

Measures 111-115: *p* (piano), *cresc.* (crescendo), *f* (forte). **Tutti** marking.

Measures 116-120: *p* (piano), *f* (forte).

Measures 121-125: *p* (piano), *f* (forte).

Measures 126-130: *p* (piano), *f* (forte).

Measures 131-135: *p* (piano).

Measures 136-140: *f* (forte).

Violino II

3

148 *ff* *ff*

154 Solo *p*

161

167 *f* *p* *fp*

175 *f* *p*

183 *fp* *fp*

193 *cresc.*

200 *f* *p* *fp*

209 *f* *pizz.* *p*

215

223 coll'arco *fp* *cresc.*

232 *f* *p*

241 2 2

Violino II

253 *f* *p* *cresc.* *f* *Tutti*

258 *Cad.* 12 *Vello tr*

277 *f* *Tutti*

284

Romance
(Andantino)

p *dolce*

13 *p*

23 *p*

34 *tr* *fp* *fp*

45 *cresc.* *fp*

54

61 *dolce* *f* *p* *Tutti*

70 *f* *p* *smorz.*

Violino II

5

Rondo
Allegro

Solo
p

Tutti
f

p *f* *p*

f *p*

Solo
p

1 2

3 4 5 6 7 8 9 10

f *p*

1 1

f

Violino II

Violino II musical score, measures 124-243. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various dynamics (p, f, Tutti, Solo) and articulations (accents, slurs, fingerings). The measures are numbered on the left: 124, 135, 145, 156, 166, 176, 186, 198, 209, 219, 230, and 243.

Measures 124-134: *p* (piano). Measure 135: *p* (piano). Measures 145-155: *f* (forte), *Tutti*. Measures 156-165: *p* (piano), *f* (forte), *p* (piano). Measures 166-175: *f* (forte), *p* (piano). Measures 176-185: *f* (forte), *p* (piano). Measures 186-197: *p* (piano), *Solo*. Measures 198-208: *f* (forte), *p* (piano). Measures 209-218: *f* (forte), *p* (piano). Measures 219-228: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Measures 229-238: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Measures 239-243: *f* (forte), *p* (piano).

Violino II

7

253 *cresc.* *f*

267 *p*

Moderato

10 *tr* *3* *tr*

16 *sfp* *sfp*

27 *cresc.* *f* *p* *p*

35 *sf* *p* *f* *p*

45

55 *cresc.*

Allegro

64 *f* *p*

72

Tutti

83

The musical score for Violino II, page 7, is written in G major (one sharp) and 4/4 time. It begins at measure 253 with a crescendo leading to a forte (f) dynamic. Measure 267 starts with a piano (p) dynamic. The tempo is marked Moderato. Measures 10, 16, 27, 35, 45, 55, 64, 72, and 83 are marked with measure numbers. Dynamics include p, f, cresc., sfp, sf, and sfz. There are trills (tr) and triplets (3) in measures 10 and 16. The tempo changes to Allegro at measure 64. The score ends with a Tutti section starting at measure 83.