

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz

(1746-1801)

Tutti

8

16

25

34

43

50

55

60

67

75

6

Viola I

87 *p*

95 *cresc. - - - f p*

105 *fp*

112 *cresc. f p cresc.*

119 *Tutti f p f*

125 *p f*

130 *p*

139 *f*

144

150 *ff ff*

156 *Solo p*

165 *f p fp*

Detailed description: This is a musical score for Viola I, spanning measures 87 to 165. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), *cresc.* (crescendo), and *tr* (trill). There are also performance instructions like *Tutti* and *Solo*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. The score is divided into systems, with measure numbers 87, 95, 105, 112, 119, 125, 130, 139, 144, 150, 156, and 165 marking the beginning of new systems.

Viola I

3

175 *f* *p* *fp*

186 *fp*

195 *cresc* *f* *p*

208 *fp* *f*

211 *p*

221 *fp* *fp* *cresc.*

232 *f* *p*

240 2

250 2 *f* *p* *cresc* *Tutti* *f*

259 *Cad.* 12 *Vello* *tr*

277 *Tutti* *f*

282

Viola I

Romance
(Andantino)

p

dolce *p*

p

p

fp *fp*

cresc. *fp*

dolce

Tutti *f* *p* *f* *p* *smorz.*

Rondo
Allegro
Solo.

p

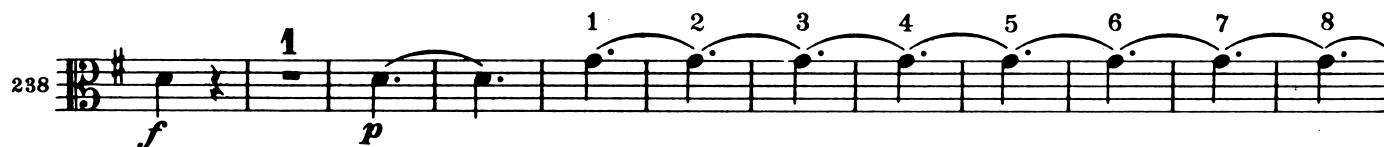
Tutti *f*

Viola I

5

[illegible]

Viola I



Viola I

7

250 *cresc.*

261 *f* *p*

Moderato

Vello

6 *p*

14 *tr* *fp* *fp*

26 *cresc.* *f* *p* *p*

35 *sf* *p* *f* *p*

46 *cresc.* *f* *p*

56 *cresc.* *f* *p*

Allegro

65 *f* *p*

74 *cresc.* *f* *p*

Tutti

83 *f* *p*