

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti

8

18

26

33

41

48

52

57

63

72

6

Viola II

87 *p*

94 *cresc.* - - *f* *p*

103 *fp*

111 *cresc.* *f* *p* *cresc.*

119 *Tutti*
f *p* *f*

125 *p* *f*

130 *p*

137 *f*

145 *ff*

151 *ff* *tr*

158 *Solo*

168 *f* *p* *f*

Detailed description: This is a musical score for Viola II, spanning measures 87 to 168. The music is written in 12/8 time with a key signature of one sharp (F#). The score consists of ten staves. Measure 87 begins with a piano (*p*) dynamic. Measure 94 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 103 is marked *fp* (fortissimo piano). Measure 111 shows a crescendo (*cresc.*) to forte (*f*), then piano (*p*), and another crescendo (*cresc.*). Measure 119 is marked *Tutti* and contains dynamics *f*, *p*, and *f*. Measure 125 has dynamics *p* and *f*. Measure 130 is marked *p*. Measure 137 is marked *f*. Measure 145 is marked *ff*. Measure 151 is marked *ff* and includes a trill (*tr*). Measure 158 is marked *Solo*. Measure 168 contains dynamics *f*, *p*, and *f*.

Viola II

3

176 *f* *p* *p*

184 *fp* *fp*

192 *cresc.* *f* *p*

201 *fp*

210 *f* *p*

219 *fp* *fp*

230 *cresc.* *f* *p*

238 2

248 *f* *p* *cresc.* *f* Tutti

259 *Cad.* 12 Vello *tr* *tr*

277 *f*

282

Romance
(Andantino)

Viola II

p

dolce *p*

p

p

fp *fp*

cresc. *fp*

dolce

Tutti *f* *p* *f* *p* *smorz.*

Rondo
Allegro
Solo

p

Tutti *f*

Viola II

5

[illegible]

Viola II

124 *p* 1 2 3 4 5 6 7 8

135 *p*

146 *Tutti* *f*

156

165 *p* *f*

174 *p* *f* *p*

183 *Solo* *p* 1 1

194 1 1 1 1

205 *f* 12

226 *p* 1 1 1 1 1 *f* *p*

233 *f* *p* 1 1 2 3 4 5 6 7 8

Detailed description: This is a musical score for Viola II, spanning measures 124 to 233. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), and *Tutti* (starting at measure 146). Articulation includes fingerings (1-8) and breath marks (vertical lines under notes). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A 'Solo' section begins at measure 183. The piece concludes with a final measure (233) marked with a fermata.

Viola II

7

250 9 10 11 12 .1 *cresc.*

261 5 1 1 1 *f p*

Moderato Vello 6 *p*

15 1 1 4 *fp fp*

26 *cresc. f p p*

35 1 2 3 4 *sf p f p*

46 5 6 7 *f*

56 1 *cresc.*

Allegro 65 1 *f p*

74

88 *f*