

Concerto N°1 in G

Carl Stamitz
(1746-1801)Allegro con spirito
Tutti

The musical score for Flauto I, Concerto N°1 in G by Carl Stamitz, is presented in a single system. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro con spirito" and the performance instruction is "Tutti".

The score begins with a forte (f) dynamic. The first staff (measures 1-8) features a series of eighth notes and quarter notes. The second staff (measures 9-18) includes dynamic markings of p (piano) and f (forte). The third staff (measures 19-28) continues with eighth notes and quarter notes, with a forte (f) dynamic. The fourth staff (measures 29-38) includes a dynamic marking of p (piano). The fifth staff (measures 39-48) includes a dynamic marking of f (forte). The sixth staff (measures 49-58) includes a dynamic marking of p (piano). The seventh staff (measures 59-68) includes a dynamic marking of f (forte). The eighth staff (measures 69-78) includes a dynamic marking of p (piano). The ninth staff (measures 79-88) includes a dynamic marking of f (forte). The tenth staff (measures 89-98) includes a dynamic marking of p (piano). The eleventh staff (measures 99-108) includes a dynamic marking of f (forte). The twelfth staff (measures 109-118) includes a dynamic marking of p (piano). The thirteenth staff (measures 119-128) includes a dynamic marking of f (forte). The fourteenth staff (measures 129-138) includes a dynamic marking of p (piano). The fifteenth staff (measures 139-148) includes a dynamic marking of f (forte). The sixteenth staff (measures 149-158) includes a dynamic marking of p (piano). The seventeenth staff (measures 159-168) includes a dynamic marking of f (forte). The eighteenth staff (measures 169-178) includes a dynamic marking of p (piano). The nineteenth staff (measures 179-188) includes a dynamic marking of f (forte). The twentieth staff (measures 189-198) includes a dynamic marking of p (piano). The twenty-first staff (measures 199-208) includes a dynamic marking of f (forte). The twenty-second staff (measures 209-218) includes a dynamic marking of p (piano). The twenty-third staff (measures 219-228) includes a dynamic marking of f (forte). The twenty-fourth staff (measures 229-238) includes a dynamic marking of p (piano). The twenty-fifth staff (measures 239-248) includes a dynamic marking of f (forte). The twenty-sixth staff (measures 249-258) includes a dynamic marking of p (piano). The twenty-seventh staff (measures 259-268) includes a dynamic marking of f (forte). The twenty-eighth staff (measures 269-278) includes a dynamic marking of p (piano). The twenty-ninth staff (measures 279-288) includes a dynamic marking of f (forte). The thirtieth staff (measures 289-298) includes a dynamic marking of p (piano). The thirty-first staff (measures 299-308) includes a dynamic marking of f (forte). The thirty-second staff (measures 309-318) includes a dynamic marking of p (piano). The thirty-third staff (measures 319-328) includes a dynamic marking of f (forte). The thirty-fourth staff (measures 329-338) includes a dynamic marking of p (piano). The thirty-fifth staff (measures 339-348) includes a dynamic marking of f (forte). The thirty-sixth staff (measures 349-358) includes a dynamic marking of p (piano). The thirty-seventh staff (measures 359-368) includes a dynamic marking of f (forte). The thirty-eighth staff (measures 369-378) includes a dynamic marking of p (piano). The thirty-ninth staff (measures 379-388) includes a dynamic marking of f (forte). The fortieth staff (measures 389-398) includes a dynamic marking of p (piano). The forty-first staff (measures 399-408) includes a dynamic marking of f (forte). The forty-second staff (measures 409-418) includes a dynamic marking of p (piano). The forty-third staff (measures 419-428) includes a dynamic marking of f (forte). The forty-fourth staff (measures 429-438) includes a dynamic marking of p (piano). The forty-fifth staff (measures 439-448) includes a dynamic marking of f (forte). The forty-sixth staff (measures 449-458) includes a dynamic marking of p (piano). The forty-seventh staff (measures 459-468) includes a dynamic marking of f (forte). The forty-eighth staff (measures 469-478) includes a dynamic marking of p (piano). The forty-ninth staff (measures 479-488) includes a dynamic marking of f (forte). The fiftieth staff (measures 489-498) includes a dynamic marking of p (piano). The fifty-first staff (measures 499-508) includes a dynamic marking of f (forte). The fifty-second staff (measures 509-518) includes a dynamic marking of p (piano). The fifty-third staff (measures 519-528) includes a dynamic marking of f (forte). The fifty-fourth staff (measures 529-538) includes a dynamic marking of p (piano). The fifty-fifth staff (measures 539-548) includes a dynamic marking of f (forte). The fifty-sixth staff (measures 549-558) includes a dynamic marking of p (piano). The fifty-seventh staff (measures 559-568) includes a dynamic marking of f (forte). The fifty-eighth staff (measures 569-578) includes a dynamic marking of p (piano). The fifty-ninth staff (measures 579-588) includes a dynamic marking of f (forte). The sixtieth staff (measures 589-598) includes a dynamic marking of p (piano). The sixty-first staff (measures 599-608) includes a dynamic marking of f (forte). The sixty-second staff (measures 609-618) includes a dynamic marking of p (piano). The sixty-third staff (measures 619-628) includes a dynamic marking of f (forte). The sixty-fourth staff (measures 629-638) includes a dynamic marking of p (piano). The sixty-fifth staff (measures 639-648) includes a dynamic marking of f (forte). The sixty-sixth staff (measures 649-658) includes a dynamic marking of p (piano). The sixty-seventh staff (measures 659-668) includes a dynamic marking of f (forte). The sixty-eighth staff (measures 669-678) includes a dynamic marking of p (piano). The sixty-ninth staff (measures 679-688) includes a dynamic marking of f (forte). The seventieth staff (measures 689-698) includes a dynamic marking of p (piano). The seventy-first staff (measures 699-708) includes a dynamic marking of f (forte). The seventy-second staff (measures 709-718) includes a dynamic marking of p (piano). The seventy-third staff (measures 719-728) includes a dynamic marking of f (forte). The seventy-fourth staff (measures 729-738) includes a dynamic marking of p (piano). The seventy-fifth staff (measures 739-748) includes a dynamic marking of f (forte). The seventy-sixth staff (measures 749-758) includes a dynamic marking of p (piano). The seventy-seventh staff (measures 759-768) includes a dynamic marking of f (forte). The seventy-eighth staff (measures 769-778) includes a dynamic marking of p (piano). The seventy-ninth staff (measures 779-788) includes a dynamic marking of f (forte). The eightieth staff (measures 789-798) includes a dynamic marking of p (piano). The eighty-first staff (measures 799-808) includes a dynamic marking of f (forte). The eighty-second staff (measures 809-818) includes a dynamic marking of p (piano). The eighty-third staff (measures 819-828) includes a dynamic marking of f (forte). The eighty-fourth staff (measures 829-838) includes a dynamic marking of p (piano). The eighty-fifth staff (measures 839-848) includes a dynamic marking of f (forte). The eighty-sixth staff (measures 849-858) includes a dynamic marking of p (piano). The eighty-seventh staff (measures 859-868) includes a dynamic marking of f (forte). The eighty-eighth staff (measures 869-878) includes a dynamic marking of p (piano). The eighty-ninth staff (measures 879-888) includes a dynamic marking of f (forte). The ninetieth staff (measures 889-898) includes a dynamic marking of p (piano). The ninety-first staff (measures 899-908) includes a dynamic marking of f (forte). The ninety-second staff (measures 909-918) includes a dynamic marking of p (piano). The ninety-third staff (measures 919-928) includes a dynamic marking of f (forte). The ninety-fourth staff (measures 929-938) includes a dynamic marking of p (piano). The ninety-fifth staff (measures 939-948) includes a dynamic marking of f (forte). The ninety-sixth staff (measures 949-958) includes a dynamic marking of p (piano). The ninety-seventh staff (measures 959-968) includes a dynamic marking of f (forte). The ninety-eighth staff (measures 969-978) includes a dynamic marking of p (piano). The ninety-ninth staff (measures 979-988) includes a dynamic marking of f (forte). The hundredth staff (measures 989-998) includes a dynamic marking of p (piano).

Flauto I

253 Vello. *p* *cresc.* *tr* *f* *Tutti*

261 *Cad.* 12 Vello *tr* *f* *Tutti*

281

Romance *tacet*

Rondo Allegro 13 Vello *f* *Tutti*

23 4

37 *f* 4 *f* *p*

54 Solo 78 11 Vello *f* *Tutti*

151

162 4 *f* 4

179 *f* *p* Solo 86

Moderato 5 Vello. *p*

13 49 Allegro 12 Vello.

83 *f* *Tutti*

Concerto N° 1 in G

Carl Stamitz
(1746-1801)

Allegro con spirito

Tutti
(*f*)

8 *p f p f p f*

18 *f*

35 *p*

47 *f p f*

57 *Solo 54*

117 *Vello. creso. tr. Tutti f p f*

125 *p f*

134 *f ff*

151 *ff Solo 50*

203 *Vello. f 40*

Flauto II

253 Vello. *p* *cresc.* *tr* *Tutti* *f*

261 *Cad.* 12 Vello. *tr* *Tutti* *f*

281

Romance *tacet*

Rondo
Allegro 13 Vello. *f* *Tutti*

23

37 *f* *f* *p*

54 Solo 78 11 Vello. *f* *Tutti*

151

162 *f*

179 *f* *p* Solo 86

Moderato Vello. *p*

13 49 Allegro 12 Vello.

83 *Tutti* *f*

Concerto N° 1 in G

Carl Stamitz
(1746 - 1801)

Allegro con spirito

Tutti

(f) p

9 f p f p f

19 f

36 p f

48 p cresc. f

57 Solo 54

Vello

117 cresc. tr Tutti f p f

125 p f 2 8

143 f ff ff

152 Solo 50

Vello.

208 f pp

217 27

Corno I in G

253 Vello *p* *cresc.* *tr* Tutti *f* *Cad.*

263 12 Vello *tr* Tutti *f*

288

Romance *tacet*

Rondo Allegro 13 Vello Tutti *f*

23 4 *f*

39 4 *f* *p*

54 Solo 78 11 Vello

151 Tutti *f*

163 4 *f* 4

179 Solo 86 *f* *p*

Moderato 5 Vello *p*

15 49 Allegro 12 Vello

81 *f*

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti

(f) *p*

9 *f* *p* *f* *p* *f*

19 *f* *p* *f* *p* *f*

36 *p* *f*

48 *p* *cresc.* *f*

57 *Solo* 54

Vello *cresc.* *Tutti* *f* *p* *f*

117 *f* *p* *f*

125 *p* *f* *f* *f*

143 *f* *ff* *ff*

152 *Solo* 50

Vello *f* *pp*

208 *f* *pp*

217 27

Corno II in G

253 Vello *p* *cresc.* *tr* Tutti *f* *Cad.*

263 12 Vello *tr* Tutti *f*

283

Rondo

Romance *tacet*

Allegro 13 Vello Tutti *f*

23 4 *f*

39 4 *f* *p* Vello

54 Solo 78 11 Vello

151 Tutti *f*

163 4 *f* 4

179 Solo 86 *f* *p*

Moderato 5 Vello 3

49 Allegro 12 Vello

81 Tutti *f*

VIOLONCELLO PRINCIPALE

1

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz

(1746-1801)

Tutti 56 *Viol. I*

Solo

63 *(f)* *(p)*

68 *f* *p* *tr*

74 *tr*

79 *f* *(p)* *tr*

85 *tr*

90 *tr*

94 *cresc.* *f* *p* *tr*

99 *tr*

104 *tr* *6* *tr* *6* *tr* *fp*

109 *tr* *tr* *tr* *tr* *tr* *cresc.* *f* *p*

115 *cresc.* *tr* **Tutti 36** *f*

Violoncello Principale

Viol. I Solo

156 *p*

162 *tr.*

167 *f* *p*

172 *fp*

177 *p*

181 *3*

Ossia: (Duport)

185 *fp* *fp*

191

193 *tr.* *cresc.* *f* *p*

203 *fp*

209 *f* *p* 1

214

Violoncello Principale

3

217

220

223

227

234

239

244

253

259

fp

tr.

fp

cresc.

f

p

tr.

8

3

p

cresc.

f

Tutti

Cad. ad lib. (von Duport)

3

tr.

Tutti

10

Romance
(Andantino)

Violoncello Principale

Solo
p

tr
dolce

p

tr

p

tr

fp *fp*

cresc. *fp*

dolce

tr *Tutti* **6**

Rondo

Violoncello Principale

5

Allegro

Solo

(f)

11

Tutti 28

Viol. f p

49

Solo p

62

tr

73

3

86

p

93

100

tr

111

tr

122

f p

132

(f)

142

Tutti 36

Violoncello Principale

Viol. I

Solo

187 *p*

198

209 *f* *p* 8

219 *p* 8

228 *f*

235 *p* *f* *p* 8

245 *f* 8

256 *tr* *cresc.* *f* 8

266 *p* 8

Moderato

tr

7 *p* *tr*

Violoncello Principale

7

13 *fp*

20 *fp* *cresc.*

28 *f* *f* *p*

32 *p*

35 *sf* *p*

41 *f* *p*

49 *f*

54 *p*

59 *cresc.* *f*

66 *Allegro* *f*

75 *p* *Tutti* 8

Concerto N^o 1 in G

Allegro con spirito

Carl Stamitz

(1746-1801)

Tutti

8 *p* *f* *p* *f* *p* *f*

16 *p*

25 *f*

34 *p*

43 *f*

50 *p* *cresc.* *f*

55

60 Solo *p*

67 *f* *p*

75 *f* 6

Viola I

87 *p*

95 *cresc. - - - f p*

105 *fp*

112 *cresc. f p cresc.*

119 *Tutti f p f*

125 *p f*

130 *p*

139 *f*

144

150 *ff ff*

156 *Solo p*

165 *f p ff*

Detailed description: This is a musical score for Viola I, spanning measures 87 to 165. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), *cresc.* (crescendo), and *tr* (trill). The tempo or mood is indicated by *Tutti* at measure 119 and *Solo* at measure 156. The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score is divided into systems, with measures 87-94, 95-102, 103-110, 111-118, 119-126, 127-134, 135-142, 143-150, 151-158, and 159-166.

Viola I

3

175 *f* *p* *fp*

186 *fp*

195 *cresc* *f* *p*

208 *fp* *f*

211 *p*

221 *fp* *fp* *cresc.*

232 *f* *p*

240 2

250 2 *f* *p* *cresc* *Tutti* *f*

259 *Cad.* 12 *Vello* *tr*

277 *Tutti* *f*

282

Viola I

Romance
(Andantino)

p

dolce *p*

p

p

fp *fp*

cresc. *fp*

dolce

Tutti *f* *p* *f* *p* *smorz.*

Rondo
Allegro
Solo.

p

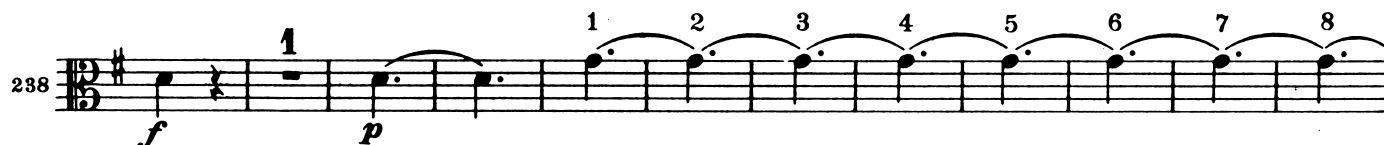
Tutti *f*

Viola I

5

[illegible]

Viola I



Viola I

7

250 *cresc.*

261 *f* *p*

Moderato *p*

14 *p* *f*

26 *cresc.* *f* *p*

35 *p* *f* *p*

46 *p*

56 *p* *cresc.*

Allegro *f* *p*

74 *p*

Tutti *f*

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti

8

18

26

33

41

48

52

57

63

72

6

Viola II

87 *p*

94 *cresc.* - - *f* *p*

103 *fp*

111 *cresc.* *f* *p* *cresc.*

119 *Tutti*
f *p* *f*

125 *p* *f*

130 *p*

137 *f*

145 *ff*

151 *ff* *tr*

158 *Solo*

168 *f* *p* *f*

Detailed description: This is a musical score for Viola II, spanning measures 87 to 168. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 87, 94, 103, 111, 119, 125, 130, 137, 145, 151, 158, and 168 marking the beginning of each system. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *fp* (forzando), *tr* (trill), and *Solo*. The notation includes various note values, rests, and articulation marks.

Viola II

3

176 *f p p*

184 *fp fp*

192 *cresc. f p*

201 *fp*

210 *f p*

219 *fp fp*

230 *cresc. f p*

238 *2*

248 *f p cresc. f Tutti*

259 *Cad. 12 Vello tr*

277 *f*

282

Romance
(Andantino)

Viola II

p

dolce *p*

p

fp *fp*

cresc. *fp*

dolce

Tutti *f* *p* *f* *p* *smorz.*

Rondo
Allegro
Solo

p

Tutti *f*

Viola II

5

[illegible]

Viola II

124 *p* 1 2 3 4 5 6 7 8

135 *p*

146 *Tutti* *f*

156

165 *p* *f*

174 *p* *f* *p*

183 *Solo* *p* 1 1

194 1 1 1 1

205 *f* 12

226 *p* 1 1 1 1 1 *f* *p*

233 *f* *p* 1 1 2 3 4 5 6 7 8

Detailed description: This is a musical score for Viola II, spanning measures 124 to 233. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), and *Tutti*. Fingerings are indicated by numbers 1 through 8. A *Solo* section begins at measure 183. The score concludes with a final measure (233) marked with a double bar line.

Viola II

7

250 9 10 11 12 1

cresc.

261 5 1 1 1

f *p*

Moderato Vello 6

p

15 1 1 4

fp *fp*

26 cresc. f p p

cresc. *f* *p* *p*

35 1 2 3 4

sf *p* *f* *p*

46 5 6 7

56 1

cresc.

Allegro 65 1

f *p*

74

88 f

f

Concerto N° 1 in G

Carl Stamitz
(1746 - 1801)

Allegro con spirito

Tutti

(f)

p *f* *p* *f* *p*

f

p *f*

pizz.
p

arco
f

p *cresc.* *f*

p

Solo
p *f* *p*

f 6

Violoncello / Basso

87 *p* *cresc.*

96 *f* *p*

105 *fp* *cresc.* *f*

114 *p* *cresc.* *Tutti* *f*

121 *p* *f*

126 *p* *f*

132 *p* *f*

144

149 *ff* *ff*

155 *Solo* *p*

163 *f* *p*

172 *fp* *f* *p* *p*

Detailed description: This is a musical score for Violoncello / Basso, spanning measures 87 to 172. The key signature is one sharp (F#). The score is written in bass clef. It includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *Tutti* and *Solo*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. A 4-measure rest is indicated at measure 132. The score is divided into systems, with measure numbers 87, 96, 105, 114, 121, 126, 132, 144, 149, 155, 163, and 172 marking the beginning of each system.

180 *fp* *fp*

188

197 *cresc.* - *f* *p*

205 *fp* *f*

213 *pizz.* *p*

221 *coll' arco* *fp*

230 *cresc.* *f* *p*

238 2

248 *f* *p* *cresc.* *Tutti* *f*

258 *Cad.* 12

275 *Vcllo tr* *f* *Tutti*

282

Detailed description: This is a musical score for Violoncello / Basso, spanning measures 180 to 282. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *coll' arco* (with bow), *pizz.* (pizzicato), and *Tutti*. There are also performance instructions like *Cad.* (Cadenza) and a repeat sign with a 12-measure count. The notation includes eighth notes, quarter notes, half notes, and some triplets. Measure numbers are placed at the beginning of each staff line.

(Andantino)

p *dolce*

20 

[illegible]

48 

[illegible]

66 *Tutti*
f p f p smorz.

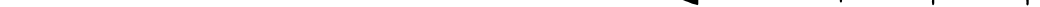
Solo

A musical staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first few notes.

Tutti

13

f

25 

37  Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a G2, moves to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A1

Violoncello / Basso

5

49 *p* *Solo* *p*

62

75 *f* *p*

87

100

113 *f*

126 *p* *p*

139 *Tutti*

151 *f*

163 *p* *f*

175 *p* *f* *p*

188 *Solo* *p* 1 1 1 1 1 1

Violoncello / Basso

202 

214 

238 

251 

261 

Moderato 

15 

26 

36 

48 

57 

Allegro 

80 

Concerto N° 1 in G

Allegro con spirito

Carl Stamitz
(1746-1801)

Tutti

6

11

16

21

27

33

38

45

51

57

f

p

f

p

f

p

f

p

cresc.

f

Violino I

Solo

63 *p*

68 *f* *p*

73

78 *f* *p*

86 *p*

94 *cresc.* *f* *p*

100

106 *f* *p*

112 *cresc.* *f* *p*

Tutti

117 *cresc.* *f* *p*

122 *f* *p*

128 *f*

Violino I

3

Violino I musical score, measures 138-199. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Measures 138-143: The music begins with a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 143 ends with a *f* (forte) dynamic marking.

Measures 148-151: The music continues with a *ff* (fortissimo) dynamic. The texture is dense with rapid sixteenth-note runs and slurs.

Measures 152-157: The music features a *tr* (trill) marking in measure 152. The dynamics range from *p* to *f*.

Measures 158-163: A *Solo* section begins in measure 158 with a *p* dynamic. The melody is more melodic, featuring slurs and a *f* dynamic in measure 163.

Measures 164-170: The music returns to a *p* dynamic in measure 164, then builds to a *f* dynamic in measure 170.

Measures 171-178: The music features a *fp* (fortissimo piano) dynamic in measure 171, followed by a *p* dynamic in measure 178.

Measures 179-186: The music continues with a *fp* dynamic in measure 179, followed by a *p* dynamic in measure 186.

Measures 187-193: The music features a *fp* dynamic in measure 187, followed by a *p* dynamic in measure 193.

Measures 194-199: The music concludes with a *cresc.* (crescendo) marking in measure 194, followed by a *f* dynamic in measure 199.

Violino I

204 *fp* *f*

211 pizz. *p*

218

226 coll'arco *fp* *cresc.* *f*

233 *p*

239

246 *f* *p* *cresc.*

255 Tutti *f*

261 *Cad.* 12 Vello. *tr.* *f* Tutti

280

284

Romance

Violino I

5

(Andantino)

p

9 *dolce*

14 *p*

23

30 *p* *tr* *fp* *tr*

39 *fp*

46 *cresc.* *fp*

55

61 *dolce*

66 *Tutti* *f* *p* *f*

71 *p* *smorz.*

Violino I

Rondo
Allegro

Solo

p

11

Tutti

f

21

32

p *f* *p*

42

f *p*

52

Solo

p

63

74

f

86

p

100

113

1

f

1

126

p *p*

Violino I

7

Violino I musical score, measures 139-253. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 139-150: *f* (forte). Measure 150 includes the instruction *Tutti*.

Measures 161-171: *p* (piano). Measure 171 includes *f* (forte).

Measures 180-190: *p* (piano). Measure 190 includes the instruction *Solo*.

Measures 201-211: *f* (forte). Measure 211 includes *p* (piano).

Measures 221-231: *f* (forte). Measure 231 includes *p* (piano).

Measures 243-253: *cresc.* (crescendo) and *f* (forte). Measure 253 includes the instruction *4*.

267 *p*

Moderato

9 *p* *tr*

16 *fp* *fp*

27 *cresc.* *f* *p* *p*

37 *sf* *p* *f* *p*

46

56 *cresc.*

Allegro

65 *f* *p*

74

83 *Tutti* *f*

Concerto N° 1 in G

Carl Stamitz
(1746 - 1901)

Allegro con spirito

Tutti

(f)

7

p *f* *p* *f*

12

p *f*

17

22

p

28

tr *f*

33

39

p

46

f *p* *cresc.*

53

f

58

Solo *p*

Violino II

Violino II musical score, measures 65-140. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 65-70: *p* (piano), *f* (forte).

Measures 71-75: *f* (forte).

Measures 76-80: *f* (forte).

Measures 81-85: *p* (piano).

Measures 86-90: *cresc.* (crescendo), *f* (forte).

Measures 91-95: *cresc.* (crescendo), *f* (forte).

Measures 96-100: *fp* (fortissimo piano).

Measures 101-105: *cresc.* (crescendo), *f* (forte).

Measures 106-110: *cresc.* (crescendo), *f* (forte).

Measures 111-115: *p* (piano), *cresc.* (crescendo), *f* (forte). **Tutti** marking.

Measures 116-120: *p* (piano), *f* (forte).

Measures 121-125: *p* (piano), *f* (forte).

Measures 126-130: *p* (piano), *f* (forte).

Measures 131-135: *p* (piano).

Measures 136-140: *f* (forte).

Violino II

3

Violino II musical score, page 3, measures 148-241. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 148-153: *ff* (fortissimo) dynamic.

Measure 154: *Solo* marking, *p* (piano) dynamic.

Measures 161-166: *f* (forte) dynamic.

Measures 167-174: *p* (piano) dynamic.

Measures 175-182: *f* (forte) dynamic.

Measures 183-190: *fp* (fortissimo-piano) dynamic.

Measures 193-200: *cresc.* (crescendo) marking.

Measures 201-208: *f* (forte) dynamic.

Measures 209-216: *pizz.* (pizzicato) marking, *p* (piano) dynamic.

Measures 217-224: *coll'arco* (coll'arco) marking, *fp* (fortissimo-piano) dynamic.

Measures 225-232: *f* (forte) dynamic.

Measures 233-240: *p* (piano) dynamic.

Measures 241-248: *2* (second ending) marking.

Violino II

253 *f* *p* *cresc.* *f* *Tutti*

258 *Cad.* 12 *Vello tr*

277 *f* *Tutti*

284

Romance
(Andantino)

p *dolce*

13 *p*

23 *p*

34 *tr* *fp* *fp*

45 *cresc.* *fp*

54

61 *dolce* *f* *p* *Tutti*

70 *f* *p* *smorz.*

Violino II

5

Rondo
Allegro

Solo
p

Tutti
f

p *f* *p*

f *p*

Solo
p

1 2

3 4 5 6 7 8 9 10

f *p*

1 1

f

Violino II

Violino II musical score, measures 124-243. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 124-134: *p* (piano). A long melodic line with a slur and a fermata at the end.

Measures 135-144: *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 145-155: *Tutti* (Tutti), *f* (forte). A melodic line with slurs and a fermata at the end.

Measures 156-165: *f* (forte). A melodic line with slurs and a fermata at the end.

Measures 166-175: *p* (piano), *f* (forte), *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 176-185: *f* (forte), *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 186-195: *Solo* (Solo), *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 196-205: A melodic line with slurs and a fermata at the end.

Measures 206-215: *f* (forte), *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 216-225: A melodic line with slurs and a fermata at the end.

Measures 226-235: *f* (forte), *p* (piano), *f* (forte), *p* (piano). A melodic line with slurs and a fermata at the end.

Measures 236-243: A melodic line with slurs and a fermata at the end.

Violino II

7

253 *cresc.* *f*

267 *p*

Moderato

10 *tr* *3* *tr*

16 *sfz* *sfz*

27 *cresc.* *f* *p* *p*

35 *sf* *p* *f* *p*

45

55 *cresc.*

Allegro

64 *f* *p*

72

Tutti

83