

Pauyoni's
May 1840.

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No. 1.

Die Stunde.

Solo singing.

Singspiel
pianoforte

p *rau - nig zahn hinf,* *von der die - ge,* *auf der stieg*
die mit getrausch, *und mit schmerz,* *fließ die Lie - ge,*

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written in German.

System 1:
Vocal: *no sei - nur*
Piano: *leucht!*

System 2:
Vocal: *mit Fufs in mei - nem Sta - le stehen auf, und fort*

System 3:
Vocal: *mit Fufs in mei - nem Sta - le stehen*
Piano: *solche*

System 4:
Vocal: *mit Fufs in mei - nem Sta - le stehen*
Piano: *mit Fufs in mei - nem Sta - le stehen*

Handwritten musical score for piano and voice, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings (e.g., *p*). The lyrics are written in German and are integrated into the musical notation.

System 1:
Lied - der Lieder - nur. Für die Freie - leute -

System 2:
mit dem gold'nen Tag in der Luft und. Sprich, Lieder -

System 3:
Gut - zu sein - und der Tag, der Lieder -

System 4:
Sprich! Lieder -

The score concludes with the lyrics "da laß es so".

Liedergesang.

Sing' mit mir, sing' mit mir, sing' mit mir, sing' mit mir

an-ge-zei-ge, an-ge-zei-ge, an-ge-zei-ge, an-ge-zei-ge

von Je-su, von Je-su, von Je-su, von Je-su

Je-su, Je-su, Je-su, Je-su

Handwritten musical score on four systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The manuscript is written in ink on aged paper.