

**HENRY
PURCELL**
(1659-1695)

THE FAIRY QUEEN
Semi-opera in Five Acts

Z.629

OBOE I

2

oboe I

Act. I

Tacet

Act. II.

Nos 9 & 10. Tacet:

N^o 11.

(Tacet.)

Allegro

(A77b)

12

may the God of War in-

[G] 9

[H] 11

[K] 6

-note, re-peat each note, re-

p

note, each note.

N^o 12.

Echo.

Tutti.

f

soli.

Tutti.

m/p

pp

f

m/p

pp

soli.

Tutti.

m/p

Soli

pp

Tutti.

m/p

pp

f

Tutti.

Soli

Tutti.

pp

f

pp

f

Oboe I

3

Soli *Tutti*
p *pp* *mp*
Soli. *Tutti.*
pp *f* *mp*
Soli. *L* *Tutti.*
pp *f* *mp*
Soli *Tutti* *Soli* *Tutti*
pp *f* *pp* *f*
Soli *Tutti.*
mp *pp* *f*
Soli *Tutti*
mp *pp* *f*
Soli.
mp *pp*

Tacet to end of Act II [No 13 - 19.]

Act III Tacet. [No 20 - 29.]

Oboe I

4

Act IV

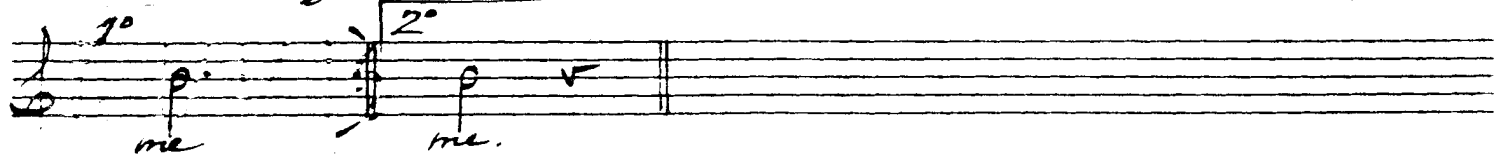
Nos. 30 — 33 Tacet.

N^o 34.

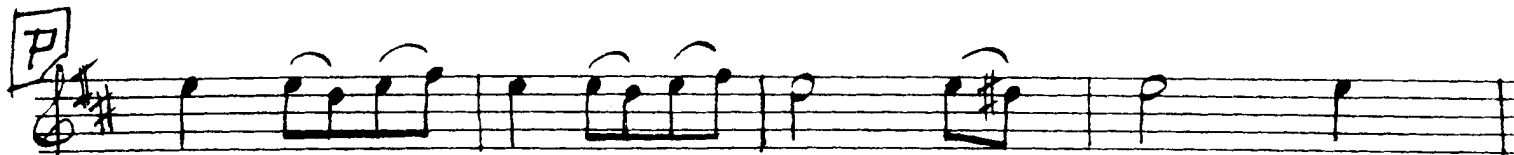
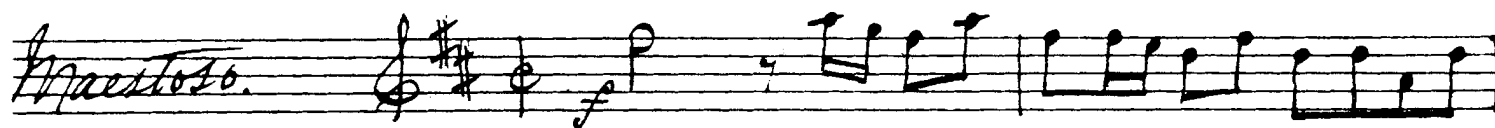
tacet.

And^{te} con moto.

Vio.^{1^o}

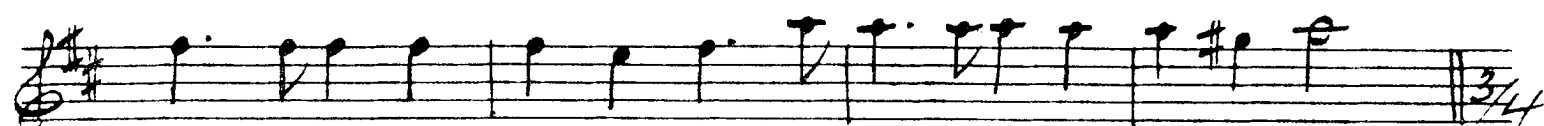
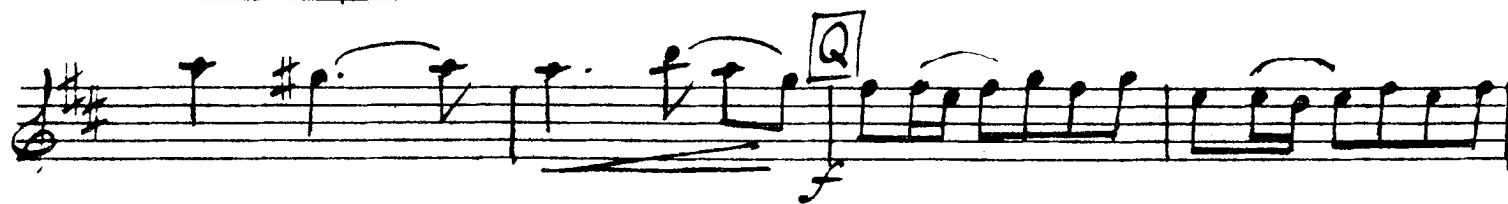
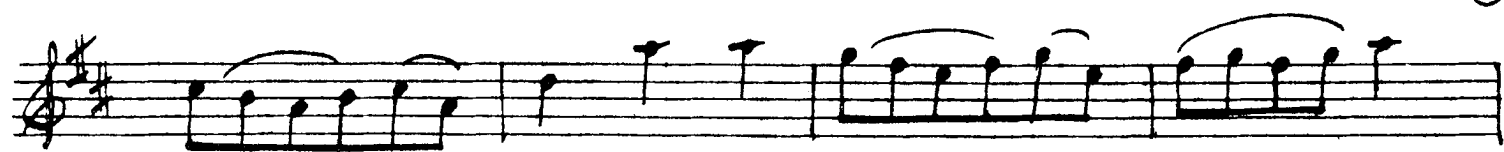


N^o 35 Chorus "Hail hail!"



Oboe 1

5



6

Oboe 1

No. 36
(Tacet.)

9 S Voice 9 12

No. 37 Song (alto) "Here's the Summer"

Allegro moderato

Soli

3/4 *f* (2° p) 1° 2° *mf* *cresc.* *f* Voice 8 16

No. 38. Tacet.

Oboe 1

N^o 39 (Tacet.) *Lento* $\frac{3}{2}$ 15 Y *Voice* 7

12 Z 13 *re-store him and sings*

as he - goes

Maestoso $\frac{3}{4}$ *f*

w.

Allegro $\frac{3}{4}$ *f*

R

f

f

f

N^o 40 Fourth Act Tune (Tacet.)

End of Act IV

Act V

No 41 — 43. Tacet.

No 44. Entry Dance.

(Tacet.)

*All.
con
brio.* *Vio. 1^o* 9 *1^o* *2^o*

7 *Vio. 1^o* 10

1^o *2^o*

No 45. Symphony.

*Allegro
maestoso.* *3/4* *f*

A 9

B

Bassi *f*

Handwritten musical score for Oboe 1, measures 1-10. The score is written on ten staves. Measures 1-4 are in C major, 4/4 time. Measure 5 is marked 'C' and 'Soli'. Measure 6 is marked 'mf'. Measure 7 has a dynamic change from 'p' to 'mf'. Measure 8 is marked 'mf'. Measure 9 is marked 'D' and 'f'. Measure 10 is marked 'tr' and 'p'.

Nº 46 Song (all) "I have the gloomy world"

Con breu $\frac{2}{2}$ p - - - - -

Tacet to end of Opera.

