

**HENRY
PURCELL**
(1659-1695)

THE FAIRY QUEEN
Semi-opera in Five Acts

Z.629

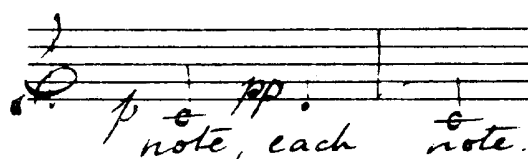
OBOE II

Act. I. Tacet.Act II. No 9 & 10. Tacet.

No 11. (Tacet) All: ^{276.} $\frac{3}{4}$  12

9 11 12

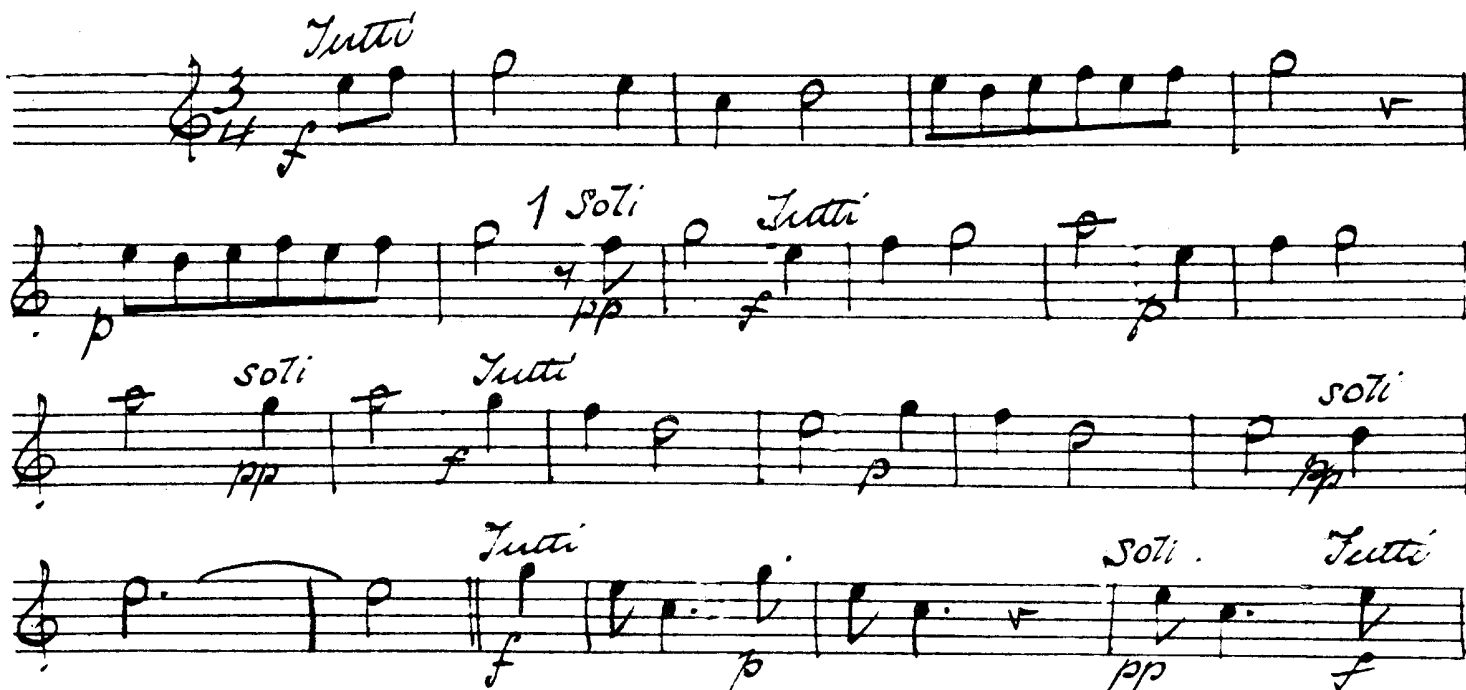
- note, repeat each note, re



note, each note.

No 12.

Echo.

Tutti 

1 soli *Tutti* *soli* *Tutti* *soli* *Tutti* *soli* *Tutti*

Oboe 2

3

Handwritten musical score for Oboe 2, measures 1-12. The score is written on six staves. It includes dynamic markings (pp, p, f), articulation (accents), and performance instructions (Soli, Tutti). There are also boxed letters 'L' and 'M' above some measures.

Tacet to end of Act II [Nº 13 — 19.]

Act III Tacet. [Nº 20 — 29.]

Oboe 2

4

Act. IV

No 30 to 33 tacet

No 34 (tacet) And^{te} con moto *Viola 1^o*

10 *0* *Voice* *9* *Piu All^o* *3/4* *8*

Voice
I who give life than but for

1^o *2^o*
me me

No 35 Chorus "Hail hail!"

Moderato *4*

3/4

Piu All^o

3 *4* *meno f* *3*

P

1

Oboe 2

5



6

Oboe 2

No 36
Tacet.

5 voice

1° 2°

No 37. Song (alto) "Here's the Summer"

Allegro moderato ① IN BAR

f (2° b)

1° 2° mf

cresc.

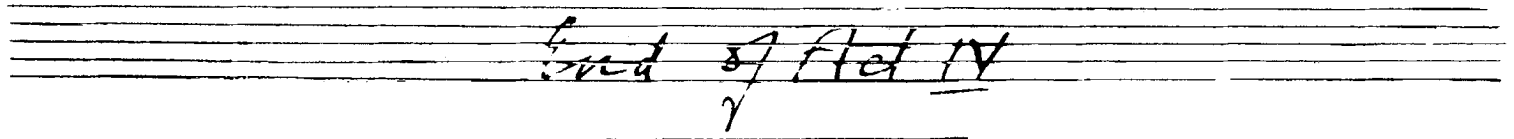
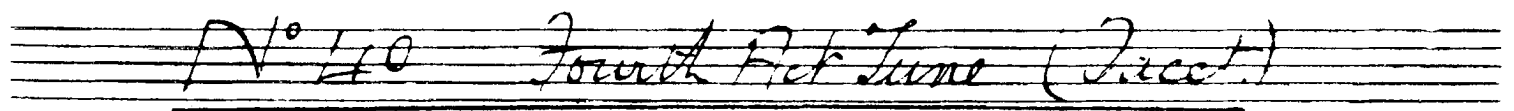
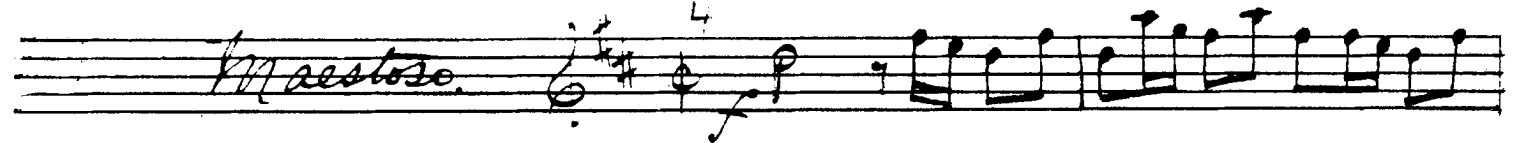
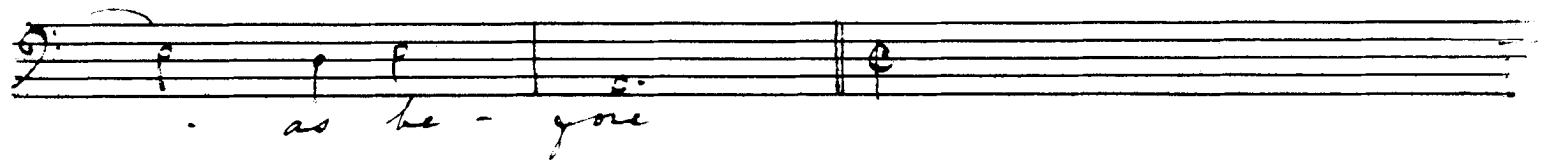
8 16

No 38. Tacet.

Oboe 2

Nº 39

7



Act. VN^o 41 — 43 (Jacet.)N^o 44 Entry Dance.
(Jacet.)

All: con brio. 

N^o 45. Symphony.

*Allegro
maestoso.* 

oboe 2

9

Act 1/6 Song (alto) "In this gloomy world"

Con trio $\frac{2}{2}$

Tacet to end of Opera.

