

THE FAIRY QUEEN.

2nd. VIOLIN.

FIRST MUSIC.

PURCELL.

Nº 1. PRELUDE.

Handwritten musical score for the 2nd Violin part of 'The Fairy Queen' by Purcell. The score is written on ten staves in D minor (two flats) and 4/4 time. The tempo is marked 'poco f' (poco forte). The dynamics include 'poco f', 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), 'mp' (mezzo-piano), and 'f'. The score features various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1. 2.' is present on the fourth staff. A section marked with a circled 'A' and a key signature change to one flat (C minor) begins on the seventh staff. The piece concludes with a final cadence on the tenth staff.

N° 2.

HORNPIPE.

VIVACE.

stacc.

mp cresc.

poco f

f

mf cresc.

f

N° 3.

SECOND MUSIC.AIR.*con spirito.*

f

mf cresc. f

1^o 2^a

mp cresc.

3

1. The first step in the process of identifying a problem is to recognize that a problem exists. This involves gathering information about the situation and identifying the specific issue that needs to be addressed.

RONDEAU.

Solca

Handwritten musical score for a single melodic line in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulations like accents (>) and slurs. There are repeat signs with first and second endings. The score concludes with a double bar line and the word "fine".

VIOLIN II

4

Nº 5.

ACT I.

OVERTURE

Allº. Maestoso.

Handwritten musical score for Violin II, Act I, Overture. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff has a '2' above it, indicating a second ending or a specific measure. The second staff starts with a forte 'f' dynamic. The third staff is marked with a boxed 'A'. The fourth staff has a double bar line and a 'Vivo' marking above it. The fifth staff starts with a fortissimo 'ff' dynamic. The sixth staff has a boxed 'B'. The seventh staff has a '2' above it. The eighth staff has a boxed 'C' and a 'sopra' marking below it. The ninth staff has a 'poco f' marking below it. The tenth staff has a 'mf' marking below it. The score includes various musical notations such as notes, rests, beams, and slurs.

VIOLIN II

5

Handwritten musical score for Violin II, measures 1-4. The key signature is D major (two sharps). The first staff has a 'D' in a box above the first measure. The fourth measure has a 'p' and 'mf' marking below it.

Nº 6 "COME LET US LEAVE THE TOWN" — DUET.

PRELUDE. Solo 2nd Vln.

Handwritten musical score for the Prelude of "Come Let Us Leave the Town", measures 1-6. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics (mf, f, p, cresc.) and articulation marks (accents, slurs). Measure 6 has a 'poco f' marking below it.

VIOLIN II

6

Nº 7. SCENE OF THE DRUNKEN POET.

PRELUDE *ALLEGRO.* *stacc.*

f

8 *4* *4* *A* *3* *Vacc.*

2nd Vin. stacc. *p*

B

C *10* *18*

D *Vacc.*

E *stacc.* *p*

sf p

VIOLIN II

7

Handwritten musical score for Violin II, page 7. The score is written in treble clef with a key signature of one flat (B-flat).

Measures 1-4: *sf p* *Cruc.* **F** (box)

Measures 5-8: *f* *w*

Measures 9-12: **G** (box) **3** **6** **11** **H** (box) **8** **3**

Measures 13-16: *Basso.* *stacc.* *mf*

Measures 17-20: *f* *w*

Measures 21-24: **13** **14** **K** (box) **5** *Basso.* *f*

Measures 25-28: *Virace. (♩ = 80)* *mf* **L** (box)

Measures 29-32: *(♩ = ♩.)*

Measures 33-36: *p*

VIOLIN II

8

FIRST ACT TUNE.

Nº 8.

JIG.

Handwritten musical score for Violin II, First Act Tune, No. 8, Jig. The score is written on seven staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, slurs, and a 'poco f' marking. A section labeled 'A' is enclosed in a box on the sixth staff. The piece concludes with a double bar line and repeat dots on the seventh staff.

END OF ACT I.

FAIRY QUEEN.VIOLIN II.Act II. Prelude. (No. 9.)Purcell.

Handwritten musical score for Violin II, Act II. Prelude (No. 9) by Purcell. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features various ornaments (trills, mordents) and dynamic markings including *p*, *mf*, *f*, and *crede*. A boxed letter 'A' is present in the third staff. The fifth staff ends with a double bar line and a common time signature. Below the fifth staff, there is a section labeled "Tenor Solo." followed by two staves of music. The first staff of the "Tenor Solo" section has a treble clef and a common time signature. The second staff of the "Tenor Solo" section has a treble clef and a 3/4 time signature. A large number "30" is written between the two staves of the "Tenor Solo" section.

VIOLIN II

11

No. 13. Chorus. $\parallel$ C f

Soprano Solo. Vivace.

18 Vio. f leggero

P

$\parallel$ V.S.

VIOLIN II

12

No. 14. *Con moto.* *pp 2^{da} fr.* *Con sord.* *Vio. I. (♩ = 88)* *Vio. II. 11*

crsc. *mf* *mp* *crsc.* *mp* *f* *pp*

A B C D E

VIOLIN II

13

No. 15. *Soprano Solo.* 2 12

No. 16. *Alto Solo.* *Con grazia.* *(Voice)* 11 8

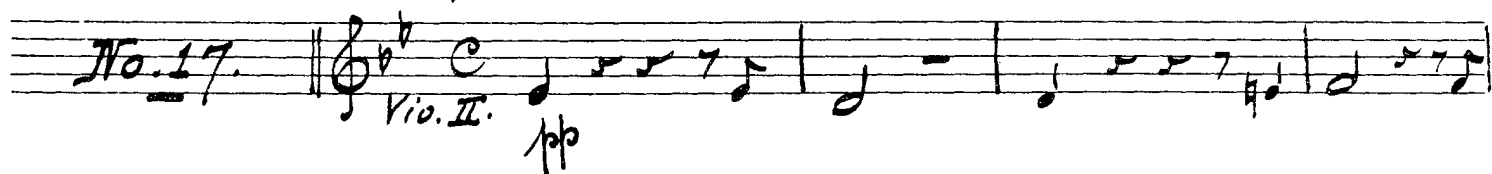
24 7 *Fl. I. II.*

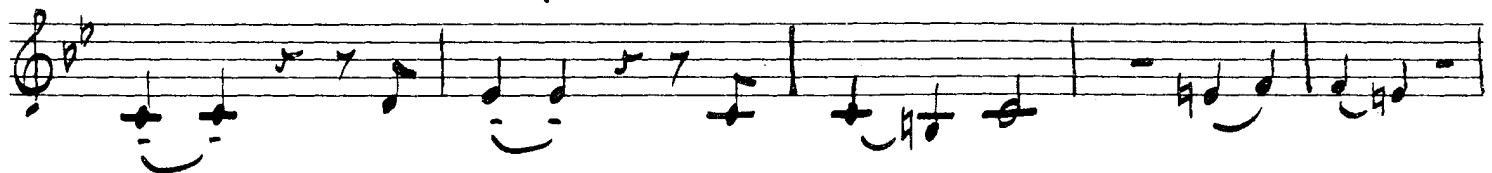
1 *v.s.*

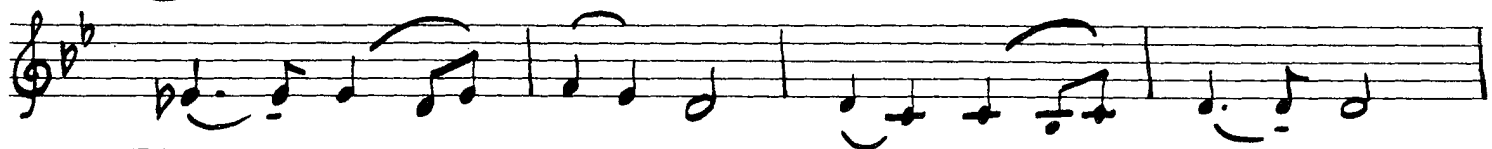
VIOLIN II

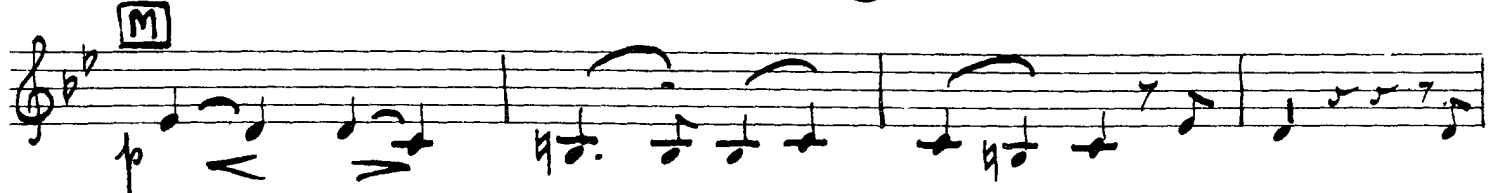
14

Tranquillo. (♩ = 100)

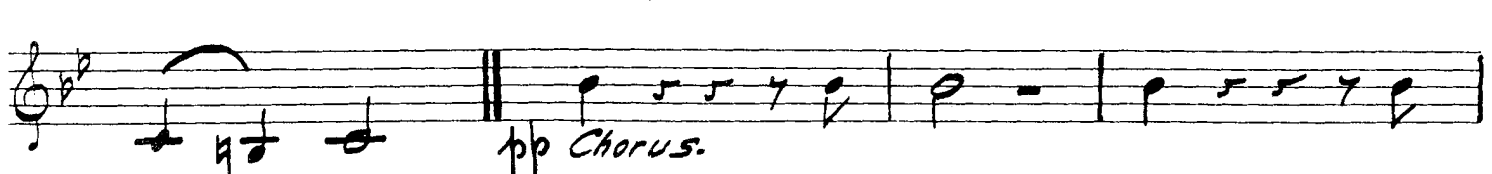
No. 17.  *Vio. II.* *pp*

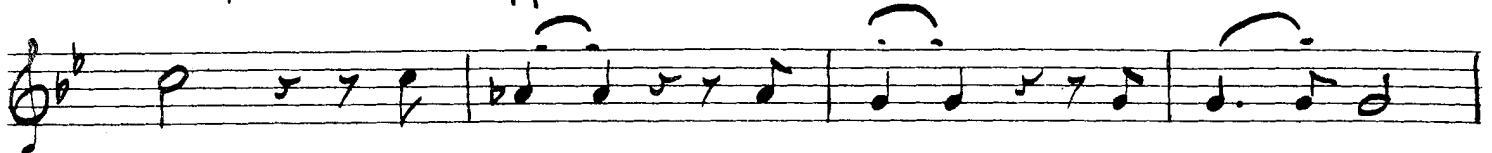


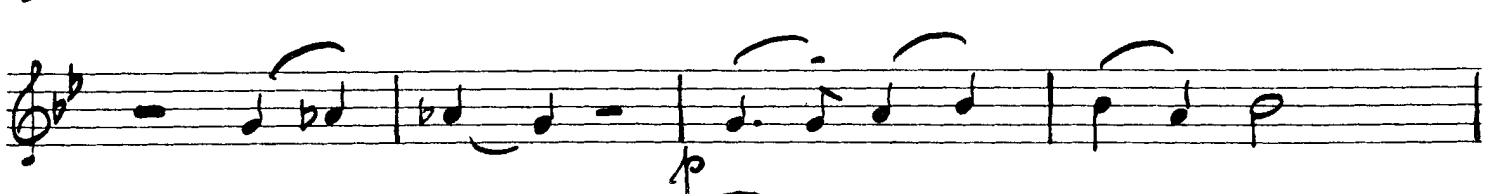


 *pp*

 *pp*

 *pp Chorus.*



 *pp*

 *pp*



 *pp*



VIOLIN II

con sordina

15

No. 18.

Handwritten musical score for Violin II, measures 15-22. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *mf*, *cresc.*, and *sim*, along with articulation marks like accents and slurs.

Measure 15: *pp*

Measure 16: *cresc.*

Measure 17: *mf cresc.*

Measure 18: *sim*

Measure 19: *pp*

Measure 20: *sim*

Measure 21: *pp*

Measure 22: *V.S.*

Allegro

No. 19. AIR.

f

mf

f

pinf

crsc.

crsc.

I.

II.

I.

II.

End of Act II.

2ND Violin.

17
Purcell.

THE FAIRY QUEEN (ACT III)

No. 20 SONG (Soprano) and Chorus "IF LOVE'S A SWEET PASSION"

Prelude. Solo

mp

mf

cresc

poco f

dim

(Sop)

p

A

wounds me and tic-kles my heart. Segue Coro

18

VIOLIN II

Tutti

Handwritten musical score for Violin II, measures 18-23. The music is in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 18: *p* (piano), *Tutti* marking.
- Measure 19: *mf* (mezzo-forte).
- Measure 20: *cresc* (crescendo).
- Measure 21: *dim* (diminuendo), *B* (breath mark).
- Measure 22: *cresc* (crescendo).
- Measure 23: *dim* (diminuendo).
- Measure 24: *poco f* (poco forte).
- Measure 25: *dim* (diminuendo).
- Measure 26: *p* (piano).

NO. 21. OVERTURE "Symphony while the swans come forward"

Handwritten musical score for Overture No. 21, measures 1-4. The music is in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte).
- Measure 2: *p* (piano).
- Measure 3: *pp* (pianissimo).
- Measure 4: *pp* (pianissimo).

VIOLIN II

19

Handwritten musical score for Violin II, page 19. The score consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A boxed 'C' is present on the fourth staff.

Dynamic markings and performance instructions include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc* (crescendo)
- piu f* (piu forte)
- dim* (diminuendo)

No. 22

"Dance for the Fairies"

Vivace.

Leggierissimo

pp - mf

p *mf*

poco f (sempre Legg.)

pp

No. 23

"Dance for the Green men"

Allegro un poco maestoso

f - p

Handwritten musical score for Violin II, measures 1-5. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation like 'crase'. There are also first and second endings marked '1º' and '2º'.

No. 24 "Ye Gentle Spirits of the Air"

Handwritten musical score for "Ye Gentle Spirits of the Air", measures 1-4. The score is in G major (one sharp) and 3/4 time. It includes chord symbols (E, F, G, H, K, L) and lyrics: "lull, you lull, the God of Love a - sleep. as when you".

No 25 Dialogue between Coridon and Mopsa

(Vivace $\text{♩} = 84$)

Prelude $\text{♩} = 84$

f

5 M 9 N 11

O 7 P 14 Q 9

R 11 S 7 T 12

7 U 10

Nº 26. "When I have often heard" - Tacet.

Nº 27. Dance for the Haymakers.

Allegro con spirito $\text{G}^{\#} \frac{6}{4}$

mf *f*

No. 28

"A Thousand, Thousand Ways"

Grazioso ♩ = 84.

Handwritten musical score for Violin II, No. 28, "A Thousand, Thousand Ways". The score is written on ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked "Grazioso" with a quarter note equal to 84 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A first ending bracket labeled "1." spans the first two staves, and a second ending bracket labeled "2." spans the third and fourth staves. A box containing the letter "V" is placed above the fifth staff. A box containing the letter "W" is placed to the left of the sixth staff. A box containing the letter "X" is placed above the eighth staff. The score concludes with a final measure on the tenth staff.

1. 2. 3.

mp

p

stacc

mf

p



No. 29 Third Act Tune (Hornpipe)

Allegro con brio.



(No. 30.) ACT IV. (Symphony.)

The first staff of music is in G major (one sharp) and 4/4 time. It contains the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and a whole rest.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4 (labeled 'A' in a box), followed by a half rest, a quarter rest, and then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108,

Canzona.

p *f* *poco f*

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a beamed eighth-note pair on B4 and C5. This is followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The staff ends with a double bar line. The dynamic marking 'mf' is written below the first note. There are some additional handwritten marks, including a '7' above the first measure and a '7' above the second measure.

Violin 2. (act. 4.)

27

Handwritten musical score for Violin 2, Act 4, page 27. The first system consists of three staves. The top staff has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill (tr). The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The second system consists of three staves. The top staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The third system consists of three staves. The top staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill.

Handwritten musical score for Violin 2, Act 4, page 27. The fourth system consists of three staves. The top staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The fifth system consists of three staves. The top staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The sixth system consists of three staves. The top staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill. The bottom staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a half note, a quarter rest, and a half note with a trill.

(2 Bars)

28

5.

Violin 2 (Act. 4.)

Allegro.

Vio. I.

Handwritten musical score for Violin 2, Act 4, starting at measure 28. The tempo is Allegro. The key signature is one sharp (F#). The score consists of 10 staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are trills (*tr*) and a crescendo (*cresc.*) marking. A box labeled 'F' is above the fifth staff, and a box labeled 'G' is above the seventh staff. The section ends with a *RIT.* (Ritardando) marking.

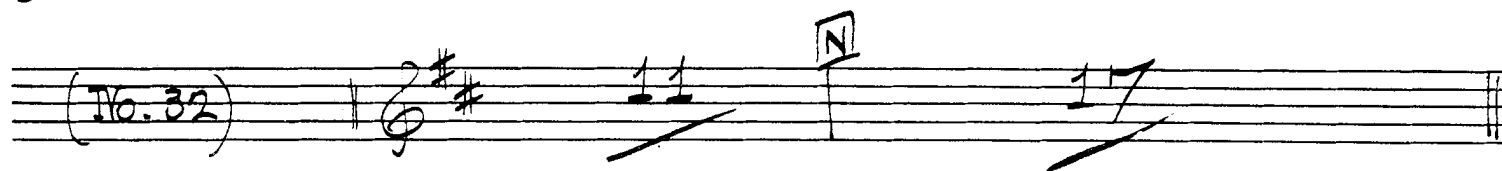
FINE.

|| C

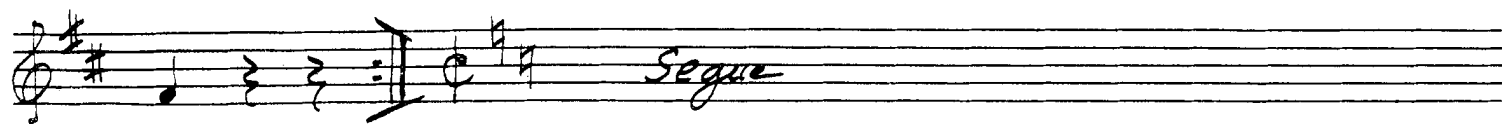
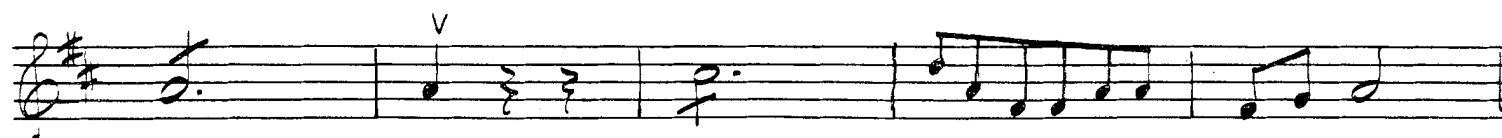
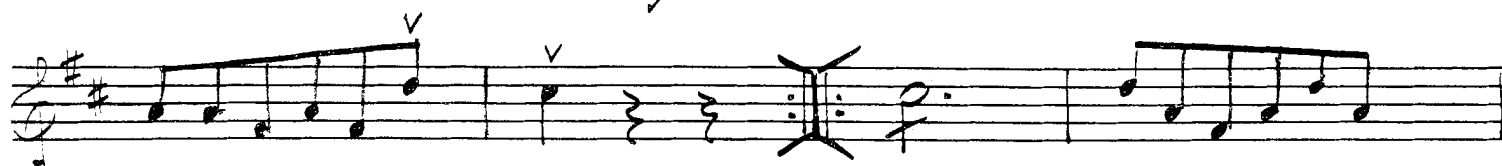
Handwritten musical score for Violin 2, Act 4, starting at measure 29. The tempo is Adagio. The key signature is one sharp (F#). The score consists of 3 staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). There are accents (^) and a "Sopr." (Soprano) marking. The section ends with a *D: 5/4 Fine.* marking.

(No. 31.) Solo & Chorus. "How the Night."





No. 33. Entry of Phoebus.



No. 34. Song - "When a cruel long Winter."



Violin 2 - (act. 4.)

31

Piu Allegro.

'cello

segue -

No. 35. Maestoso. (in 4)

f

Piu allegro

meno f

1 *P*

Q

Maestoso

Piu f (in 4)

Alto

R

The musical score is written for Violin 2 in Act 4, page 31. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu Allegro.' and the dynamics include 'f' (forte), 'meno f' (meno forte), 'P' (piano), 'Piu f' (piano forte), and 'Alto' (ad libitum). The score includes various musical notations such as slurs, ties, and repeat signs. A 'cello part is indicated in the first staff. The score is divided into sections by tempo changes: 'Maestoso' (marked 'No. 35. Maestoso.' and '(in 4)'), 'Piu allegro', and 'Alto'. The piece concludes with a double bar line on the eleventh staff.

No. 36. Song: "Hwas the ever-grateful Spring."

SOLO
mf sopra

p

S 8 **T** 18

No. 37. Song: "Here's the Summer Sprightly Gay."

TACET.

No. 38. Song: "See, see, my many-coloured Fields."

(in 4) Tutti
mf

poco f *dim.*

Violin 2 (Act. 4)

33

Handwritten musical score for Violin 2, Act 4, page 33. The score consists of six staves of music in G major (one sharp). The first staff begins with a 'w' (trill) and a 'U' (up-bow) marking. Dynamics include *mf*, *mp*, and *poco a poco cresc.*. The second staff ends with a '2' (second ending). The third staff has a '3' (third ending) and a 'v' (accents). The fourth staff starts with a 'W' (trill) and has a '1' (first ending). The fifth staff includes a 'tr.' (trill) and an 'X' (cross) marking. The sixth staff begins with a 'P' (piano) dynamic and ends with a double bar line and the instruction *Segue Subito.*

No. 39. Song:— Next, Winter comes slowly."

Handwritten musical notation for the song "Next, Winter comes slowly." It includes the tempo marking *Lento.*, the time signature $\frac{3}{2}$, and the instrument *Vio. I.*. The notation shows a few notes with accidentals (sharp and flat) and ends with *V.S.*

Handwritten musical score for Violin 2, Act 4, measures 1-16. The music is in 3/2 time and G major. It features various dynamics including *pp*, *poco f*, *dim*, *p*, *mf*, *mp*, and *poco f*. There are also markings for *dim* and *mf*. The score includes a double bar line with a repeat sign and a key signature change to A major for the *Segue* section.

(Chorus)
Maestoso. *f*

Handwritten musical score for Violin 2, Act 4, measures 17-18. The music is in 3/4 time and A major. It features a dynamic marking of *f*.

Handwritten musical score for Violin 2, Act 4, measures 19-20. The music is in 3/4 time and A major. It features a dynamic marking of *f*.

Allegro.

Handwritten musical score for Violin 2, Act 4, measures 21-22. The music is in 3/4 time and A major. It features a dynamic marking of *f*.

Violin 2 - (act 4.)

35

R

No. 40. Fourth Act Tune. (Air.)

Allegro. $\text{G} \flat \frac{2}{2}$

mf (2°-p)

mf

cresc.

FAIRY QUEEN.

VIOLIN II.

ACT V.

Purcell.

No. 41.

PRELUDE.

Moderato.

simils

p *cresc.*

mf *dim.*

p *cresc.* *ff*

dim **A**

mf *Sopra*

I. **II.** *f* *Soprano Solo.*

No. 42. *1*

24 *3* *30*

No. 43. *3* *2* *Soprano Solo.* *and* *Violin Solo.* *145* **W** *Vio. Solo.*

VIOLIN II

38

Allegro con brio.

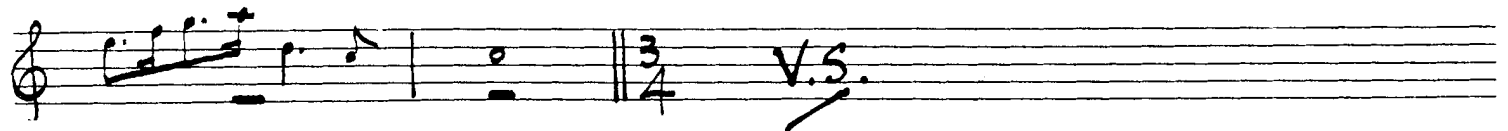
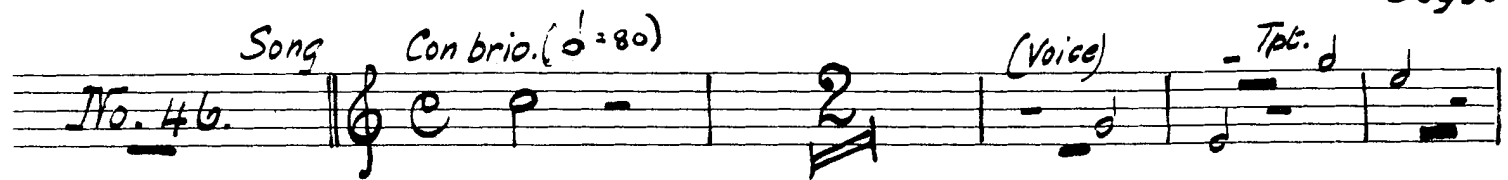
No. 44. Entry Dance. || 

Allegro Maestoso.

No. 45. Symphony. || 



Segue Subito.



VIOLIN II

solo

p

mf

poco f

p

mf

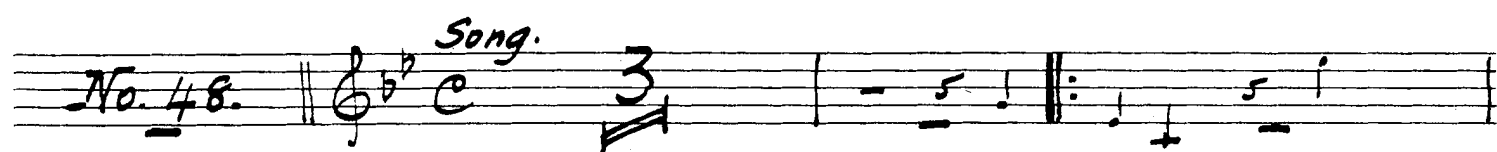
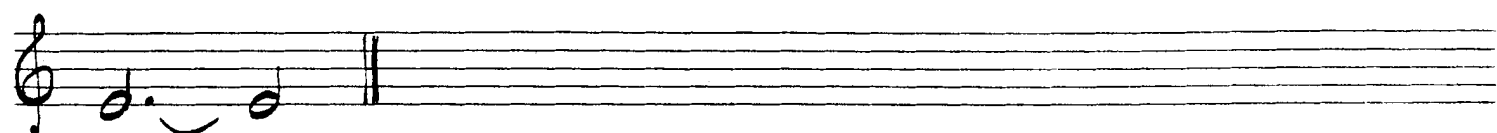
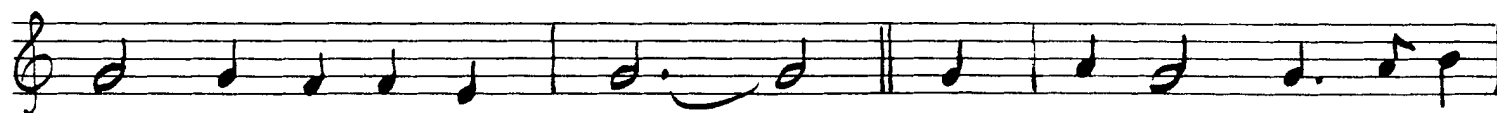
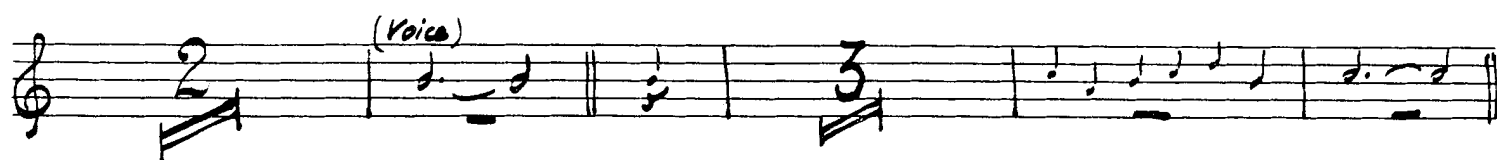
7th

Segue Subito.

Soprano Solo *Symphony. Vivace. (♩ = 80)*

No. 47. and Chorus.

f *stacc.*



Allegro Vivo.

No. 49. Monkey's Dance.

[illegible]

VIOLIN II

43

No. 50. Soprano Solo.

f

(Voice)

No. 51. Soprano Solo and Chorus.

Tpt.

(Voice)

Vio. II.

(Chorus.)

No. 52. Soprano Soli. and Chorus.

Andante.

(Voice)

The image shows a handwritten musical score for Violin II, page 43. It contains three numbered sections: No. 50, No. 51, and No. 52. Section No. 50 is marked 'Soprano Solo.' and 'f', with a treble clef and a key signature of one sharp (F#). It includes a series of eighth and sixteenth notes. Section No. 51 is marked 'Soprano Solo and Chorus.' and includes parts for 'Tpt.' (Trumpet), '(Voice)', and 'Vio. II.' (Violin II). It features a key signature of one sharp and a common time signature. Section No. 52 is marked 'Soprano Soli. and Chorus.' and 'Andante.', with a treble clef and a key signature of one flat (Bb). It includes parts for '(Voice)' and a common time signature. The score is written on ten staves, with various musical notations such as clefs, key signatures, time signatures, dynamics, and performance instructions.

VIOLINO II



Maestoso. solo

Solo Ensemble.
and Chorus.

mf *cresc.*

poco f

D

f

E

f

F

f

G

12

I.

II.

vio. II. mf

f

K *VOCAL TRIO.*

6

VIOLIN II

(VOCAL TRIO) 8

Vio: II

Chorus.

[M] (♩ = 69)

I. II. [N]

piu f

Maestoso.

No. 54. Chaconne. || 3/4

f

[O]

[P] *piu legg.*

meno f

[Q]

p

Handwritten musical score for 'L'Alceste' by Gluck, featuring 12 staves of music. The notation includes various musical symbols, dynamic markings, and performance instructions.

Key annotations and markings include:

- Staff 2:** A boxed letter 'R' above the first measure.
- Staff 4:** A boxed letter 'S' above the fifth measure, with a forte (**f**) marking below it.
- Staff 5:** A boxed letter 'T' above the third measure, with the instruction *inf più spr.* (infinitely more spirit) written below.
- Staff 6:** A boxed letter 'U' above the first measure, with a forte (**f**) marking below it.
- Staff 7:** A boxed letter 'V' above the fifth measure, with a fortissimo (**ff**) marking below it.
- Staff 9:** A boxed letter 'W' above the second measure, with a piano (**p**) marking below it.
- Staff 12:** A boxed letter 'X' above the eighth measure, with the instruction *poco ...* (a little ...) written below.

The score is written on 12 staves, each containing musical notation with notes, rests, and various musical symbols. The handwriting is in black ink on aged paper.

VIOLIN II

Violin II musical score, measures 48-55. The score is written on eight staves. The key signature has one sharp (F#). The tempo/mood markings are *a poco cresc.* and *mf*. The dynamics markings are *f* and *ff*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with the text "End of Act V." on the final staff.

Measure 48: *a poco cresc.*

Measure 49: *mf*

Measure 50: *f*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

End of Act V.