

JEAN EUDÉS
MASU

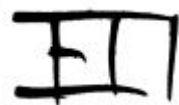
TROIS PASTORALES

OP. 25

FLUTE
PIANO

JEAN Eudes
MASU

TROIS PASTORALES



Impressions

Éditions Placenta

Troyes

Op.25

Flute & Piano



I. UN PRÉ

II. UN SAULE

III. UNE FILLE

Trois Pastorales Op.25

à Sania & Callista

I. Un Pré

Paisible $\text{♩} = 60$

Flute

Piano

mf

rit.

rit.

più

più

rit.

mf

smorz.

rit.

pp

smorz.

8vb

II. Un Saule

Lamenté $\text{♩} = 54$

mp plaintif

p plaintif

dolce

rit. ---

con duolo

poco f

calando

rit. ---

pp

calando

poco f

III. Une Fille

Con moto ♩=144

The musical score for "III. Une Fille" is written in 4/4 time, key of B-flat major, and consists of three systems. The tempo is marked "Con moto" with a quarter note equal to 144 beats per minute. The score is for a single melodic line and a piano accompaniment.

System 1: The treble staff begins with a whole rest. The piano accompaniment starts with a series of eighth notes in the left hand, marked *p non legato*. The right hand of the piano part has rests, indicated by a double bar line with a slash. The system ends with an accent mark (>) on the final eighth note of the left hand.

System 2: The treble staff begins with a melodic line starting on a whole rest, marked *mf*. The piano accompaniment continues with eighth notes in the left hand. The right hand of the piano part has rests, indicated by a double bar line with a slash. The system ends with an accent mark (>) on the final eighth note of the left hand.

System 3: The treble staff continues the melodic line. The piano accompaniment continues with eighth notes in the left hand. The right hand of the piano part has rests, indicated by a double bar line with a slash. The system ends with an accent mark (>) on the final eighth note of the left hand.

Additional markings include "senza Ped." (without pedal) under the first system's piano part and "mf" (mezzo-forte) under the second system's treble staff.

13

13

pìu

Red. sim.

17

17

21

espr.

f

21

espr.

f

25

rit. -----

25

rit. -----

fz

Tempo calando - Meno mosso

29

rit. -----

29

rit. -----

33

morendo

33

morendo

ten.

35

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff containing a series of eighth notes, mostly beamed in pairs, with a crescendo hairpin at the end. The lower staff is a grand staff (treble and bass clefs) with a whole rest in the treble and a long, curved line in the bass, indicating a sustained low-frequency sound. Below the staves is the instruction: *f jouer dans les cordes du piano afin que résonnent les harmoniques*. Below the instruction is a diagram showing three horizontal lines representing strings, with diamond-shaped markers at the beginning and end, and a bracket underneath.

f jouer dans les cordes du piano afin que résonnent les harmoniques

35

Troyes, 20-21.II.19

A handwritten signature in black ink, appearing to be 'M. R.', with a long horizontal line extending from the bottom right.

DU MÊME AUTEUR

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