

à Eugène Ysaye.

# POÈME

pour Violon et Orchestre

Transcription pour Violon et Piano

Nouvelle Edition revue  
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## VIOLON

Lento e misterioso

17 1 12 2 1

Piano *mf* *p*

3 13 4 *tr.* *V*

*posato*

*cresc.*

5

*f* *Animato* *ff*

6

*dim.*

7

*p tranquillo*

8

*f*

*cresc.*

*p*

9

*p*

*f*

Molto animato

10

11

*ff*

11 Animato (a tempo)

*mp (flottato)*

*mf*

*f*

12 (\*) 8

8

*ff*

*f*

*ff*

13 Poco lento

*rit.*

*p*

14

15

*f*

*mf*

string. un poco

*rit.*

*f*

16

*p*

*p*

(\*) *ad libitum à l'orchestre, obligatoire au piano*

17

Allegro

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure 18 continues the melodic development with a *cresc.* (crescendo) marking.

18

Musical notation for measures 18-19. Measure 18 begins with a *p* (piano) dynamic. The music features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 19 continues the melodic development with a *p* dynamic.

19

Musical notation for measures 19-20. Measure 19 begins with a *f* dynamic. The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). Measure 20 continues the melodic development with a *cresc.* marking.

Accel.

Musical notation for measures 20-21. Measure 20 begins with a *cresc.* marking. The music features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 21 continues the melodic development with a *ff molto espress.* marking.

20

Musical notation for measures 21-22. Measure 21 begins with a *ff* dynamic. The music features a melodic line with slurs and accents. Dynamic markings include *ff molto espress.* (fortissimo molto espressivo) and *sfz* (sforzando). Measure 22 continues the melodic development with a *sfz* dynamic.