

À MONSIEUR I. PHILIPP.

VARIATIONS ET FUGUE
SUR UN THÈME IRLANDAIS
POUR DEUX PIANOS PAR
NORMAN O'NEILL
OP. 17.



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Variations et Fugue.

sur un Thème irlandais.

à Monsieur I. Philipp.

THEME. *)
Poco Adagio.

Norman O'Neill, Op. 17.

PIANO I.

mf

Poco Adagio.

PIANO II.

p

mf

I

cresc.

dim.

II

mf

I

f

8

mf

dim.

p

II

f

f

mf

dim.

p

*) Ce thème est fondé sur un air irlandais communiqué à l'auteur par Madame Milligan Fox.

VAR. I.

Poco più mosso.
molto tranquillo

I *pp una corda*

II *pp una corda*

Poco più mosso.

1. 2.

espress. espress.

I *p mf f*

II *poco cresc. cresc.*

I *tre corde sempre arpeggio fff non arpeggio dim. p poco rit. attacca*

II *ff tre corde sempre arpeggio non arpeggio dim. mp espress. attacca*

VAR. II.
Allegro vivace.

I

f

non legato

Allegro vivace.

II

f non legato

I

sf

II

sf

I

p

f

II

f

p

I

p *mf* *cresc.*

II

cresc.

I

p *f* *ff*

mf

II

I

1. 2.

II

ff *sf*

1. 2.

VAR III.
Allegro scherzando.

The first system of the musical score is for the first part of the piece, marked "Allegro scherzando." It consists of two staves, I and II, in the key of D major (two sharps). Staff I is a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a pianissimo (*pp*) dynamic, ending with a mezzo-forte (*mf*) dynamic. Staff II is a grand staff with a bass and treble clef. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a fortissimo (*ff*) dynamic, and then a decrescendo to a piano (*p*) dynamic, ending with a forte (*f*) dynamic. The tempo and mood are indicated by the title "Allegro scherzando." at the top of the system.

The musical score for 'The Rose Tree' is presented in two systems, labeled I and II. System I consists of two staves, both in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and contains a melody, while the second staff provides a bass accompaniment. System II also consists of two staves, both in bass clef with a key signature of one sharp. The first staff begins with a treble clef and contains a melody, while the second staff provides a bass accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece is in 2/4 time, as indicated by the time signature at the beginning of the first system.

I

II

I

II

I

II

VAR. IV.
Allegro tranquillo.

I *p*

II *mp espress.*

Allegro tranquillo.

I

II

I *poco cresc.*

II *poco cresc.*

I *mf*

II *f*

I *mf* *cresc.*

II *mf* *cresc.*

I *f* *cresc.*

II *f* *cresc.*

I *ff*

II *ff*

I *mf* *dim.* *p*

II *mf* *p*

I

II

I

dim.

poco rit.

L.H.

II

poco rit.

VAR.V.
Andante

I

pp

p semplice

8

II

Andante

pp

poco cresc.

I

dim.

espress.

molto cresc.

f

II

dim.

molto cresc.

f

I

8

ppp

f

ppp

II

espress.

pp

cresc.

mp espress.

I

8

dim.

II

dim.

8

I

8

sempre dim.

II

ppp

8

VAR. VI.
Tempo di Valse. (Allegretto.)

I

p

II

Tempo di Valse. (Allegretto.)

p

I

f *p* *sf*

II

f *sf* *Red.* *

I

cresc. *L.H.* *R.H.* *L.H.* *f* *sf*

II

f *cresc.*

I

sf *ff* *p*

8

II

ff *ff*

8

I

mf *cresc.* *f*

II

p *cresc.* *f*

I

p

II

p L.H.

I

II

p

dim.

p

Ad. 8

*

8

VAR. VII.
Allegro molto.

I

II

f con brio

non legato

mf molto cresc.

ff

sf

f

non legato

mf cresc.

ff

sf

8

I

II

sf

f

ff

f

sf

sf

8

I

II

cresc.

ff

ff

ff

I

II

cresc.

ff

mf molto cresc.

ff

I

II

dim.

p

dim.

ppp

dim.

p

dim.

ppp

Ad.

VAR.VIII.

Adagio espress.

I

p *cresc.*

Adagio espress.

II

pp *mp* *f*

I

p *f*

II

p *cresc.* *f*

Red. *

I

ff *fff* *pp* *pp*

II

ff *con passione* *fff* *pp*

I

cresc. mf f ff

II

mf espress. f f

I

sempre con passione f ff

II

sempre con passione f ff

VAR. IX.
Allegro.

I

f

II

Allegro.

I

II

ff

I

II

ff

I

II

ff

attacca

attacca

Fugue.

Allegro.

The musical score is written for two systems, each containing a piano (II) and violin (I) part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Allegro." and the mood is "tranquillo".

System 1:

- Piano (II):** The right hand has a melodic line starting with a half note D4, followed by eighth notes. The left hand has a bass line starting with a half note D3, followed by eighth notes. Dynamics include *mp* (mezzo-piano), *legato*, and *p* (piano).
- Violin (I):** The right hand has a melodic line starting with a half note D4, followed by eighth notes. The left hand has a bass line starting with a half note D3, followed by eighth notes. Dynamics include *mp* and *p*.

System 2:

- Piano (II):** The right hand has a melodic line starting with a half note D4, followed by eighth notes. The left hand has a bass line starting with a half note D3, followed by eighth notes. Dynamics include *p*.
- Violin (I):** The right hand has a melodic line starting with a half note D4, followed by eighth notes. The left hand has a bass line starting with a half note D3, followed by eighth notes. Dynamics include *mf* (mezzo-forte) and *p*.

System 1:

- Piano I (I):** Treble and bass staves. Treble staff has a melodic line with slurs and a *p* marking. Bass staff has a supporting line with a *pp* marking.
- Piano II (II):** Treble and bass staves. Treble staff has a melodic line with a *p* marking. Bass staff has a supporting line with a *p* marking.

System 2:

- Piano I (I):** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line with a *mf* marking.
- Piano II (II):** Treble and bass staves. Treble staff has a melodic line with a *pp* marking. Bass staff has a supporting line with a *pp* marking.

System 3:

- Piano I (I):** Treble and bass staves. Treble staff has a melodic line with a *mf* marking and a *cresc.* marking. Bass staff has a supporting line with a *mf* marking.
- Piano II (II):** Treble and bass staves. Treble staff has a melodic line with a *cresc.* marking. Bass staff has a supporting line with a *p* marking.

I

molto cresc. non legato

mf

II

molto cresc.

I

ff

II

ff

I

p

p tranquillo

II

dim.

pp

dim.

System 1:

- Piano I:** Starts with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked over the first two measures. The piece ends with a fermata.
- Piano II:** Starts with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked over the first two measures. The piece ends with a fermata.

System 2:

- Piano I:** Marked *poco animato*. Starts with a fortissimo (*f*) dynamic and a crescendo (*cresc.*). Reaches fortissimo (*ff*) in the third measure. Ends with a fermata.
- Piano II:** Marked *poco animato*. Starts with a fortissimo (*f*) dynamic and a crescendo (*cresc.*). Reaches fortissimo (*ff*) in the third measure. Ends with a fermata.

System 3:

- Piano I:** Starts with a piano (*p*) dynamic. A decrescendo (*dim.*) is marked over the first two measures. Ends with a fermata.
- Piano II:** Starts with a piano (*p*) dynamic. A decrescendo (*dim.*) is marked over the first two measures. Ends with a fermata.

I *pp* *p dolce* *tr*

II *p dolce* *tr*

I *cresc.* *tr* *f* *cresc.*

II *tr* *cresc.* *f*

I *p* *mf*

II *p* *f*

8

I

f *p* *f*

II

p *mf*

I

II

I

p *cresc.*

II

p *cresc.*

I

II

f cresc.

ff

I

II

largamente rit.

ff

Un poco meno mosso.

largamente fff rit. ff

Thema marc.

I

II

marc.

I

II

8

accel.

8

8

8

8

8

I

II

8

Più mosso.

Più mosso.

8

8

8

8

8

I

II

8

cresc.

fff

cresc.

fff

8

8

8

8

8