

# O SALUTARIS HOSTIA

No. 1 in E-flat.

Edward Elgar (1880 ca.)

Transcribed by John Morrison, 2020

*p*

1. O sa-lu - ta - ris Ho - sti - a, Quae coe - li pan - dis o - sti - um:  
2. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

The first system of the musical score is written for voice and piano. It begins with a piano (*p*) dynamic. The music is in E-flat major and 3/2 time. The vocal line features two parts: a soprano part (1) and an alto part (2). The piano accompaniment consists of chords and simple melodic lines in both hands.

*f* *ff*

Bel - la pre - munt ho - sti - li - a; Da - ro - bur, fer - au - xi - li - um,  
Qui vi - tam si - ne ter - mi - no No - bis do - net in pat - tri - a,

The second system continues the musical score. It starts with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic. The vocal line continues with the same two parts. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

*p*

Da - ro - bur, fer au - xi - li - um. A - men, A - men.  
No - bis do - net in pat - ri - a.

The third system concludes the piece. It begins with a piano (*p*) dynamic. The vocal line ends with the words "A - men, A - men." The piano accompaniment provides a simple harmonic support for the final phrases.