

Neuvième

CONCERTO

Pour la Flûte

avec l'Accompagnement d'Orchestre.

Dédié

à son ami Bisetki,

Chevalier de la Légion d'Honneur, Artiste de l'Opéra Comique.

PAR T. BERBICUIER.

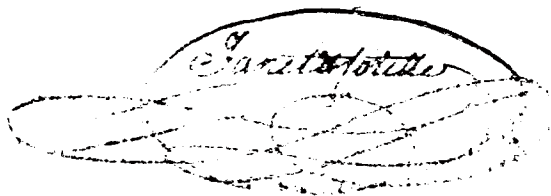
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172

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FLAUTO PRINCIPALE.

BERBIGUIER
9^e CONCERTO
Pour Flute.

All^o a Tempo Giusto.

The musical score is written for Flute Principal and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* and includes various performance instructions such as *Sotto voce*, *Tutti*, *v^{no}*, *Rf.*, *Basso*, *Plate.*, *Dol.*, and *Oboc.*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The score is arranged in a standard Western musical format, with the treble clef and a key signature of one sharp.

FLAUTO PRINCIPALE

Obor.
pp
Solo.
ff
ff
ten.
Rinf.
ten.
Fz.
Rf.
Rf.
f
f
f
f
f
Rf.
Fz.
Fz.
Diminuendo.
p
PFz.
PFz.
PFz.
PFz.
PFz.
ff
f
Fz.
à Tempo.
ff
P Rallent.
De...
Fz.
Fz.

FLAUTO PRINCIPALE.

This musical score for the Flauto Principale consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Various performance markings are present throughout the score, including dynamic markings such as *f*, *fz*, and *ff*; articulation marks like accents and slurs; and specific performance instructions such as *RT.* (ritardando) and *Tutti*. The score concludes with a double bar line and a repeat sign.

FLAUTO PRINCIPALE.

1191

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'F' (forte) and 'FF' (fortissimo). A marking 'F. Ass. n.' is present in the first staff. The score concludes with a double bar line and repeat dots.

FLAUTO PRINCIPALE.

Ohce.

Rf.

Fz.

Con gusto. Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

Rf. Dim.

Dim. EXP.

Fz.

Fz.

Fz.

Fz.

Rf.

Rf.

Rf.

FLAUTO PRINCIPALE.

Tutti.
Violino.

The image displays a page of musical notation for the Flauto Principale part of an orchestral score. It consists of 12 staves of music, all written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, often grouped in beams and slurs. Dynamic markings are prominent throughout, including *fp* (fortissimo piano), *f* (forte), *Rf.* (ritardando forte), and *tr* (trills). The notation includes various articulations such as accents, slurs, and trills. The overall style is that of a classical or romantic era orchestral score.

FLAUTO PRINCIPALE.

Andantino
Cantabile.

Tutti.
F Viol. I. *F* *Dol.*

Solo.
F *Dol.*

Fz.

Dol. *Fz.*

Fz. *Tutti.* *F*

Solo.
Piu Lento.

Cadenza ad libitum.

1º Tempo.

FLAUTO PRINCIPALE.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Cadenza ad libitum.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Rinf.

Rinf.

Rinf.

RONDO

All' Spiritoso.

Solo.

Musical staff with notes and slurs.

Tutti.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Solo.

Musical staff with notes and slurs.

Rf.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

pp

Dim.

Ritard.

a Tempo.

Musical staff with notes and slurs.

25

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 10 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *V^{no}* (Vivace), *Solo.*, *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 2: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 3: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 4: *Rf.* (Ritardando), *tr* (trill), *Rf.* (Ritardando).
- Staff 5: *Dol.* (Dolce), *Fz.* (Forte).
- Staff 6: *Fz.* (Forte).
- Staff 7: *Poco. F* (Poco Forte).
- Staff 8: *F* (Forte).
- Staff 9: *F* (Forte).
- Staff 10: *tr* (trill).

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 11 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance instructions and dynamics:

- Staff 1: *Rf.* (Ritardando)
- Staff 2: *FF* (Fortissimo)
- Staff 3: *Rf.* (Ritardando)
- Staff 4: *Rf.* (Ritardando)
- Staff 5: *Rf.* (Ritardando), *tr* (trills), *tr* (trills), *tr* (trills)
- Staff 6: *Tutti.* (Tutti), *0* (Crescendo), *V^{mo}* (Violino primo), *p* (piano)
- Staff 7: *Solo.* (Solo), *p* (piano)
- Staff 8: *p* (piano), *Dim.* (Diminuendo), *Ritard.* (Ritardando)
- Staff 9: *Risoluto.* (Ritardando)
- Staff 10: *Tutti.* (Tutti)

FLAUTO PRINCIPALE.

The musical score for Flauto Principale on page 12 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *Sol.*, *F*, *Rf.*, *F*, *Rf.*, *F*, *Rf.*, *F*
- Staff 2: *DoL.*, *Rf.*
- Staff 3: *F*, *Rf.*, *F*, *Rf.*
- Staff 4: *F*, *Rf.*, *DoL.*
- Staff 5: *Rf.*, *Rf.*
- Staff 6: *Rf.*, *Rf.*, *Rf.*, *Rf.*
- Staff 7: *Rf.*, *Rf.*, *Rf.*, *Rf.*
- Staff 8: *Rf.*, *Rf.*, *Rf.*, *Rf.*
- Staff 9: *Rf.*, *Rf.*, *Rf.*, *Rf.*
- Staff 10: *Rf.*, *Rf.*, *Rf.*, *Rf.*
- Staff 11: *Fz.*, *Ritard.*, *Fz.*, *Fz.*, *Fz.*
- Staff 12: *p*, *P Dim.*

FLAUTO PRINCIPALE.

This musical score for the Flauto Principale consists of 12 staves of music. The notation includes various rhythmic values, slurs, and trills. Performance instructions are placed throughout the score, including *Risoluto.*, *F Tutti.*, *Solo.*, *Fl.*, *Rinf.*, *fp*, *FF*, *Rf.*, *Cres.*, *F*, *Rf.*, *Rf. f*, *Sempre.*, *f*, and *Rinf.*. The score concludes with a final *F* dynamic marking.

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