

Frederiquinho

Valsa para Quinteto de Cordas

Violino I

Sant'Anna Gomes

Andante
espressivo

p

6 *cresc.* *ritard.*

10 *un poco armonioso* *dolce* *f* *cresc.* *p* *cresc.*

15 *ff* *rit.* *dim.* *p* *dolce* *rall.* *ten.*

20 **Valsa** *expres. ed elegante* *p*

28

36 *con slancio* *cresc.*

44 *ff* *sf*

52 *p*

58

64 *sf* *p*

72

80 *elegante a capriccio* *p*

88

96 *f* *p*

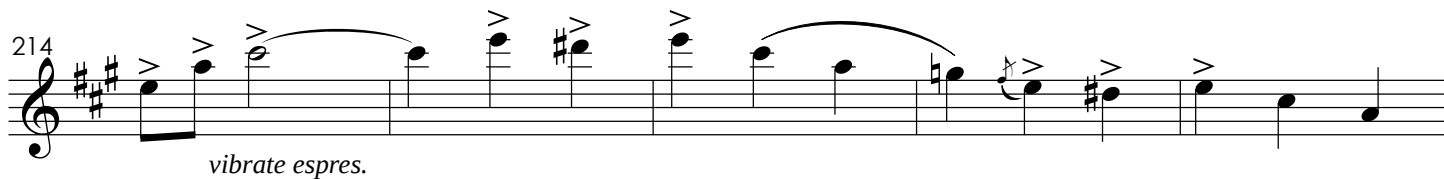
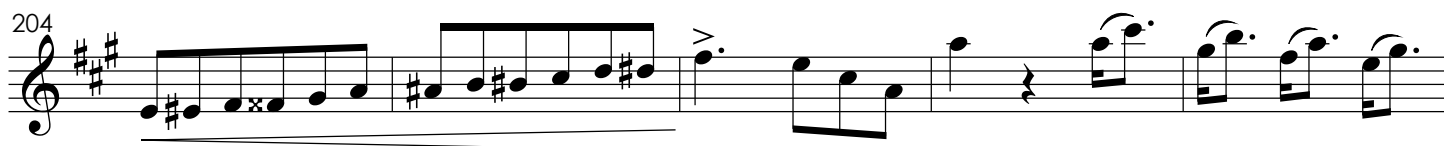
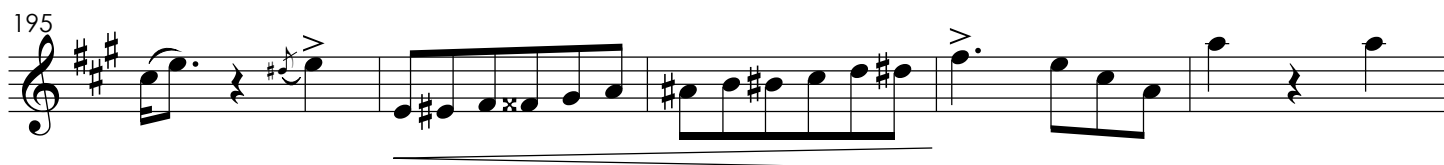
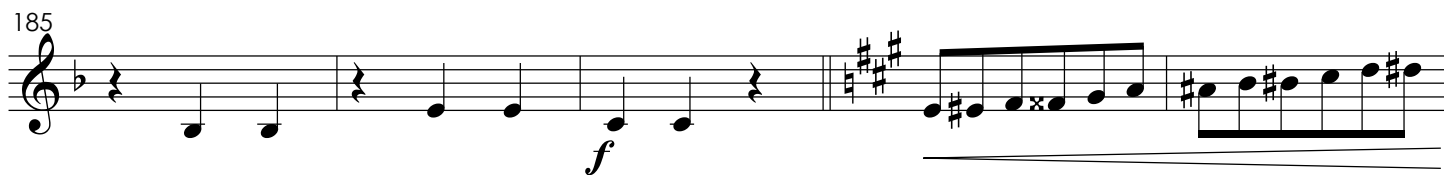
102

110

118 *con slancio*

Detailed description: This is a page of a musical score for Violino I, measures 52 to 118. The music is in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include piano (p), fortissimo (sf), and forte (f). Performance instructions include 'elegante a capriccio' and 'con slancio'. There are various musical notations such as slurs, ties, and triplets. The page number '2' is in the top left, and the title 'Frederiquinho - Sant'Anna Gomes - Violino I' is at the top center.

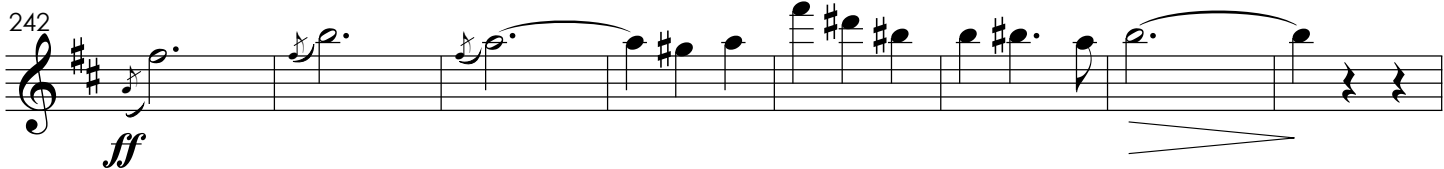
124 *ff*



242

ff

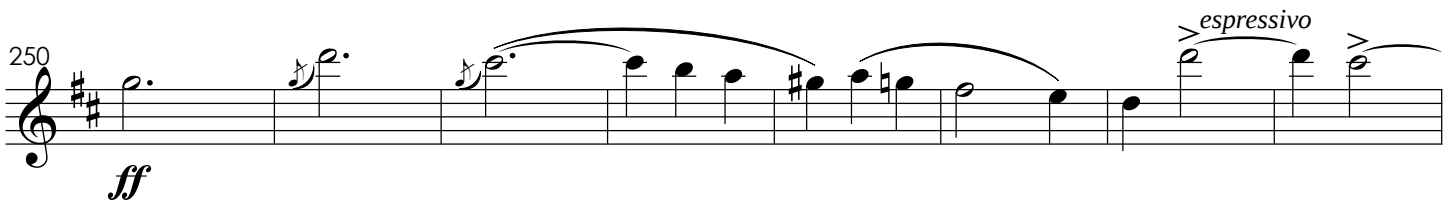
con slancio

Musical staff 242-249. Treble clef, key of D major (two sharps). Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 245-249, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

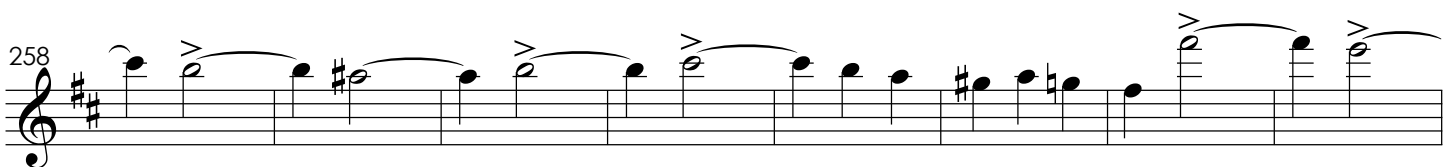
250

ff

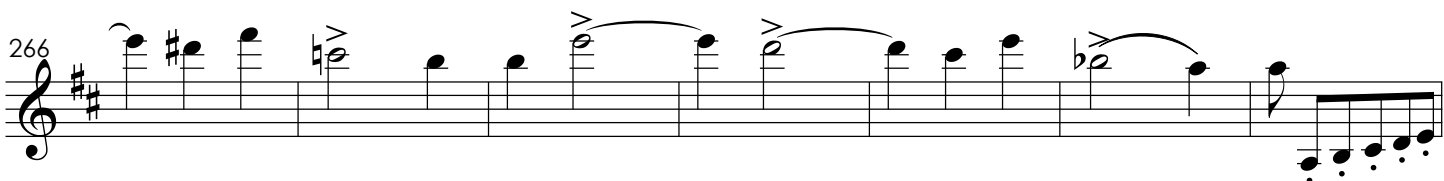
espressivo

Musical staff 250-257. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 253-257, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

258

Musical staff 258-265. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 261-265, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

266

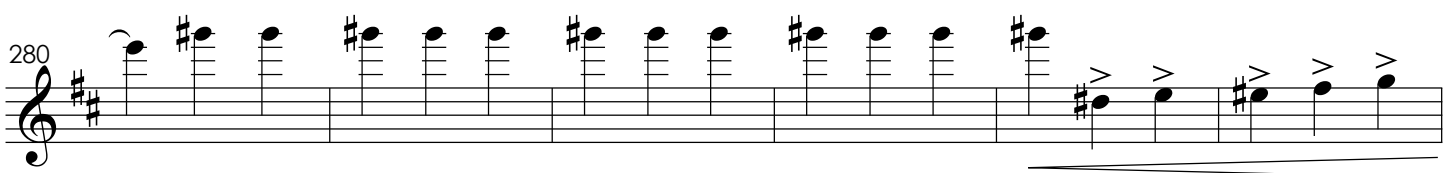
Musical staff 266-272. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 269-272, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

273

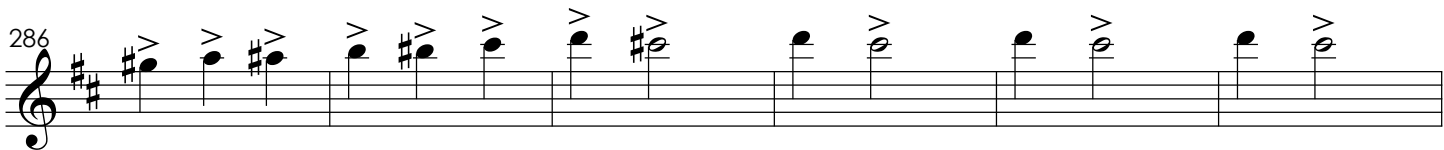
cresc. sempre

Musical staff 273-279. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 276-279, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

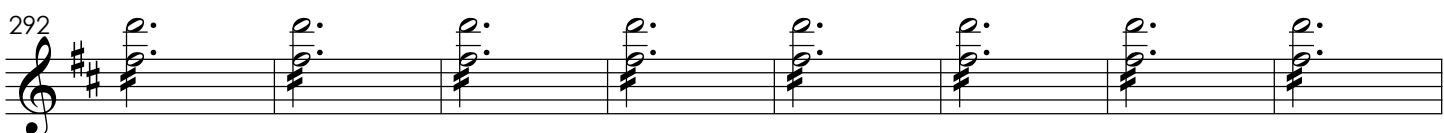
280

Musical staff 280-285. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 283-285, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

286

Musical staff 286-291. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 289-291, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

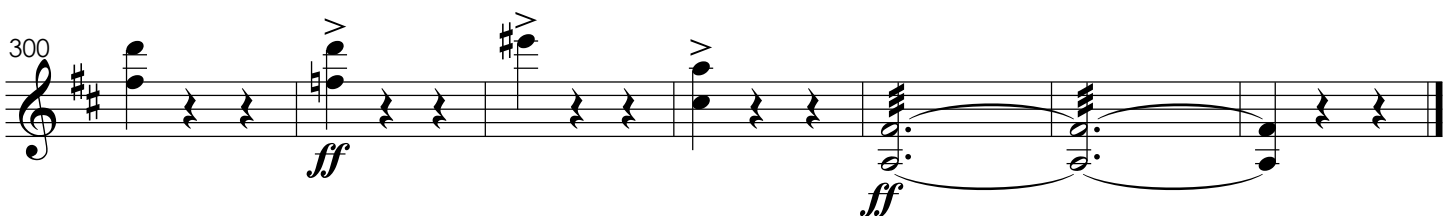
292

Musical staff 292-299. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 295-299, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.

300

ff

ff

Musical staff 300-307. Treble clef, key of D major. Starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. A slur covers measures 303-307, containing eighth notes D6, E6, F#6, G6, A6, B6, C7, D7. A crescendo hairpin is at the end.