

Concerto I

Op. 9 1766

Typeset by Riq Willitts riq@trw.org.uk

Charles Avison

Largo

Violin I

Violin II

Viola

Violoncello

6

Vln I

Vln II

Vla.

Vc.

tr

tr

tr

Solo

12

Vln I

Vln II

Vla.

Vc.

tr

tr

tr

Tutti

19

Vln I *tr* *tr* *tr*

Vln II Solo

Vla.

Vc.

Detailed description: This system contains measures 19 through 25. Vln I features trills (tr) in measures 19, 20, and 25. Vln II has a 'Solo' marking in measure 24. Vla and Vc play sustained notes and moving lines throughout the system.

26

Vln I *tr* *tr* *tr*

Vln II Tutti

Vla.

Vc.

Detailed description: This system contains measures 26 through 30. Vln I has trills (tr) in measures 26, 27, and 29. Vln II has a 'Tutti' marking in measure 28. Vla and Vc continue their parts throughout the system.

31

Vln I *tr* *tr*

Vln II *tr*

Vla.

Vc.

Detailed description: This system contains measures 31 through 35. Vln I has trills (tr) in measures 31 and 35. Vln II has a trill (tr) in measure 35. Vla and Vc continue their parts throughout the system.

36

Solo *tr*

Vln I

Vln II

Vla.

Vc.

Detailed description: This system covers measures 36 to 40. Vln I has a solo marked 'Solo' with trills ('tr') in measures 36, 37, and 38. Vln II has whole rests. Vla. has half notes in measures 36-37 and whole notes in measures 38-40. Vc. has a bass line with half and whole notes.

41

Tutti

Vln I

Vln II

Vla.

Vc.

Detailed description: This system covers measures 41 to 46. The section is marked 'Tutti'. Vln I and Vln II play eighth notes with various accidentals. Vla. has eighth notes in measures 41-43 and quarter notes in measures 44-46. Vc. has a steady bass line of quarter and half notes.

47

Solo

Tutti

Vln I

Vln II

Vla.

Vc.

Detailed description: This system covers measures 47 to 52. Vln I has a solo with trills ('tr') in measures 48, 49, and 50. Vln II has a solo in measure 47 and then rests until measure 51. The section is marked 'Tutti'. Vla. has quarter notes in measures 47-48 and rests until measure 51. Vc. has a bass line with quarter and half notes.

53

Vln I

Vln II

Vla.

Vc.

tr

tr

tr

Tutti sempre

Allegro

Violin I

Violin II

Viola

Violoncello

tr

5

Vln I

Vln II

Vla.

Vc.

tr

8

Vln I

Vln II

Vla.

Vc.

Measures 8-10 of the musical score. Vln I plays a melodic line with slurs and a trill. Vln II plays a supporting line. Vla. and Vc. have long notes with slurs.

11

Vln I

Vln II

Vla.

Vc.

Measures 11-13 of the musical score. Vln I plays a melodic line with a trill and slurs. Vln II plays a supporting line. Vla. and Vc. have long notes with slurs.

14

Vln I

Vln II

Vla.

Vc.

Measures 14-16 of the musical score. Vln I plays a melodic line with slurs. Vln II plays a supporting line. Vla. and Vc. have long notes with slurs.

17

Vln I

Vln II

Vla.

Vc.

tr

21

Vln I

Vln II

Vla.

Vc.

25

Vln I

Vln II

Vla.

Vc.

tr

29

Vln I

Vln II

Vla.

Vc.

Measures 29-30: Vln I plays a continuous sixteenth-note pattern. Vln II, Vla., and Vc. play a descending eighth-note pattern.

31

Vln I

Vln II

Vla.

Vc.

Measures 31-33: Vln I has a fermata on the first measure. Vln II, Vla., and Vc. play eighth-note patterns with various accidentals.

34

Vln I

Vln II

Vla.

Vc.

Measures 34-36: Vln I has a trill (tr) on the first measure. Vln II, Vla., and Vc. play eighth-note patterns with various accidentals.

38

Vln I

Vln II

Vla.

Vc.

Measures 38-40. Vln I: Melodic line with eighth and sixteenth notes. Vln II: Sparse line with quarter and eighth notes. Vla: Melodic line with a half-note rest in measure 39. Vc: Similar melodic line with a half-note rest in measure 39.

41

Vln I

Vln II

Vla.

Vc.

Measures 41-43. Vln I: Fast, repetitive sixteenth-note pattern. Vln II: Line with quarter and eighth notes. Vla: Line with half-note rests in measures 41 and 42. Vc: Similar line with half-note rests in measures 41 and 42.

44

Vln I

Vln II

Vla.

Vc.

Measures 44-46. Vln I: Line with a trill (tr) in measure 45. Vln II: Similar line with a trill (tr) in measure 45. Vla: Line with a half-note rest in measure 45. Vc: Similar line with a half-note rest in measure 45.

Adagio

Violin I

Violin II

Viola

Violoncello

5

Vln I

Vln II

Vla.

Vc.

Aria con affetto

Violin I

Violin II

Viola

Violoncello

This system contains the first seven measures of the 'Aria con affetto' for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. Violin I features several trills (tr) and slurs. Violin II has a trill in measure 2. Viola and Violoncello provide a steady accompaniment with eighth and quarter notes.

8

Vln I

Vln II

Vla.

Vc.

This system contains measures 8 through 15. Measure 8 is marked with a '8' at the beginning of the Violin I staff. The instrumentation remains the same. Violin I continues with trills and slurs. Violin II has trills in measures 10 and 12. Viola and Violoncello continue their accompaniment.

16

Vln I

Vln II

Vla.

Vc.

This system contains measures 16 through 23. Measure 16 is marked with a '16' at the beginning of the Violin I staff. The instrumentation remains the same. Violin I has a trill in measure 17. Violin II has a trill in measure 18. Viola and Violoncello continue their accompaniment.

24

Vln I

Vln II

Vla.

Vc.

Measures 24-30. Vln I features trills (tr) and slurs. Vln II also has trills and slurs. Vla and Vc play eighth and sixteenth notes.

31

Vln I

Vln II

Vla.

Vc.

Measures 31-37. Vln I has a 'Solo' section with trills (tr). Vln II, Vla, and Vc have rests or simple notes.

38

Vln I

Vln II

Vla.

Vc.

Measures 38-44. Vln I has trills (tr) and slurs. Vln II, Vla, and Vc have notes and rests.

45

Vln I

Vln II

Vla.

Vc.

Measures 45-49. Vln I: Melodic line with slurs and ties. Vln II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc.: Bass line with some rests and eighth notes. All parts end with a repeat sign at measure 49.

50

Vln I

Vln II

Vla.

Vc.

Measures 50-54. Vln I: Melodic line with slurs and ties, including trills (tr) in measures 50, 51, and 54. Vln II: Rhythmic pattern of eighth notes, including trills (tr) in measures 50, 51, and 54. Vla.: Simple harmonic line. Vc.: Bass line with some rests and eighth notes. All parts end with a repeat sign at measure 54.

Violin 1

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Largo

8 *Solo* *Tutti*

14 *Solo* *Tutti*

23 *Solo* *Tutti*

29 *Solo* *Tutti*

35 *Solo* *Tutti*

41 *Tutti*

48 *Solo* *Tutti*

54

Tutti sempre

Allegro

5

10

13

16

22

27

30

35

39

42

Adagio

Trills (tr) are marked above measures 4, 6, and 8. The key signature is one sharp (F#) and the time signature is common time (C). The staff ends with a double bar line and repeat dots.

Aria con affetto

Trills (tr) are marked above measures 12 and 14. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

9

Trills (tr) are marked above measures 20 and 22. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

17

Trills (tr) are marked above measures 28 and 30. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

25

Trills (tr) are marked above measures 34, 36, and 38. The word "Solo" is written above measure 39. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

33

Trills (tr) are marked above measures 42, 44, and 46. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

41

Trills (tr) are marked above measures 52 and 54. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

49

Trills (tr) are marked above measures 60 and 62. The key signature is one sharp (F#) and the time signature is 3/8. The staff ends with a double bar line.

Violin 2

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Largo

8

3

tr

17

24

3

33

tr

4

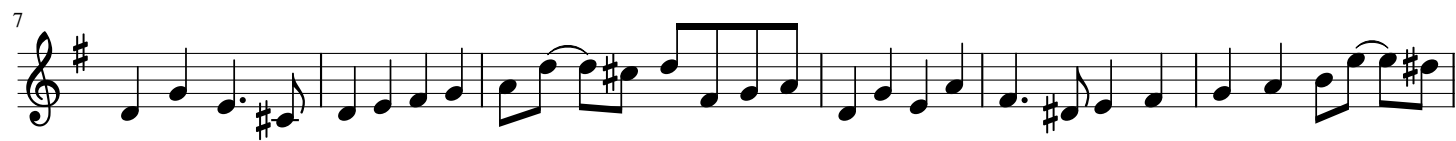
43

3

52

tr

Allegro





Viola

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Largo



8



17



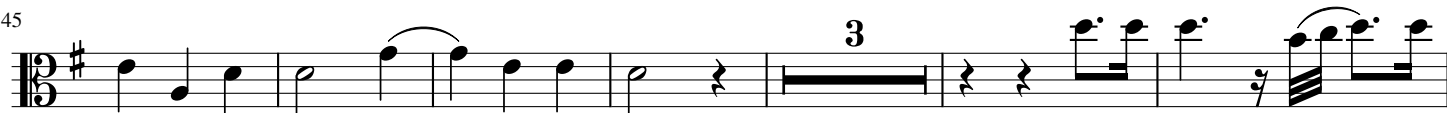
25



35



45



54



Allegro

2



7



16



21



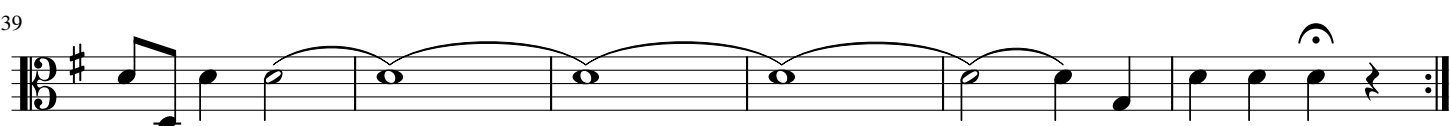
28



33



39



Adagio



Aria con affetto



14



27



46



Violoncello

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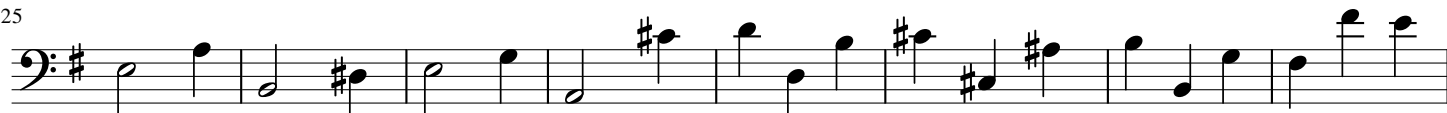
9



17



25



33



41



49



Allegro

2



6



13



17



21



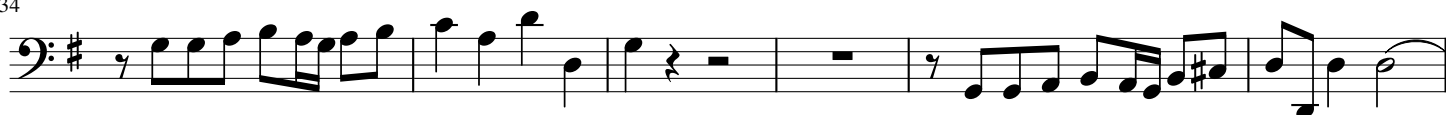
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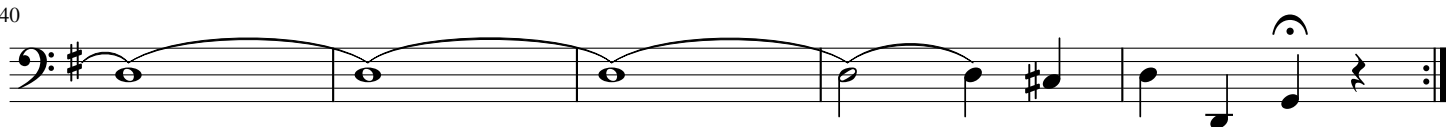
31



34



40



Adagio



Aria con affetto



14



27



41

