

FRAU JRENE FEIST

zugeeignet.

ARABESKEN

für

Piano

componirt

von

S. JADASSOHN.

OP. 53.

Nº 1. M. 180.

Nº 3. M. 180.

Nº 2. M. 130.

Nº 4. M. 130.

Eigenthum des Verlegers.

Den Verträgen gemäß geschützt.

**LEIPZIG,
C.F.W. Siegel's Musikalienhandlung.**

R. Linnemann.

5676-5679.

Eingetragen in das Vereinsarchiv.

II.

Andante non troppo lento.

S. Jadassohn, Op. 53. N^o 2.

p *ma con passione e sempre espressivo*

ten. *mf* *p*

p e tenuto *cresc.*

passionato

f

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Die Viertel wie vorher.

dim.
p
p
espress.
p dimin.
mf con pas.
sione
p
p dolce
espress. dim.
rall.

L.W. * L.W. * L.W. *
 L.W. * L.W. * L.W. *
 L.W. * L.W. * L.W. *
 L.W. * L.W. * L.W. *
 L.W. * L.W. * L.W. *
 L.W. * L.W. * L.W. *

tempo *p* *cresc.*

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *cresc.* (crescendo) marking.

f con espress. *dim.*

Second system of the musical score. The right hand continues the melodic development with more complex ornaments. The left hand features a more active bass line. The system ends with a *dim.* (diminuendo) marking.

p *f*

Third system of the musical score. It begins with a *p* (piano) dynamic and transitions to *f* (forte) in the middle. The right hand has a series of rapid sixteenth-note passages. The left hand continues with a steady accompaniment.

p e rallent. *rall. dim.*

Fourth system of the musical score. It begins with a *p e rallent.* (piano e rallentando) marking and concludes with a *rall. dim.* (rallentando e diminuendo) marking. The right hand features a descending melodic line with ornaments.

Tempo I. *pp* *frisoluto e ben marcato* *ten.* *ten.*

Fifth system of the musical score, marked **Tempo I.** It begins with a *pp* (pianissimo) dynamic and a *frisoluto e ben marcato* instruction. The right hand has a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The system ends with two *ten.* (tenuto) markings.

ten. *ten.* *ten.* *ff*

ten. *ten.* *ten.* *ten.* *ten.* *f*

sempre f con passione *dimin.*

rallentando *p*

rallentando *dim. e morendo* *pp* *Adagio.* *Led.* *