

What neede the morning rise

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 19.

Martin Peerson (c.1571-c.1651)

Cantus

Altus [1]

Altus [2]

Tenor

Bassus

The musical score consists of five staves. The first staff (Cantus) has a treble clef and a key signature of one flat. The second staff (Altus [1]) has a bass clef and a key signature of one flat. The third staff (Altus [2]) has a bass clef and a key signature of one flat. The fourth staff (Tenor) has a bass clef and a key signature of one flat. The fifth staff (Bassus) has a bass clef and a key signature of one flat. The music is in common time. The lyrics "What neede the morn-ing rise, see - img a Sun in both thine eyes?" are written below the Altus [1] staff.

C

A1

A2

T

B

5

What need a Sun to shine, see - ing a clearer light in thine? No 'tis on
O 'tis on thee to gaze,

The musical score continues with five staves. The first staff (C) has a treble clef and a key signature of one flat. The second staff (A1) has a bass clef and a key signature of one flat. The third staff (A2) has a bass clef and a key signature of one flat. The fourth staff (T) has a bass clef and a key signature of one flat. The fifth staff (B) has a bass clef and a key signature of one flat. The lyrics "What need a Sun to shine, see - ing a clearer light in thine? No 'tis on O 'tis on thee to gaze," are written below the C staff.

C

A1

A2

T

B

10

thee to gaze,

Strike them in - to a-maze by thy more gold-en rayes, Let no eye dare to

The musical score continues with five staves. The first staff (C) has a treble clef and a key signature of one flat. The second staff (A1) has a bass clef and a key signature of one flat. The third staff (A2) has a bass clef and a key signature of one flat. The fourth staff (T) has a bass clef and a key signature of one flat. The fifth staff (B) has a bass clef and a key signature of one flat. The lyrics "thee to gaze, Strike them in - to a-maze by thy more gold-en rayes, Let no eye dare to" are written below the C staff.

14

C Let no eye dare to see how thus I yeeld to
A1 see, how thus I chal-lenge thee,
A2
T
B

20

C thee, O let no hate nev-er, nev-er
A1 O let no hate, our white hands sev-er, nev-er
A2
T
B O let no hate, O let no hate our white hands sev - er,

25

C nev-er, nev-er nev - - - - ver. 1. || 2.
A1 nev-er, nev-er nev - - - - ver. Let ver.
A2 nev - - - - ver. ver.
T nev - - - - ver. ver.
B nev - - - - ver. ver.