à Madame Dulcken,

PIANISTE TO THE QUEEN.

GRAND SONATA

FOR THE

Piano Forte,

Composed by

C. P. E. BACH,

Revised and Fingered

BY

Dr. RAHLES.

Ent. Sta. Hall.

Price 4/-

LONDON,

MESSRS. ROBERT COCKS & Co. NEW BURLINGTON STREET,

Piano Forte Manufacturers, and Music Publishers (by special warrant) to

HER MOST EXCELLENT MAJESTY, THE QUEEN.

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NB ALL THE ABOVE SONGS ARE WITHOUT WORDS.

CHARLES PHILIPP EMANUEL BACH

THE SECOND SON OF JOHN SEBASTIAN BACH.

BORN 1714—DIED 1788.

MASTER OF THE CHAPEL TO THE PRINCESS AMELIA OF PRUSSIA AND DIRECTOR OF MUSIC AT HAMBURG.

This excellent composer was the founder of a new epoch in music, for which he struggled hard when instrumental music emancipating itself from vocal, by attaining the highest degree of excellence, pursued its way alone. His essay on *the right method of playing the pianoforte. "Versuch über die wahre Art das Clavier zu spielen"* serves not only as a commentary to his own works, but to those of his father, and is a highly classical work. We look upon him as the author of our present system of pianoforte playing. In design, modulation, and rythm, he may be classed among the best composers of any period. These qualities are the more to be admired as they were never looked for in the boldness and magnitude of his ideas. His peculiar style, the heroic, shews itself in his Sonatas for the pianoforte, for which instrument he has written many excellent works.

In order to give his ideas on the subject; the following are his own words:

"It appears to me that music should of all other things touch the heart, and a pianoforte player can never produce this effect by merely thumping the instrument, or by strumming and executing arpeggios."

This opinion is worthy of remembrance for all time.

Dr FERDINAND RAHLES

HONORARY MEMBER OF THE MUSICAL SOCIETIES OF COLOGNE, BRUSSELS, AIX-LA-CHAPELLE, GHENT. HANOVER &c.

LONDON

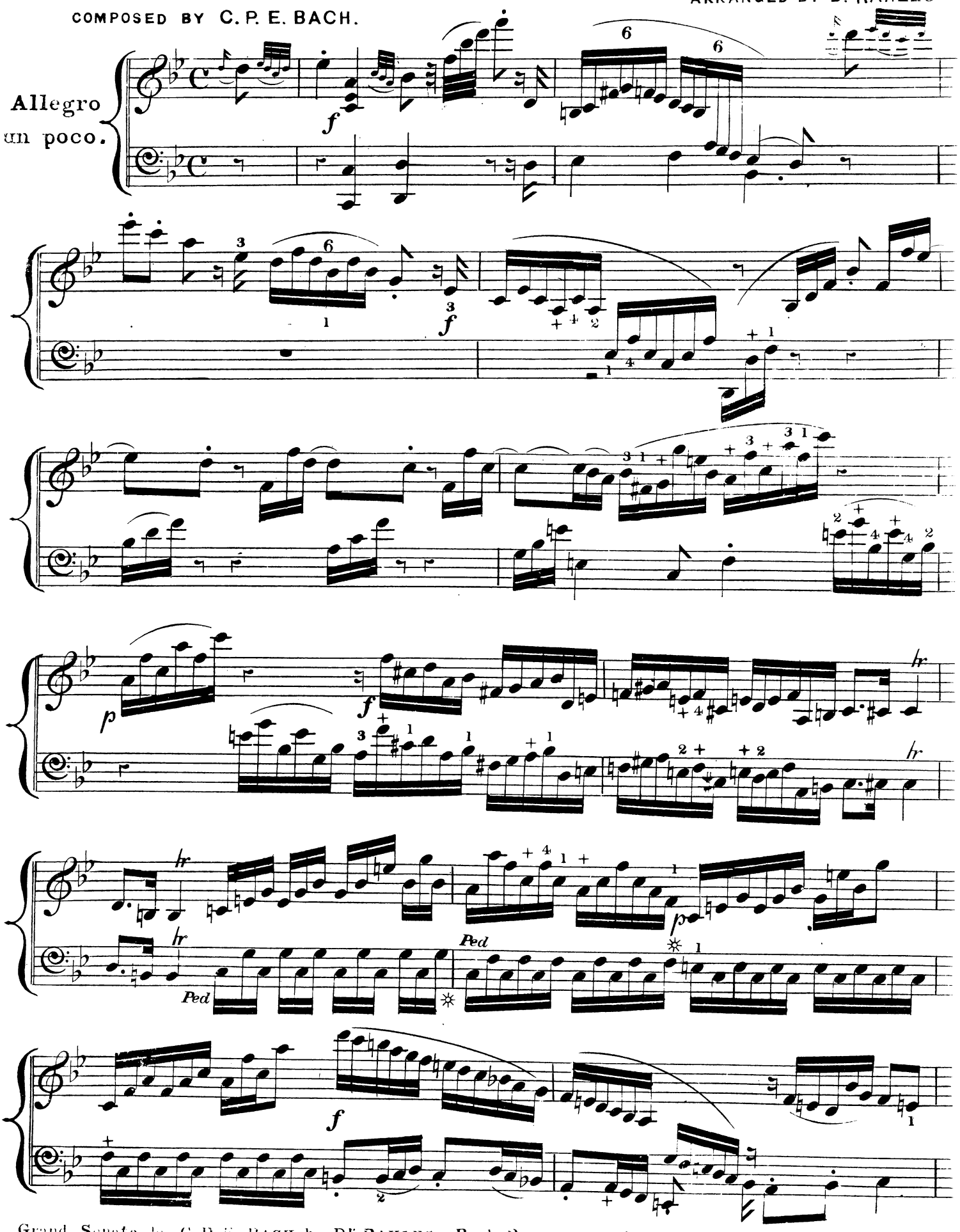
JANUARY 1850.

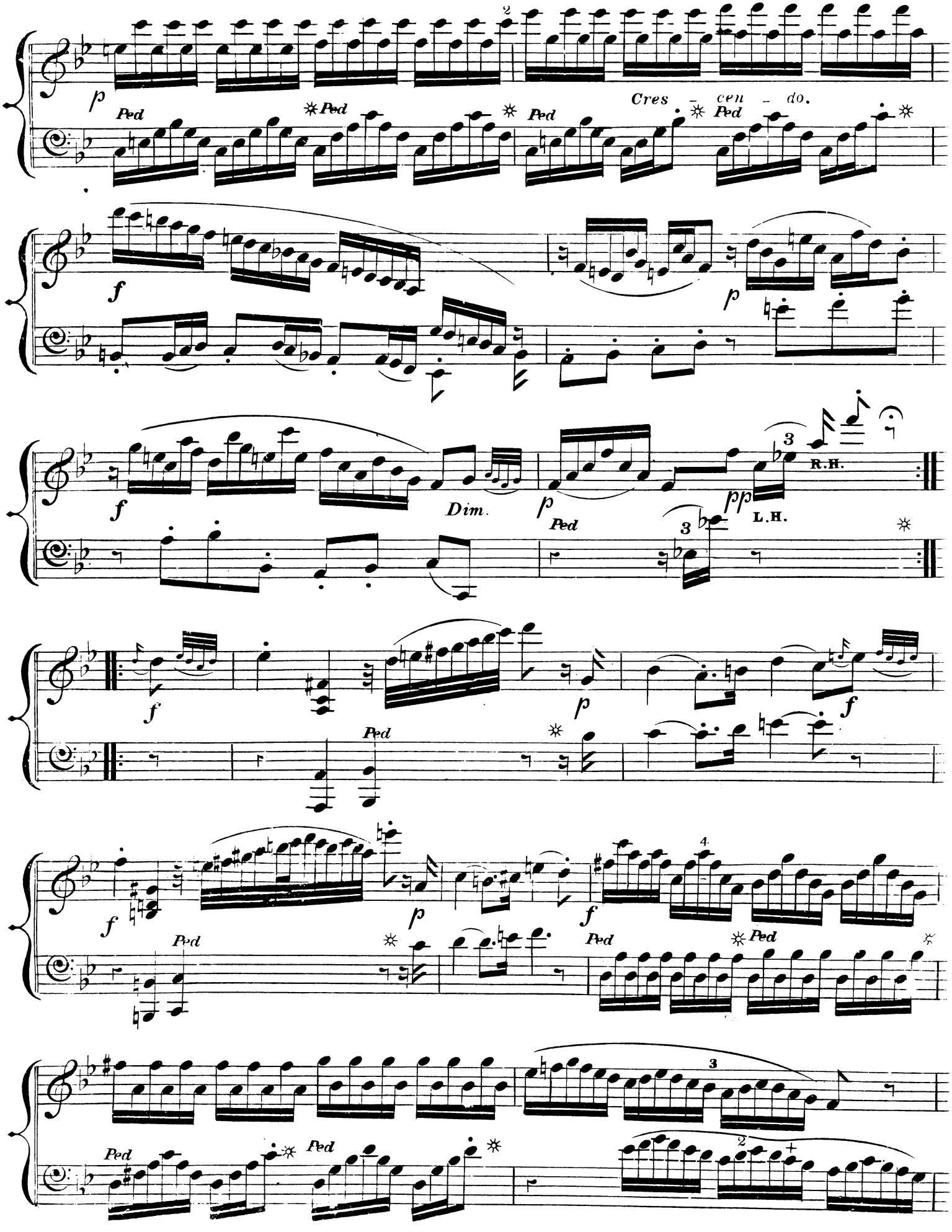
GRAND SONATA.

COMPOSED BY C. P. E. BACH.

ARRANGED BY Dr RAHLES

Allegro
un poco.

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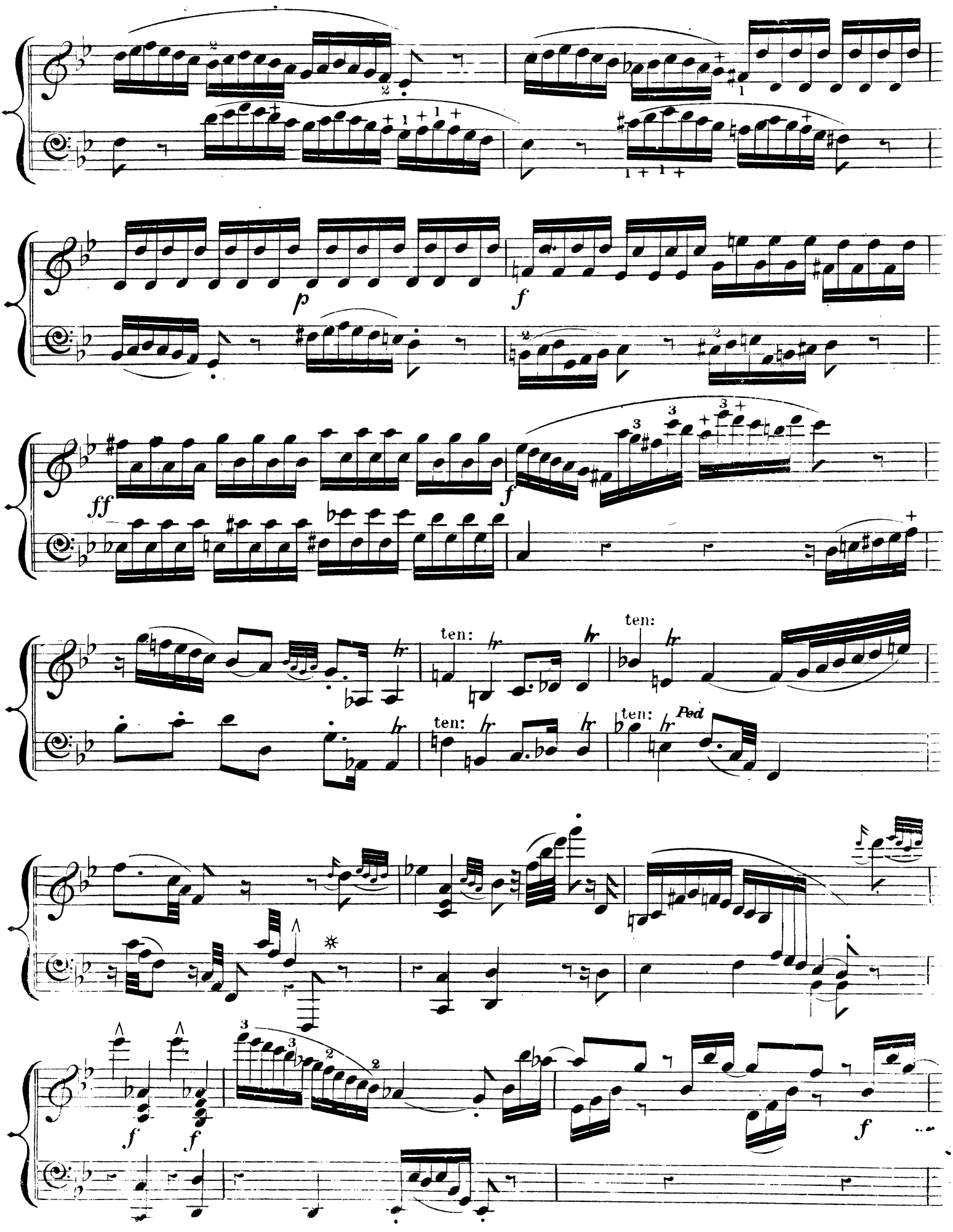
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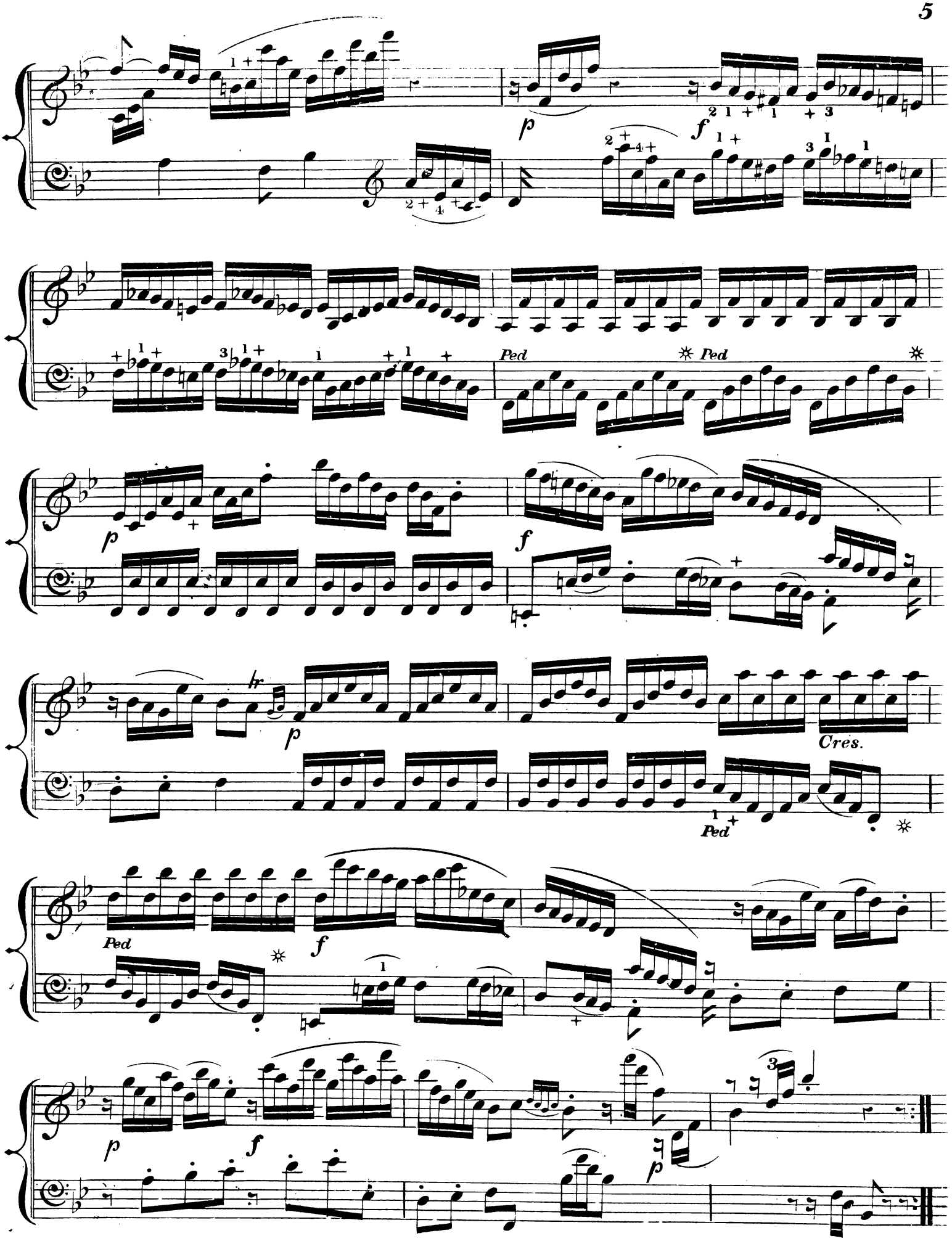

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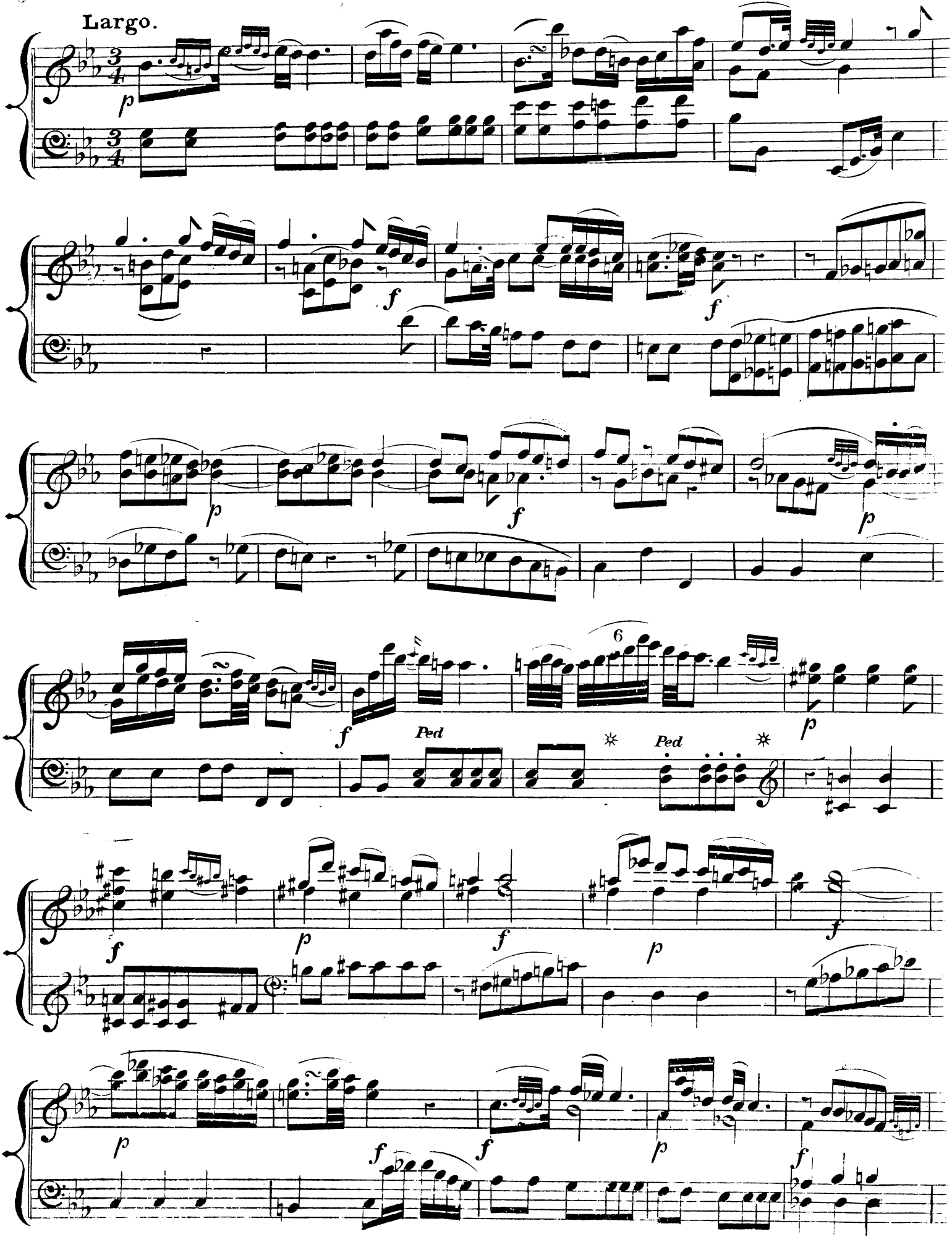
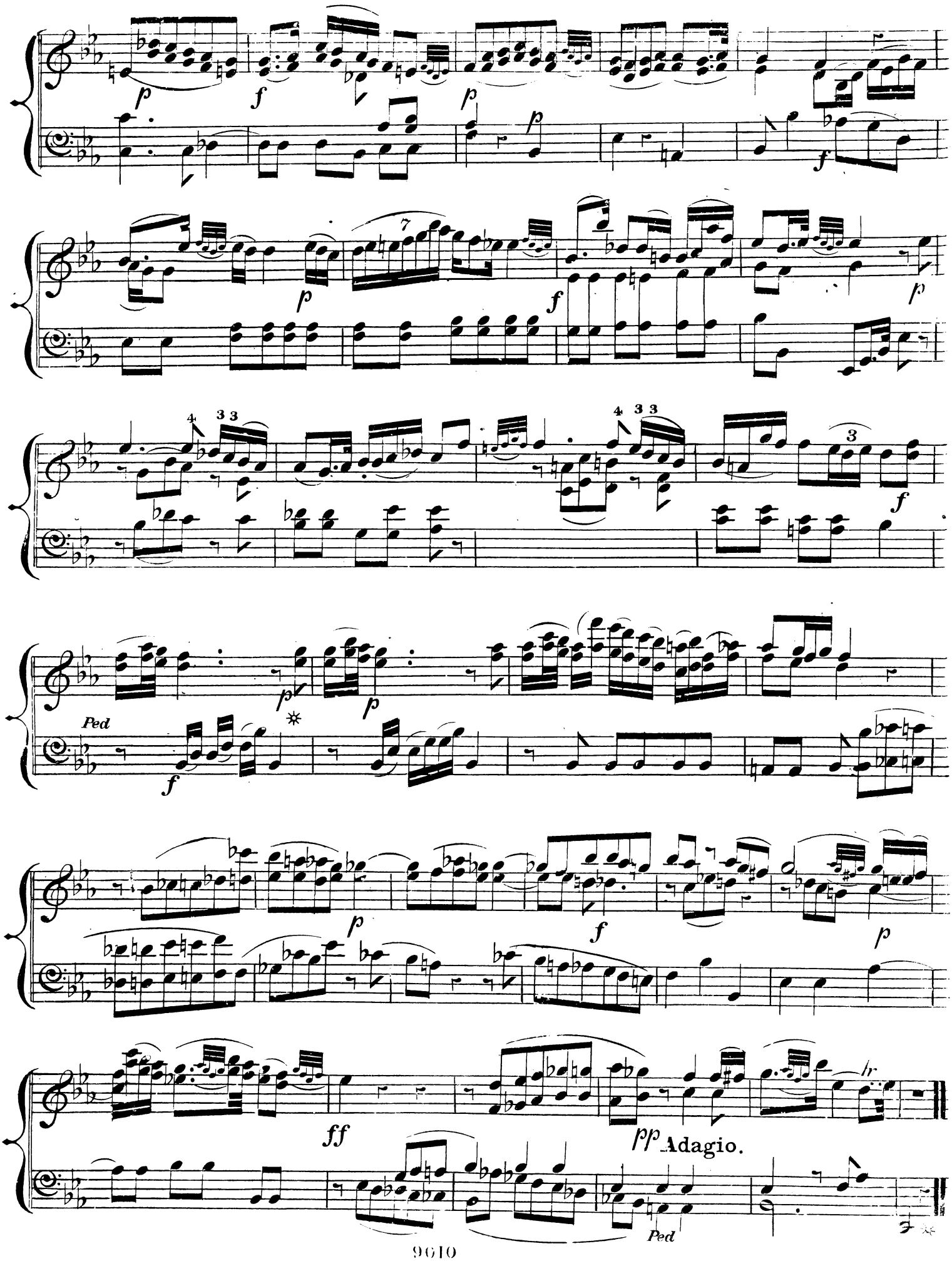
Largo.

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Adagio.
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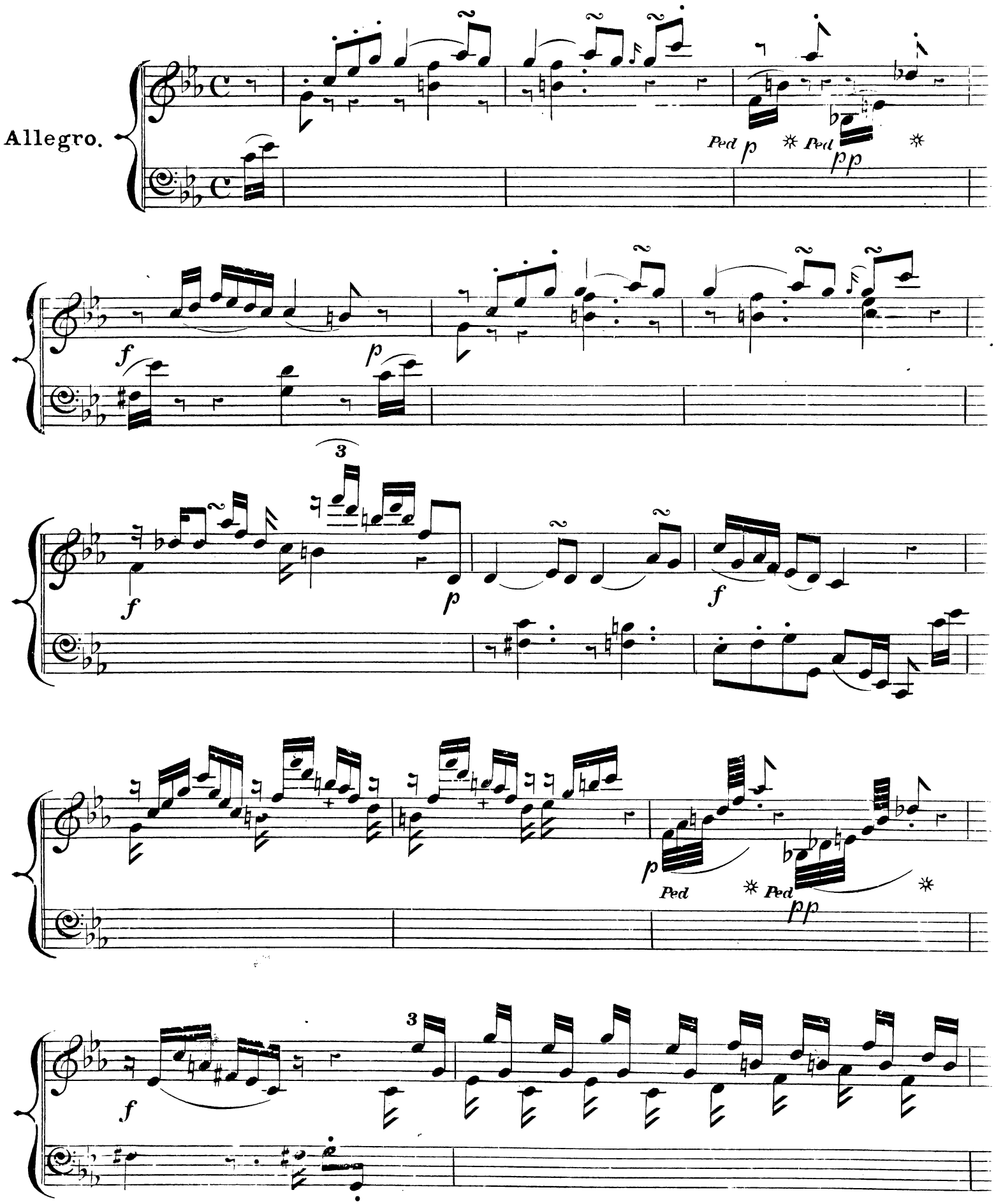
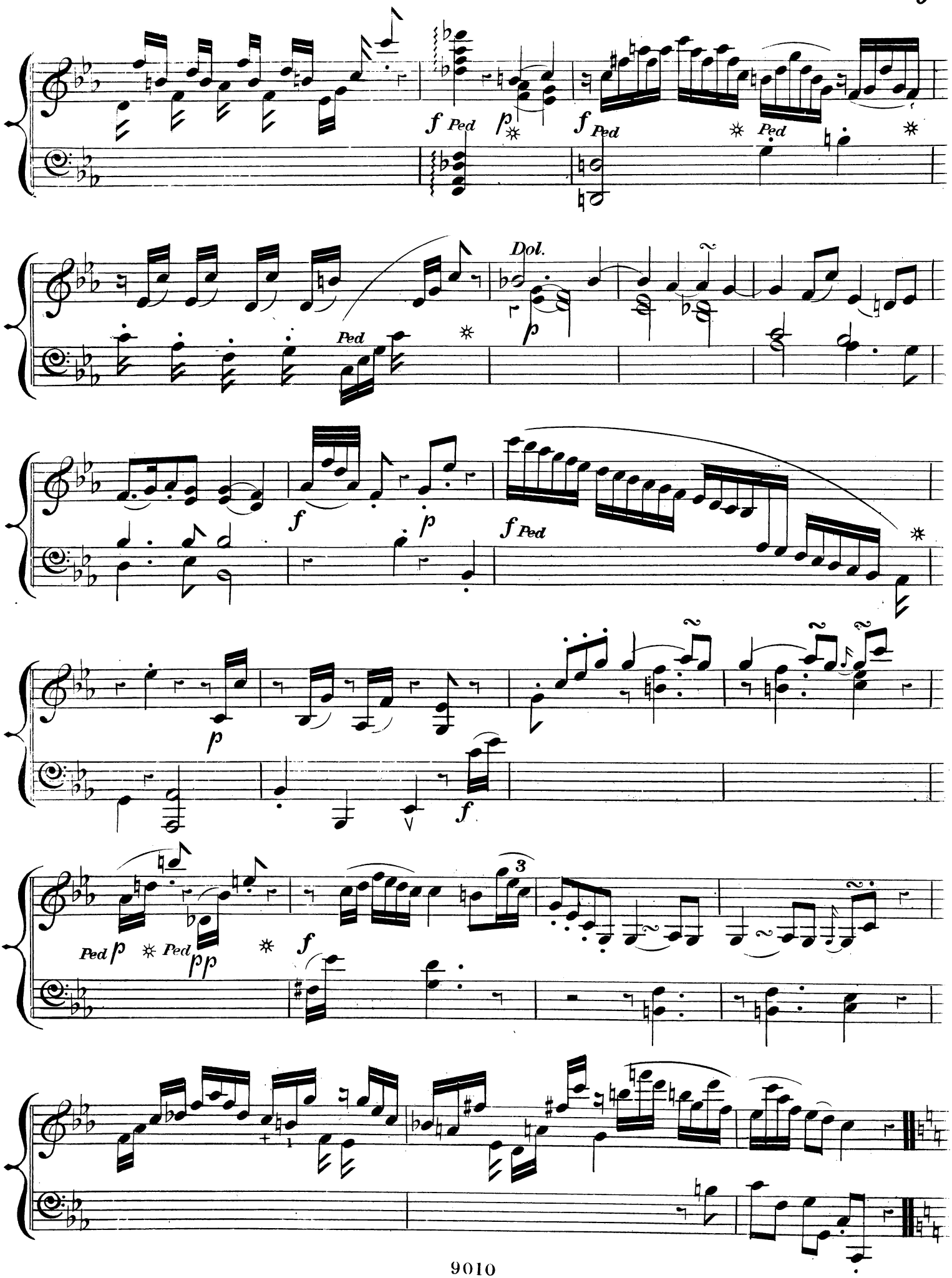
R O N D O.

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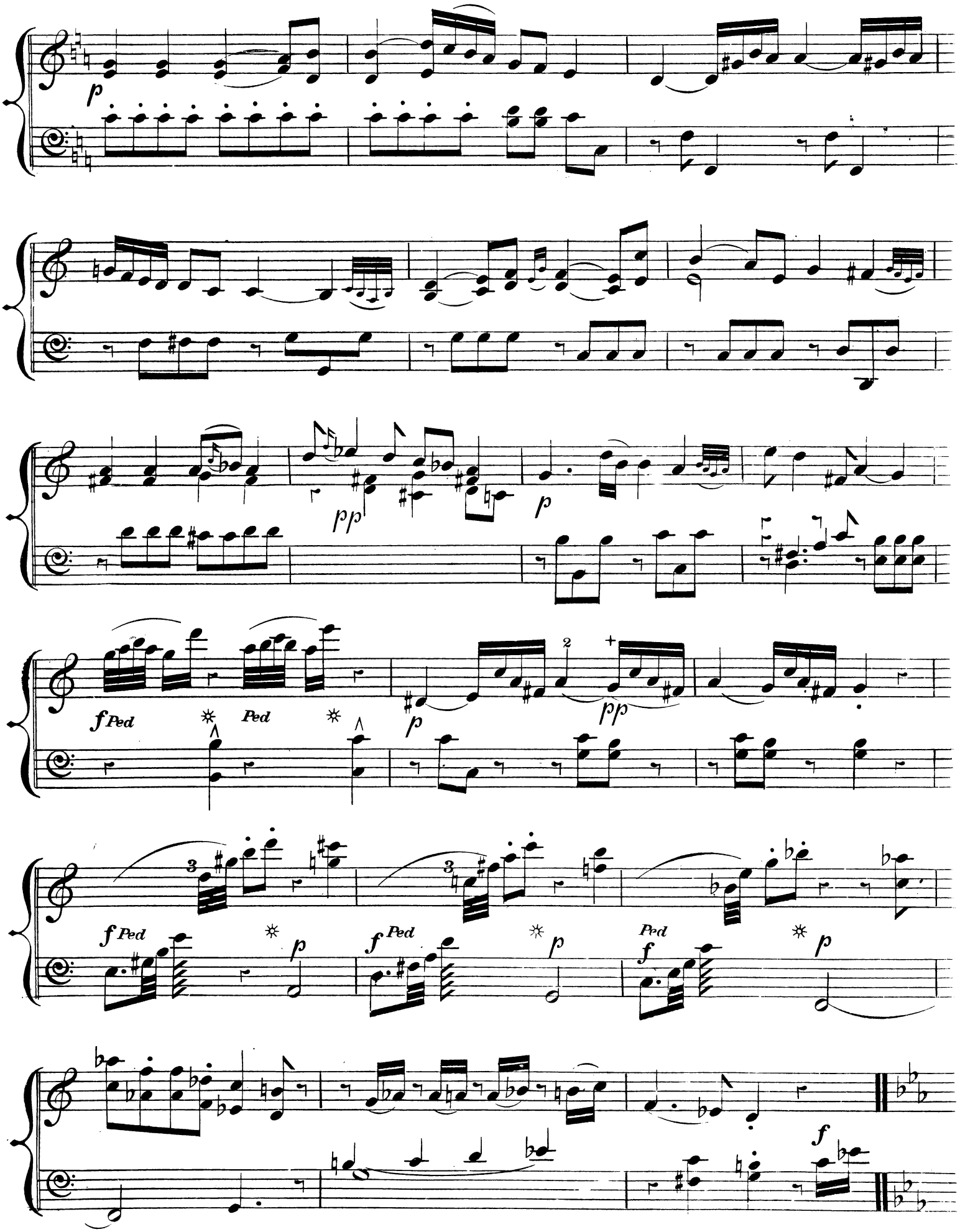
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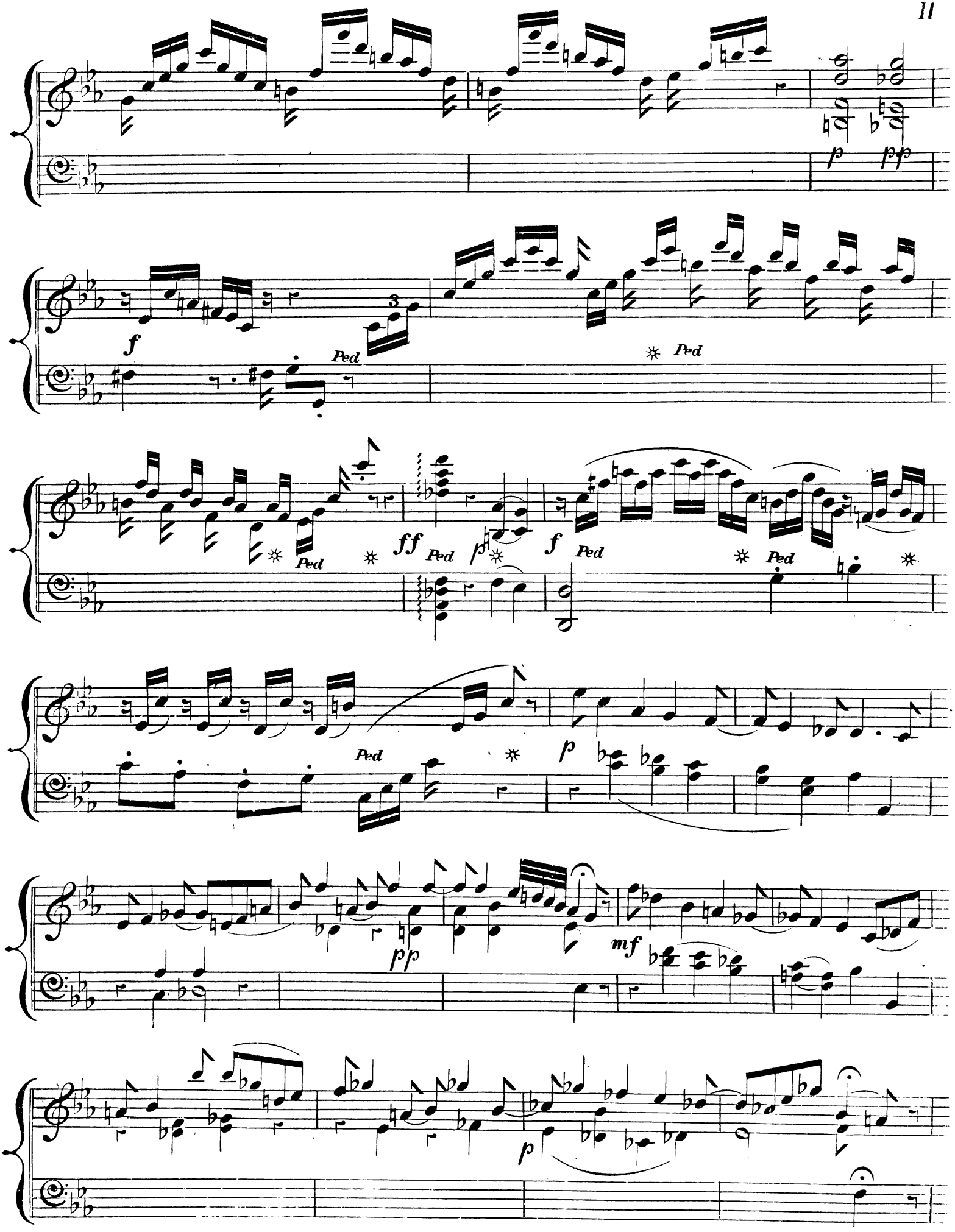
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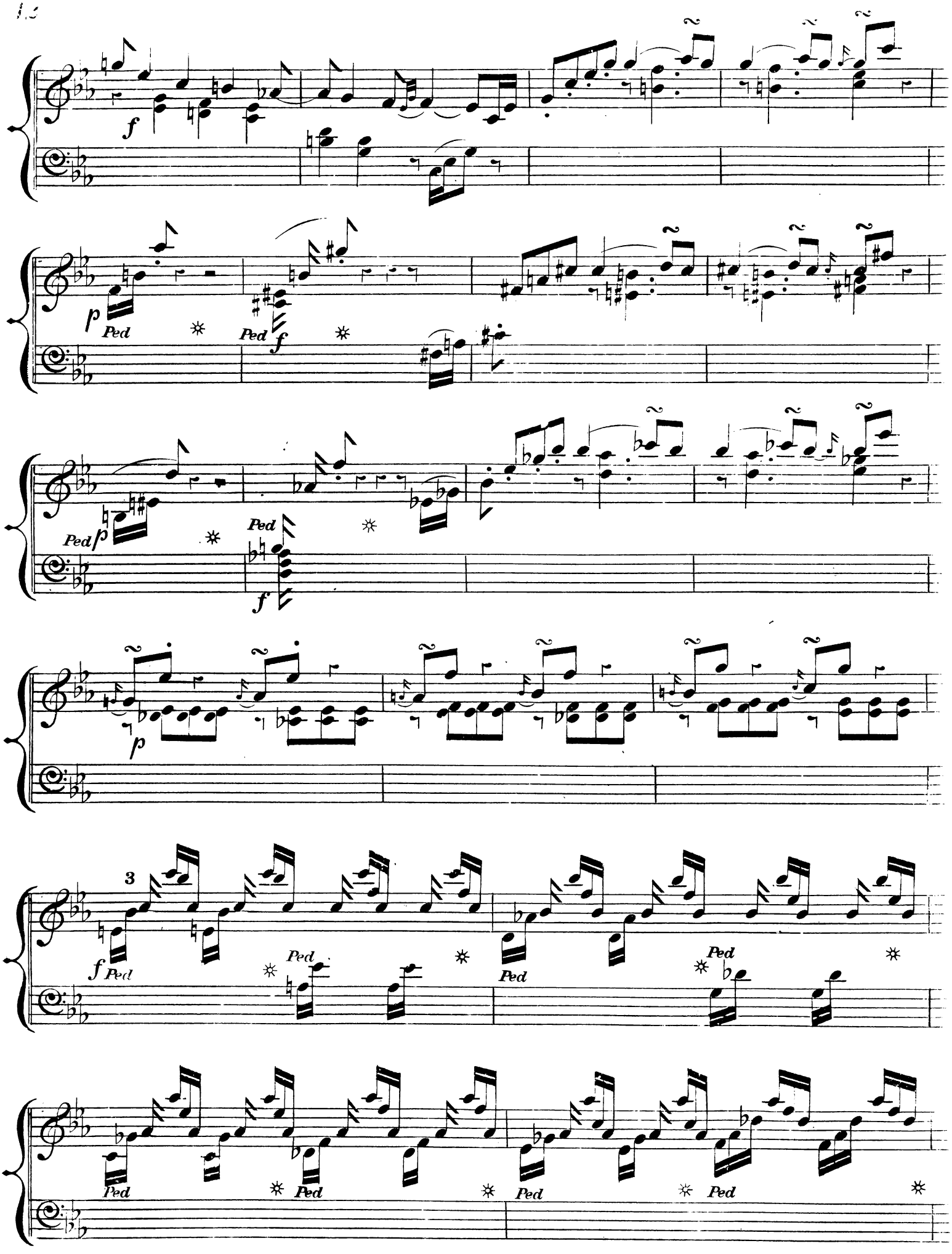
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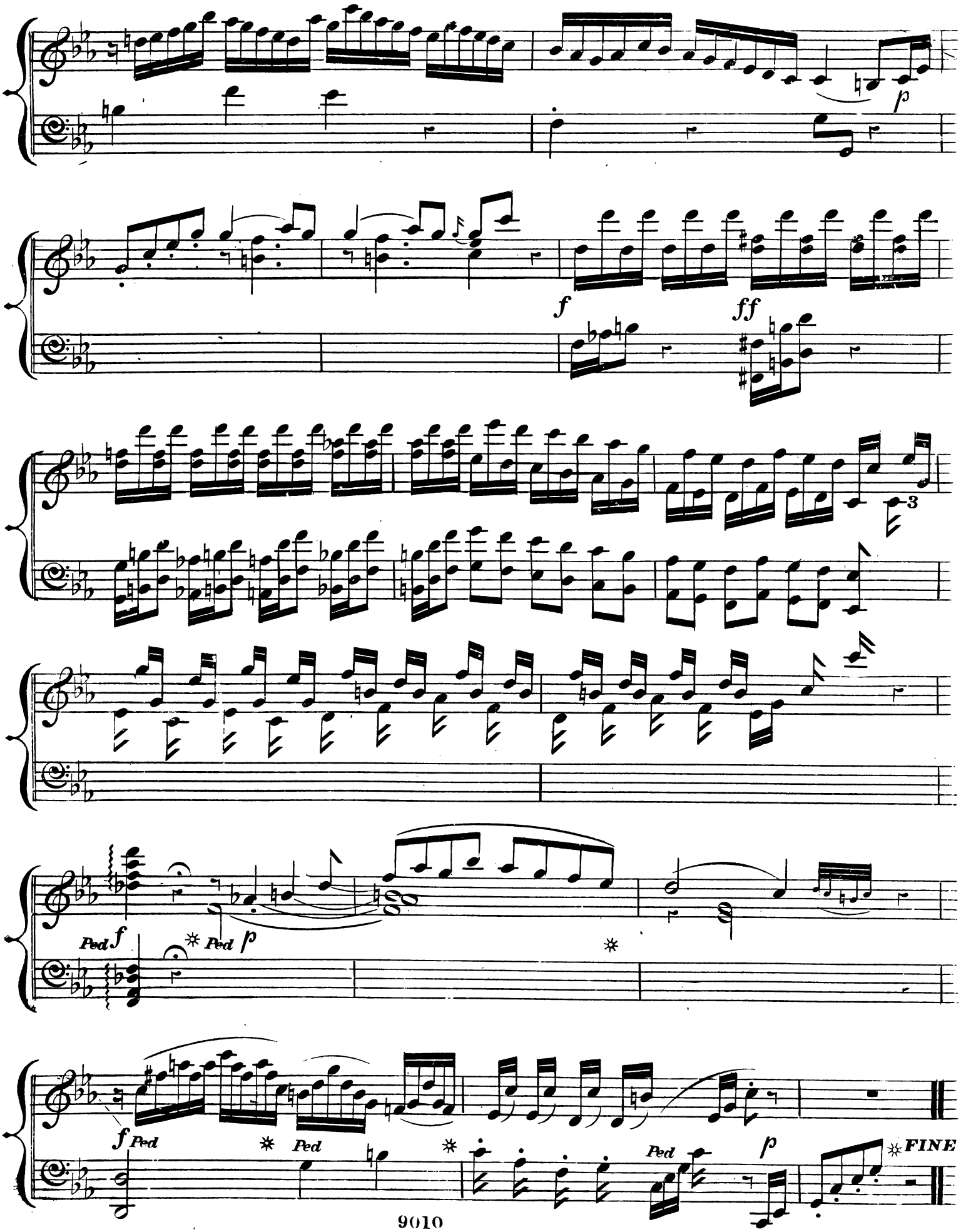

N.B. R. Cocks & Co are S[illegible] [illegible] of all the new works by Goria Rosellen, Redler, Croisez, Czerny, Strauss, Labitzky, &c &c