

CHORALE in B-Flat MINOR

(from: *Die bittre Leidenzeit beginnet abermal*, BWV450)

Score (01':40")

for 2 Flugelhorns and Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in B-Flat MINOR - BWV 450 - Bach - Score

18

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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The musical score for Flugelhorn 1 is written in B-flat major (three flats) and 3/4 time. It consists of five staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 21. The fourth staff contains measures 22 through 26. The fifth staff contains measures 27 through 31, ending with a double bar line. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

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B $\flat$ Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for B-flat Flugelhorn 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of four staves of music, each containing 8 measures, for a total of 32 measures. The first staff (measures 1-8) begins with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E-flat. The second staff (measures 9-16) continues the melody with a half note D, a quarter note C, a half note B-flat, and a quarter note A. The third staff (measures 17-24) features a half note G, a quarter note F, a half note E-flat, and a quarter note D. The fourth staff (measures 25-32) concludes the piece with a half note C, a quarter note B-flat, a half note A, and a quarter note G. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bass Trombone

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Moderato ♩ = 80

7

15

22

27