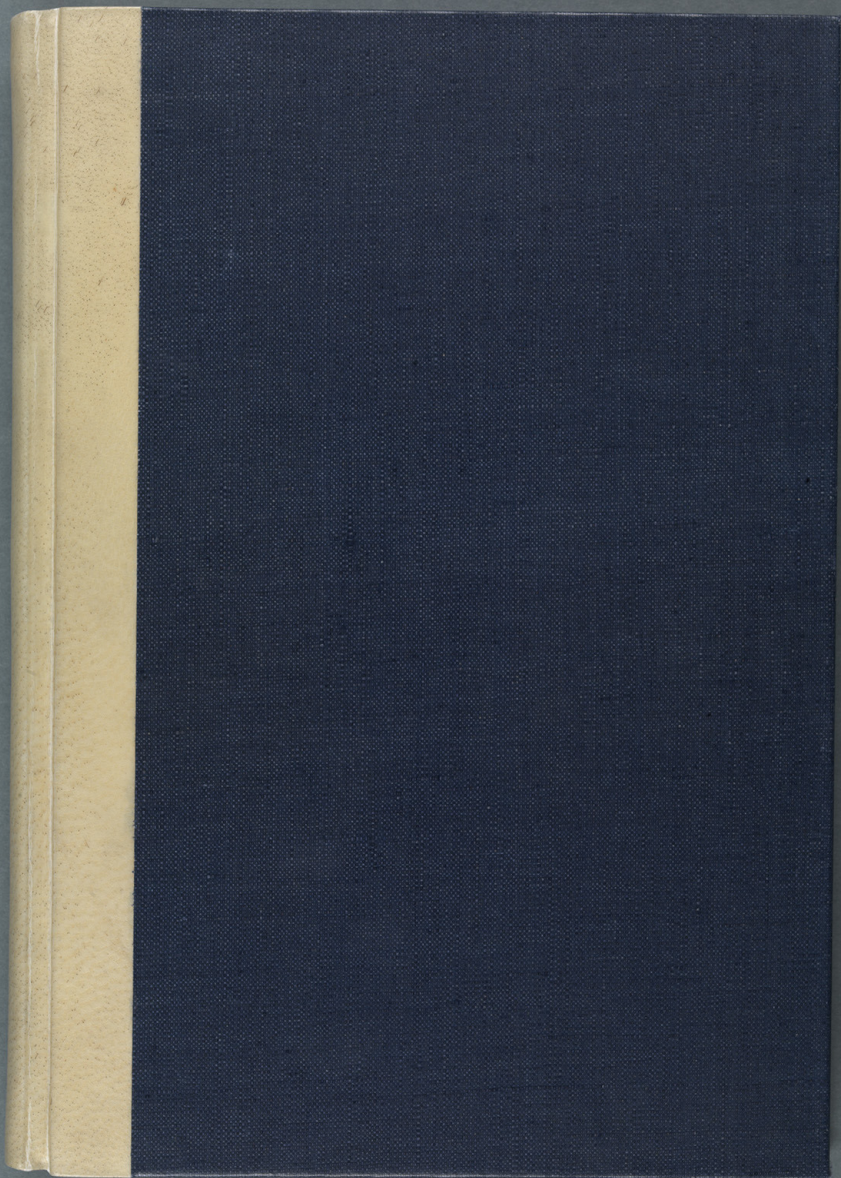
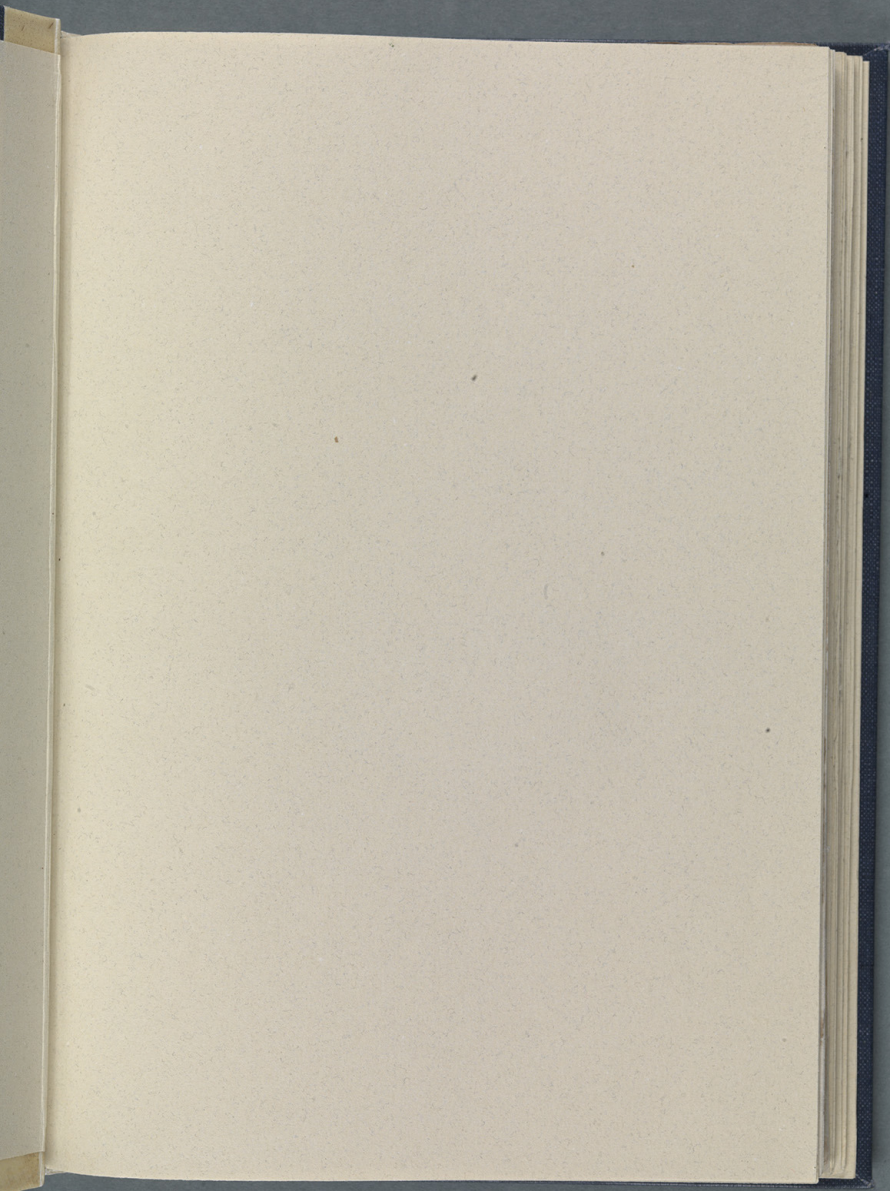
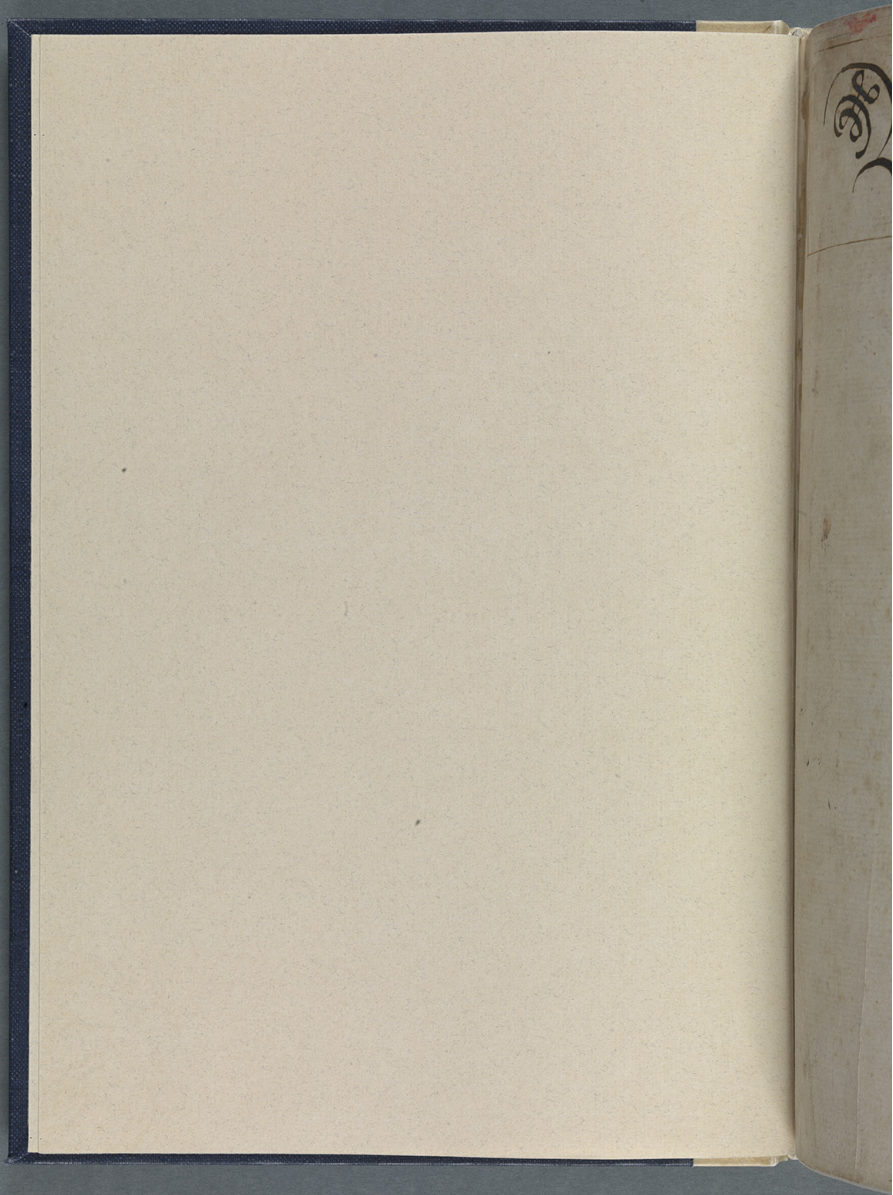










William ballet

his booke withus
william vices.

Jo. Jones

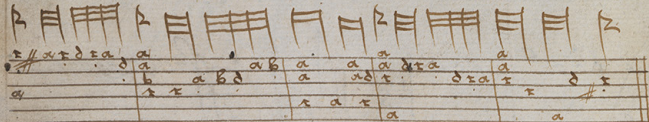
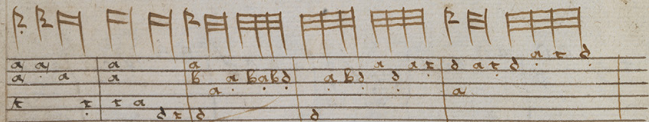
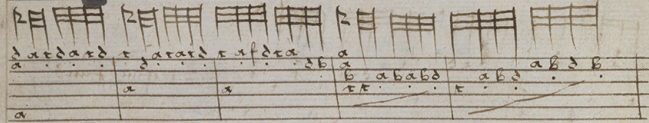
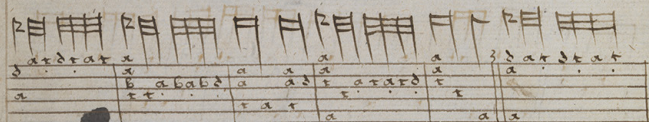
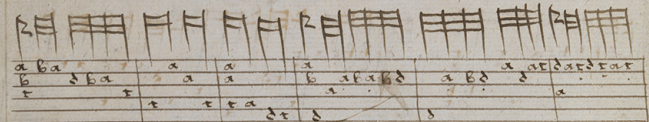
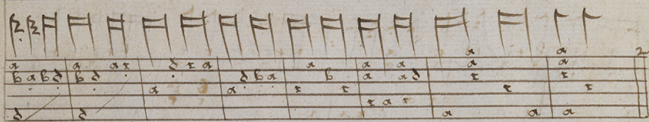
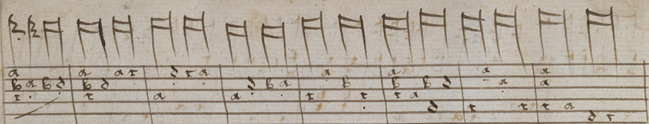
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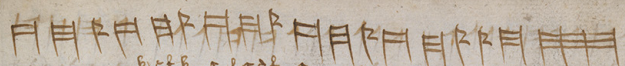
D 7-21

Call

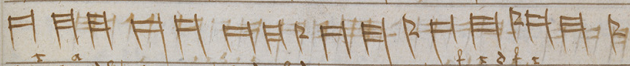
Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals. The score is organized into systems, with some staves containing dense clusters of notes. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals. The score is organized into systems, with some staves containing dense clusters of notes. The handwriting is in a historical style, likely from the 18th or 19th century.

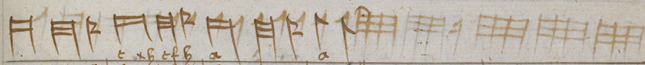




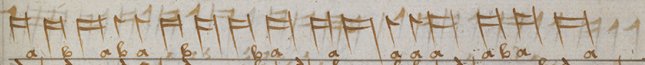
Handwritten musical notation with notes and rests. Above the staff, the text "Gef. 8 r. 120 f. r." is written. The staff contains notes with letters 'a' and 'b' written below them.



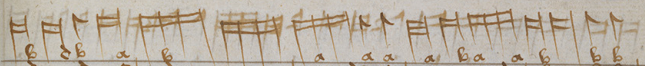
Handwritten musical notation with notes and rests. Above the staff, the text "f. 120 f. r." is written. The staff contains notes with letters 'a' and 'b' written below them.



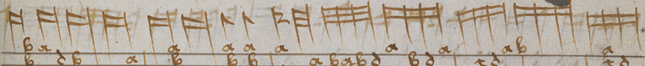
Handwritten musical notation with notes and rests. Above the staff, the text "f. 120 f. r." is written. The staff contains notes with letters 'a' and 'b' written below them. To the right, the text "Finis Quarta" and "Marces Dumf." is written.



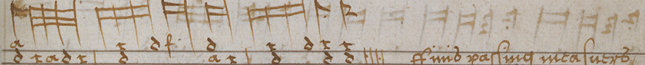
Handwritten musical notation with notes and rests. The staff contains notes with letters 'a' and 'b' written below them.



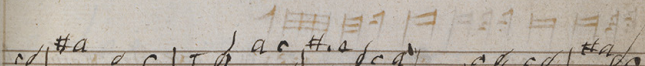
Handwritten musical notation with notes and rests. The staff contains notes with letters 'a' and 'b' written below them.



Handwritten musical notation with notes and rests. The staff contains notes with letters 'a' and 'b' written below them.



Handwritten musical notation with notes and rests. Above the staff, the text "Finis parsus mea fura" and "Marces" is written. The staff contains notes with letters 'a' and 'b' written below them.



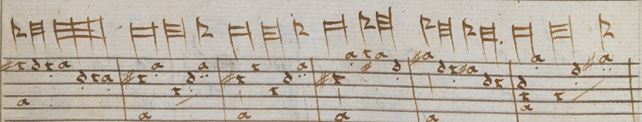
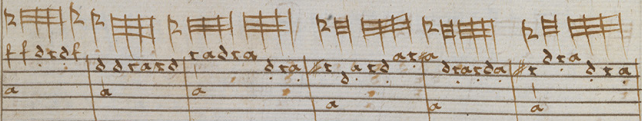
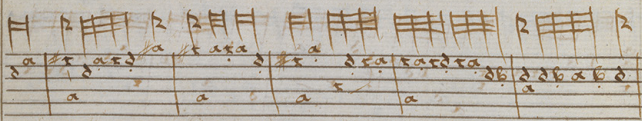
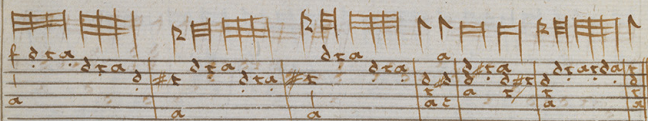
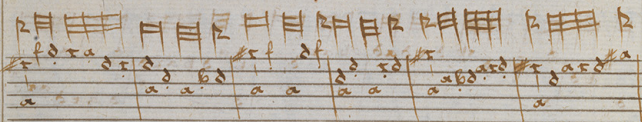
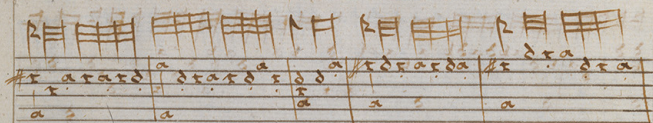
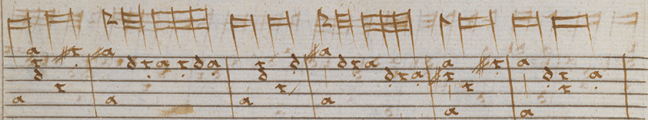
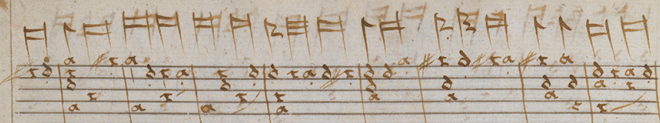
Handwritten musical notation with notes and rests. The staff contains notes with letters 'a' and 'b' written below them.

Handwritten musical score on a single page, numbered 6. The page contains ten staves of music, each with a single melodic line. The notation is a form of early modern mensural notation, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system, with the staves connected by a continuous line. The notation is dense and fills most of the page. The ink is dark brown or black. The paper is aged and slightly discolored. The handwriting is in a cursive, historical style. The music appears to be a single melodic line, possibly for a lute or a single voice part. The notation includes many accidentals (sharps, flats) and ligatures. The overall style is characteristic of 16th or 17th-century manuscript notation.

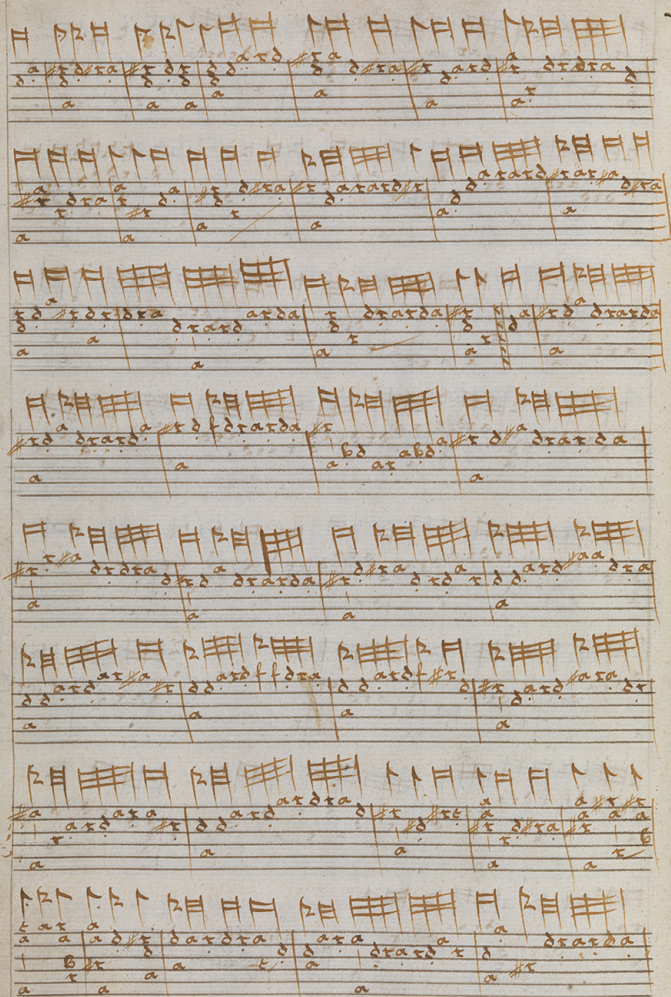
Master Mathias his
Galliard

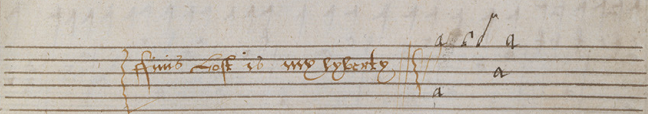
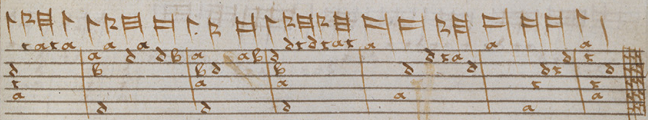
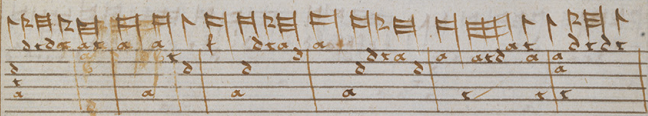
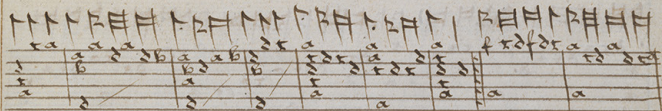
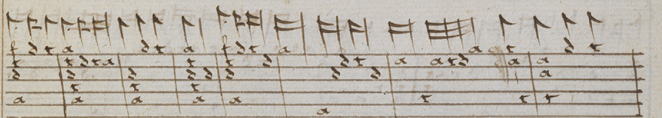
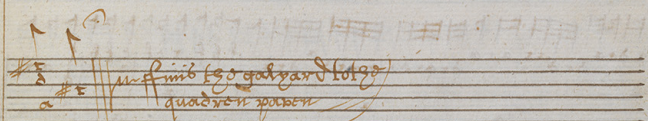
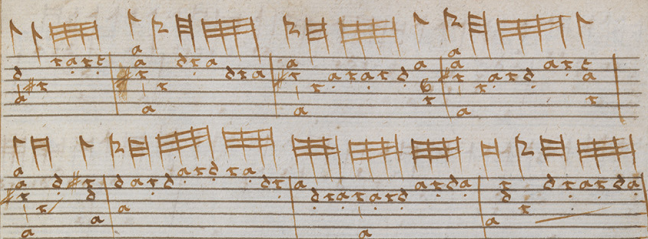
Handwritten musical score on eight staves. The notation consists of rhythmic symbols (vertical strokes with flags) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below the staves. The score is written in brown ink on aged, yellowed paper. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are numbered 1 through 8 on the left margin.

Handwritten musical score on a single staff. The notation consists of rhythmic symbols (vertical strokes with flags) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below the staff. The score is written in brown ink on aged, yellowed paper. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staff is numbered 9 on the left margin.



Handwritten musical score for "Amöbtequaden" by J. S. Bach. The score is written on ten staves, each with a single rhythmic line. The notation consists of vertical stems and horizontal lines, with some letters (a, r, e, s) written below the staves. The final section of the score is marked "Amöbtequaden" and "Pausen".





Handwritten musical notation on page 12, featuring rhythmic patterns and lyrics. The notation is organized into eight systems, each consisting of a staff with notes and a line of text below it. The lyrics are written in a stylized, possibly phonetic, script.

System 1: *ar ar a da gar dr ar r r f a r da*

System 2: *dr a a r r a r f r f b f r dr dr dr*

System 3: *r dr dr ar ar dr ar ar dr f f r r f f ar*

System 4: *a r a r dr dr a r dr dr dr dr dr dr dr*

System 5: *dr dr dr dr dr dr dr dr dr dr dr dr dr*

System 6: *dr dr dr dr dr dr dr dr dr dr dr dr dr*

System 7: *ra dr dr dr dr dr dr dr dr dr dr dr dr*

System 8: *ra dr dr dr dr dr dr dr dr dr dr dr dr*

Handwritten musical notation on the right page, continuing the rhythmic patterns and lyrics from the left page. The notation is organized into eight systems, each consisting of a staff with notes and a line of text below it. The lyrics are written in a stylized, possibly phonetic, script.

System 1: *dr dr dr dr dr dr dr dr dr dr dr dr*

System 2: *dr dr dr dr dr dr dr dr dr dr dr dr*

System 3: *dr dr dr dr dr dr dr dr dr dr dr dr*

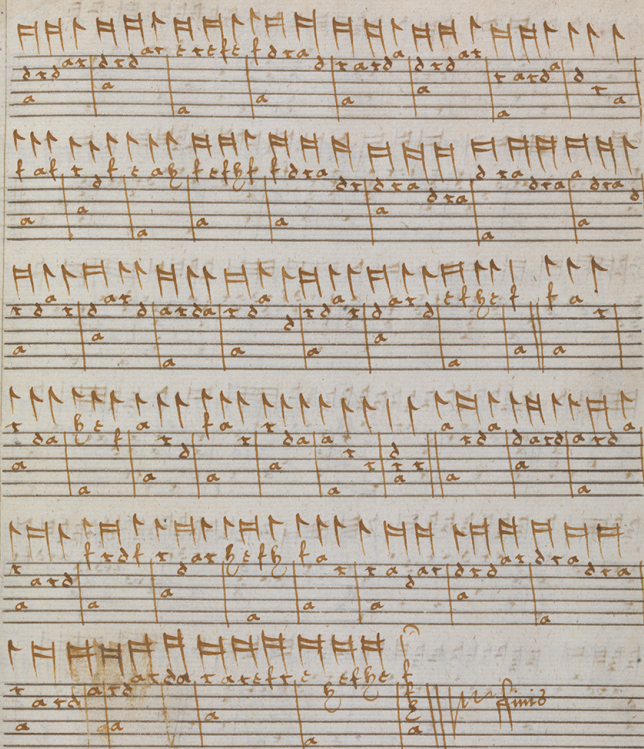
System 4: *dr dr dr dr dr dr dr dr dr dr dr dr*

System 5: *dr dr dr dr dr dr dr dr dr dr dr dr*

System 6: *dr dr dr dr dr dr dr dr dr dr dr dr*

System 7: *dr dr dr dr dr dr dr dr dr dr dr dr*

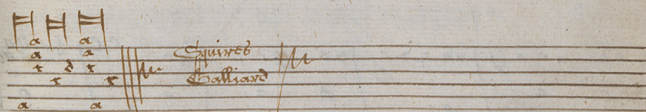
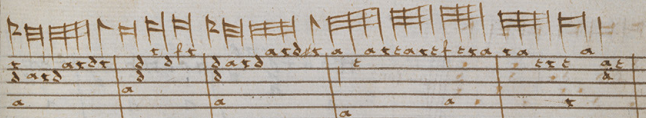
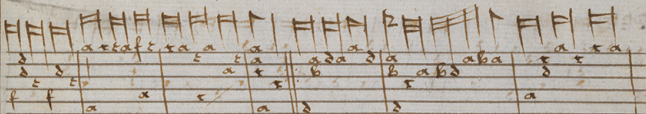
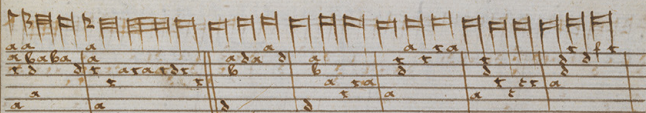
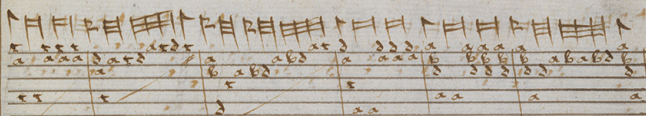
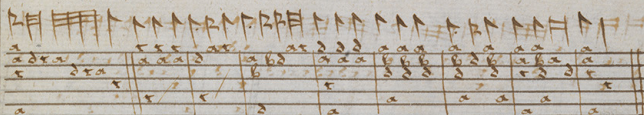
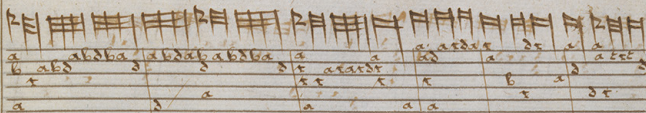
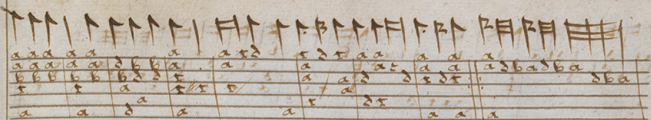
System 8: *dr dr dr dr dr dr dr dr dr dr dr dr*

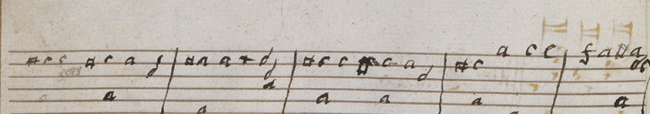
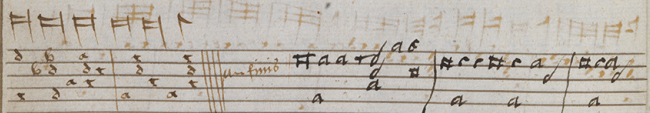
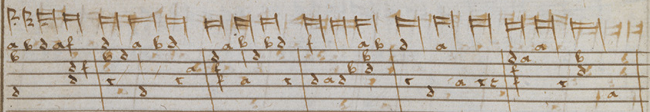
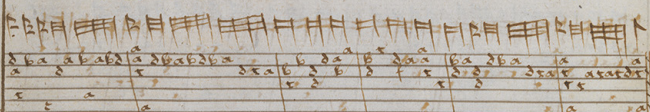
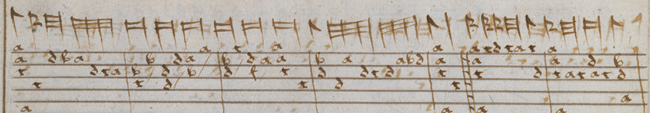
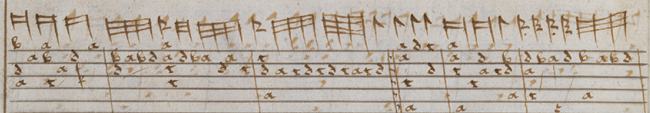
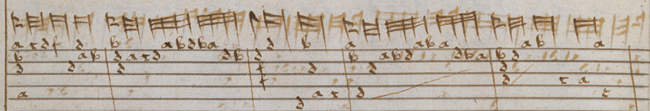
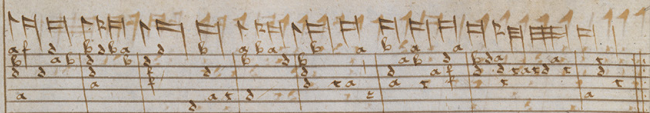


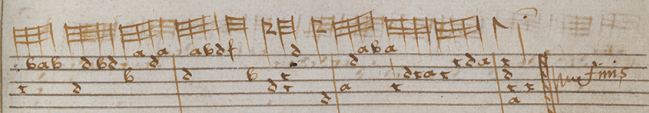
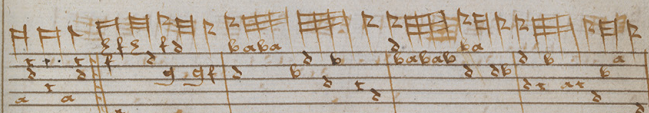
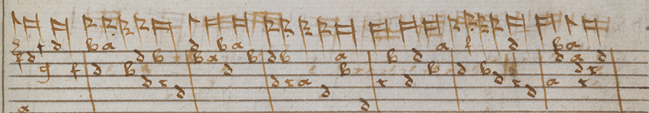
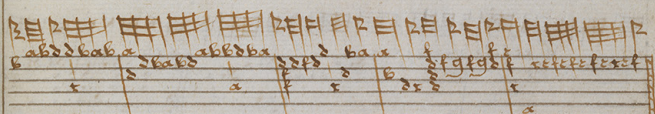
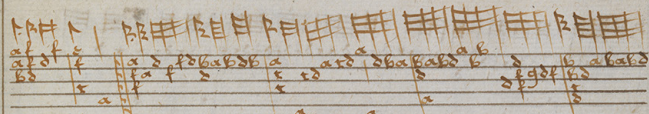
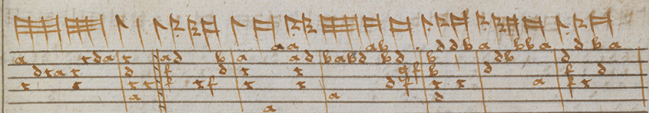
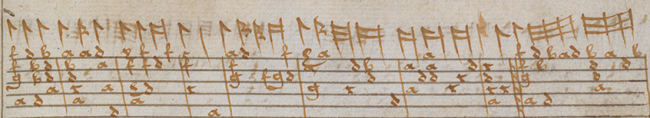
finis the Home Pipe

ac jac da da c

Handwritten musical score for "Finis fortune in hoc solio confort" by J. S. Bach, BWV 1000. The score is written on ten staves with various musical notations including notes, rests, and bar lines. The text "Finis fortune in hoc solio confort" is written at the bottom of the page.

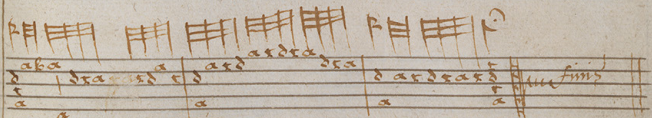
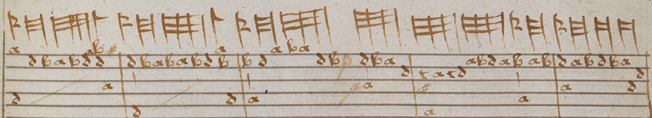
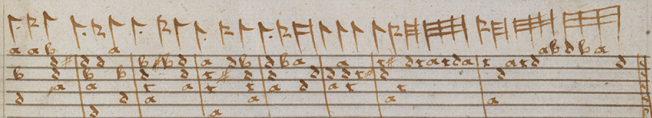
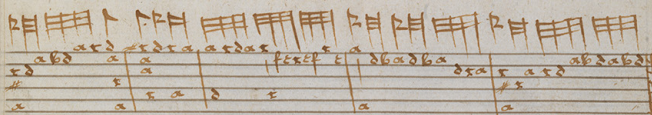
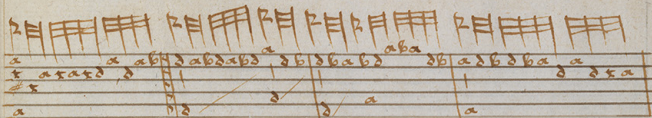
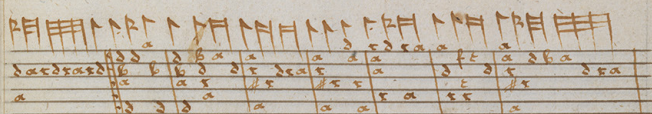
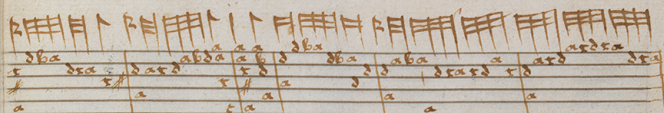
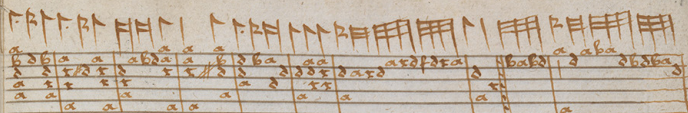




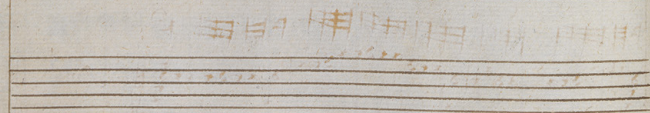
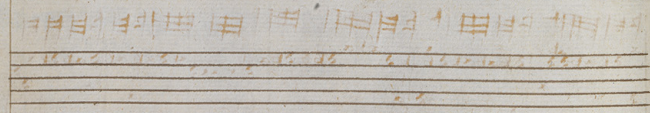
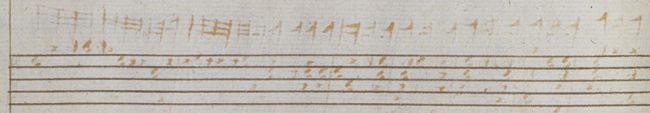
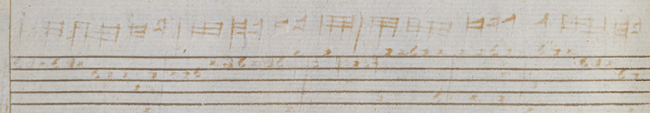
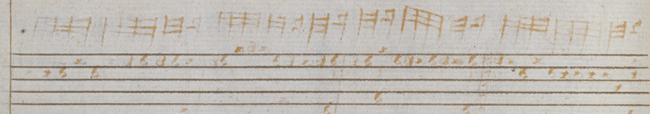
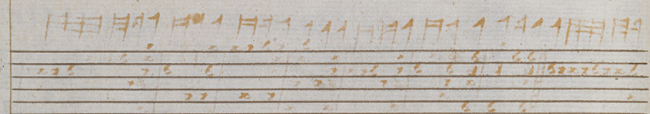
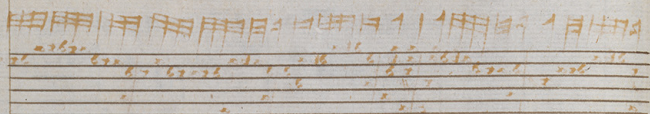
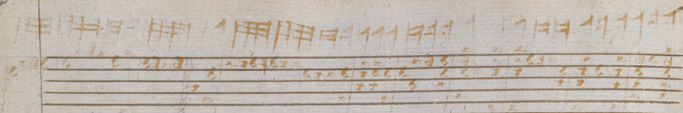


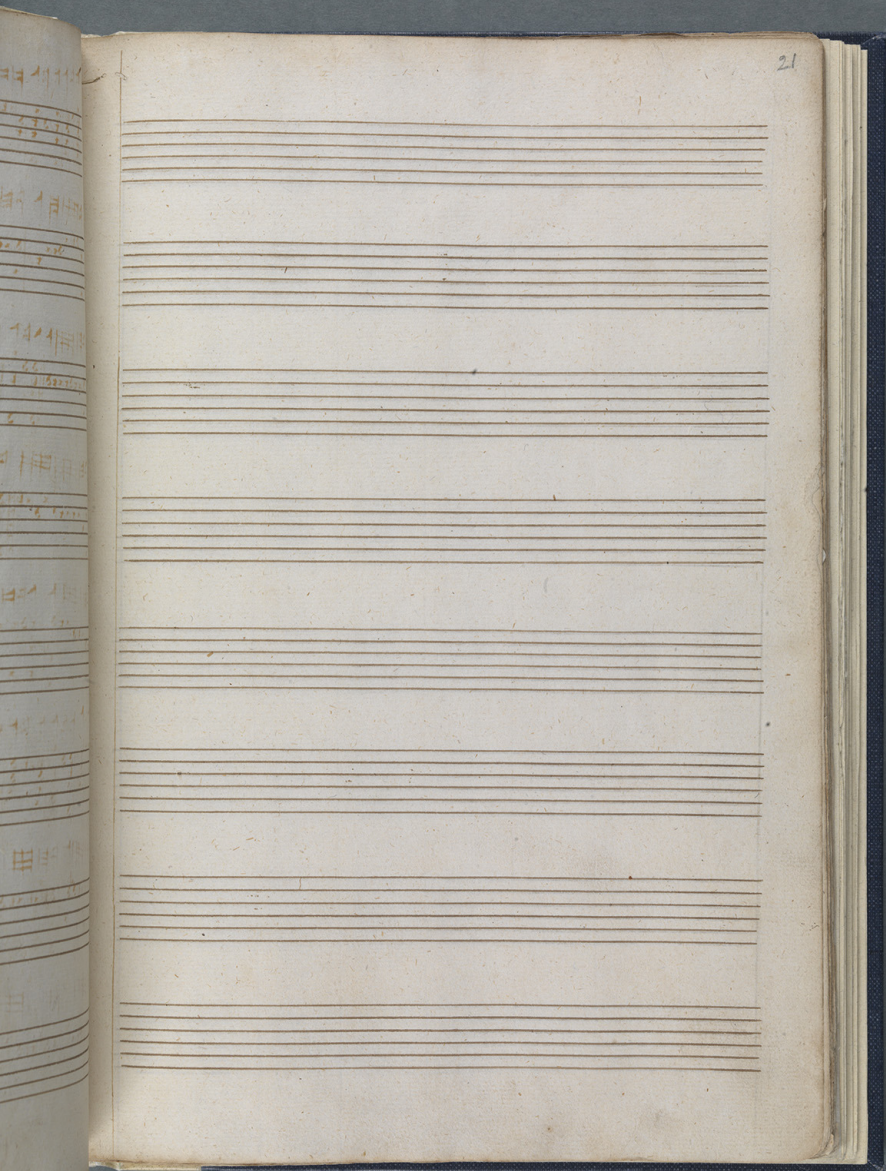
A Galliard by Samuel Batcheller

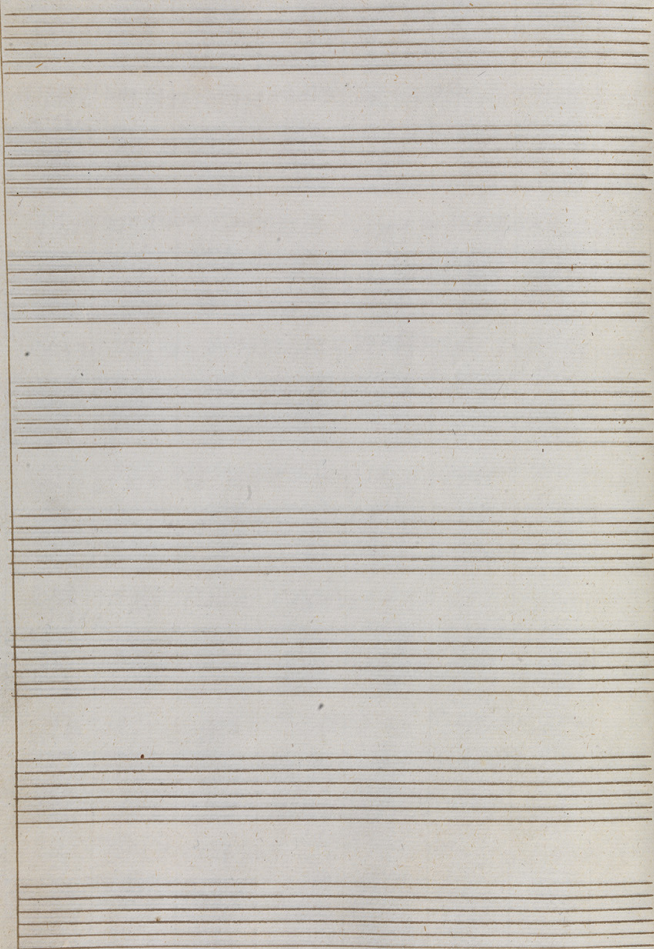


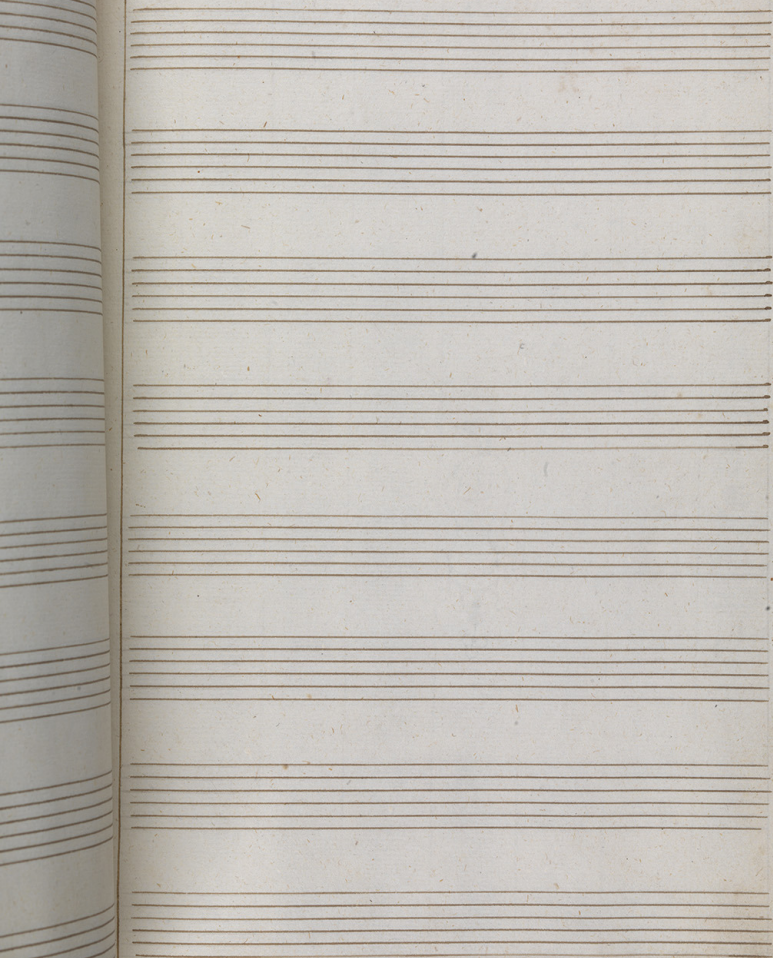


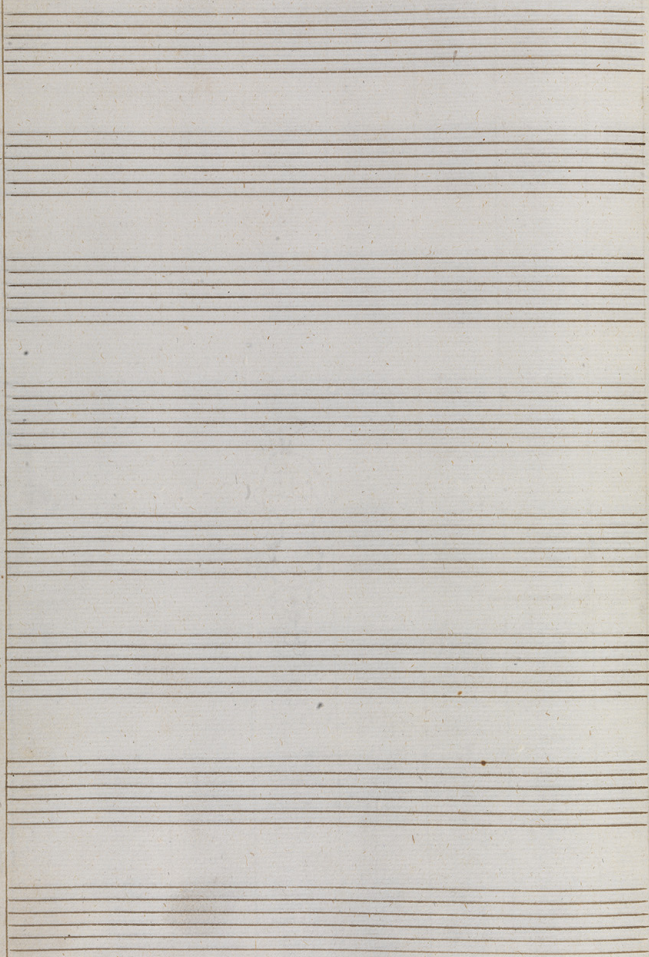
3. *finis* & *he fluit*
Quoniam Gallia *finis* & *he fluit*

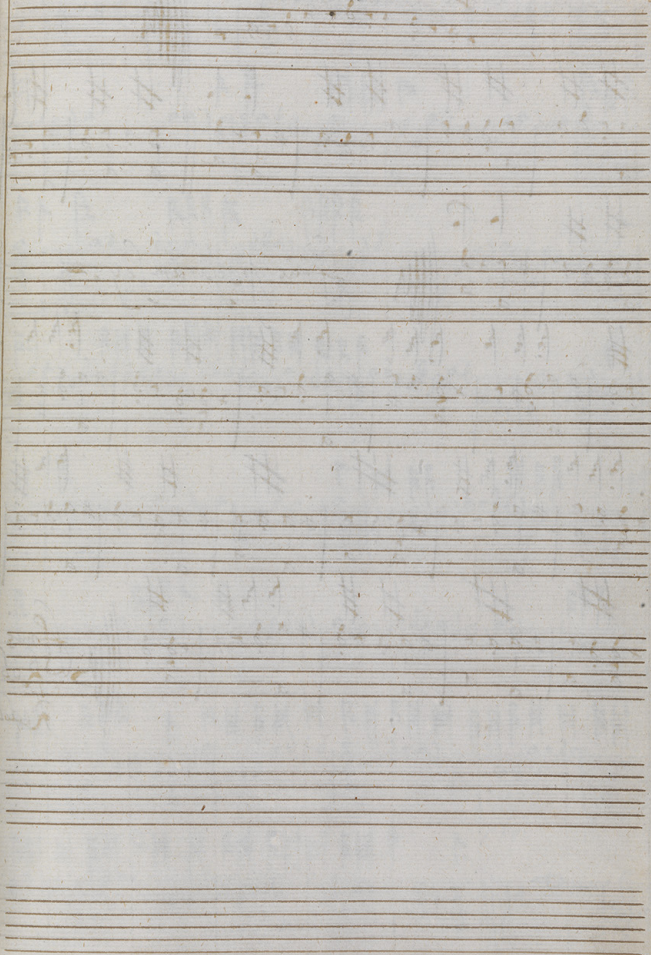








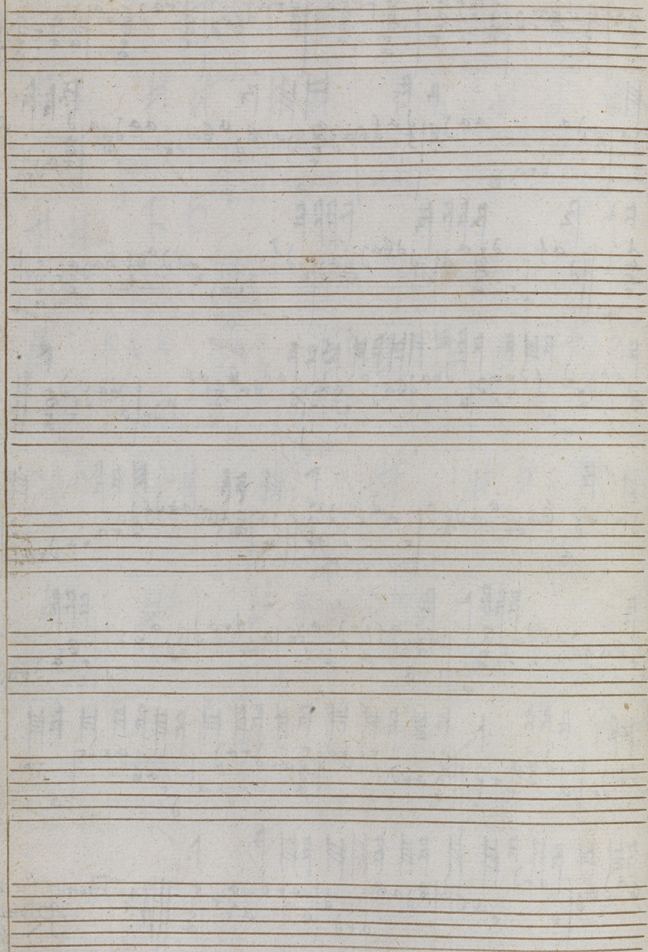




Handwritten musical score on a single page, numbered 26. The score is written on a system of five staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and the word "finis" written in a decorative script. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word "finis" written in a decorative script. The score is written in a cursive, handwritten style.

Handwritten musical score on the adjacent page, numbered 27. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and the word "finis" written in a decorative script. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word "finis" written in a decorative script. The score is written in a cursive, handwritten style.

Handwritten musical score for "Bonny Sweet Robin". The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The title "Bonny Sweet Robin" is written at the bottom right.



for the nob way

re ar e f e r a d a r a e a b b u r r a

ar h a a a r d e r a

Barrow foster

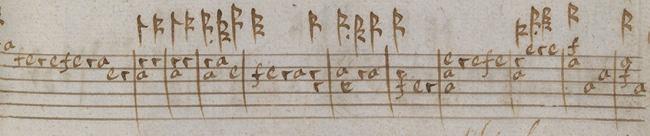
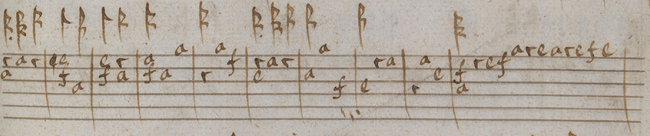
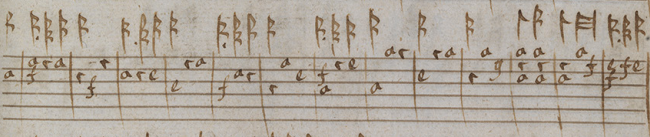
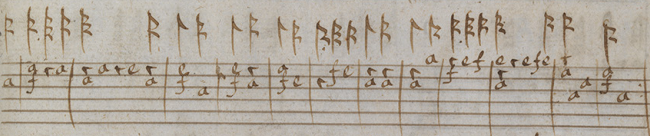
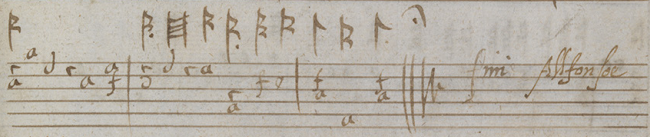
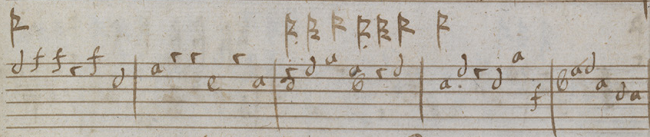
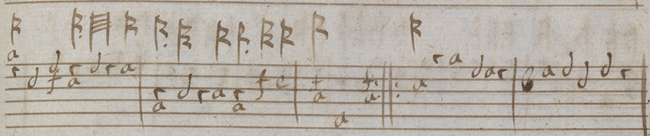
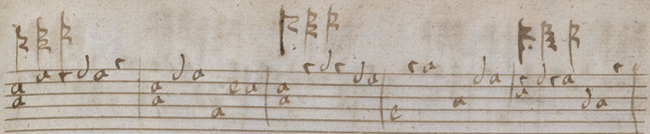
Drume

finis a fore

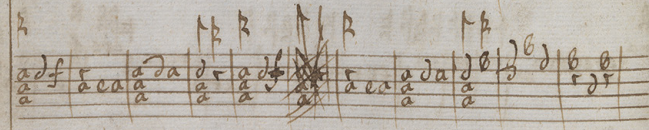
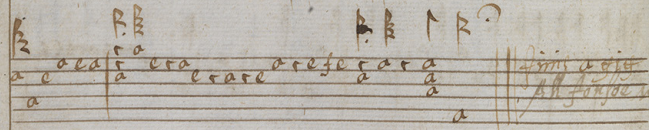
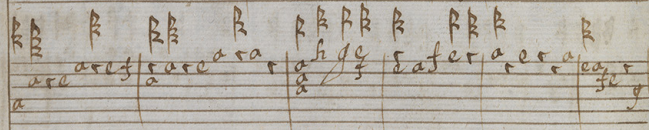
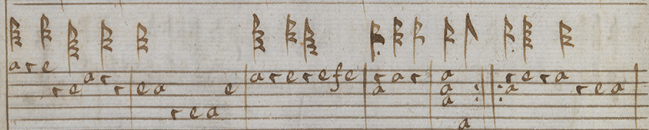
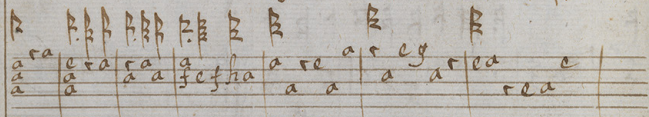
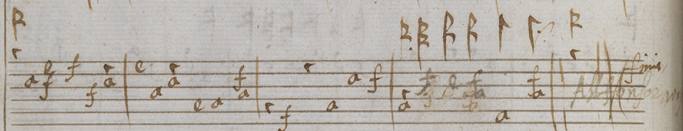
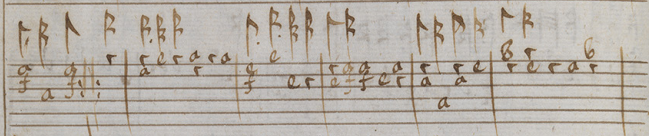
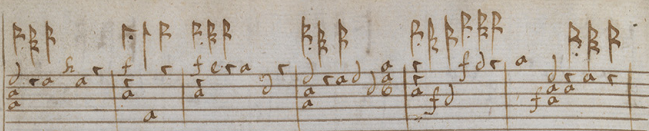
all son for

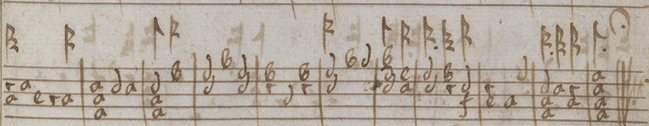
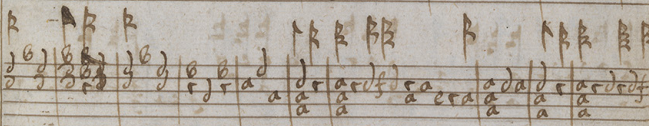
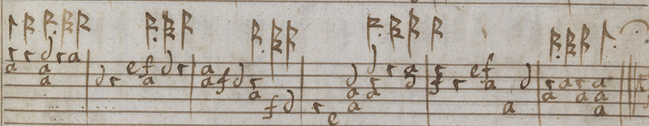
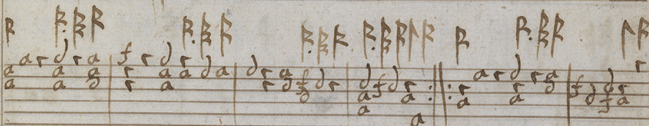
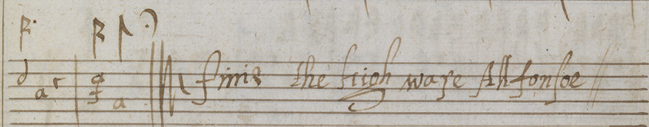
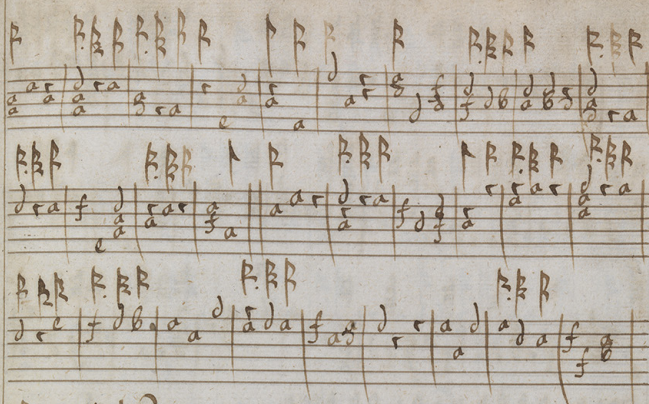


Alfonso wax



Allfonoe

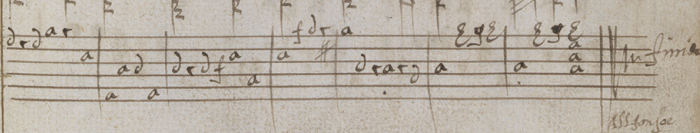
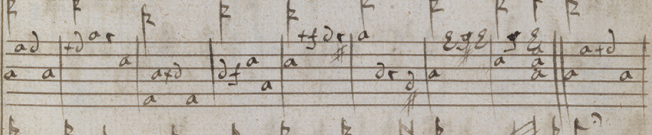
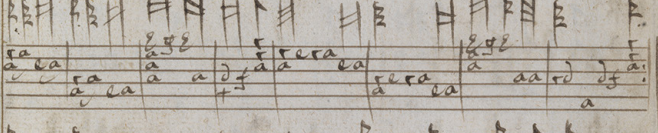
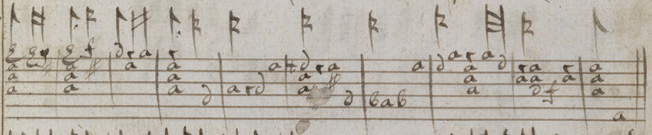
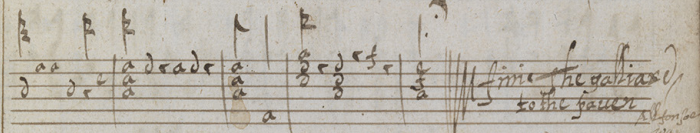
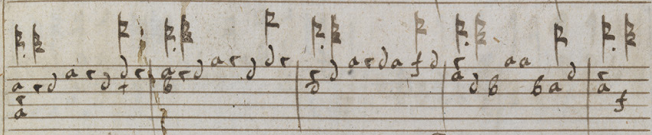
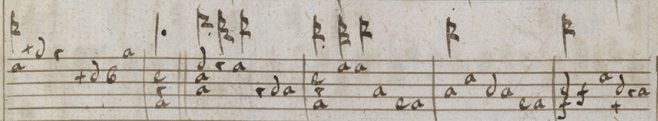
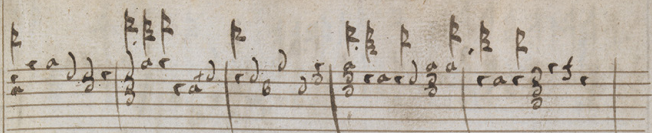




Leeson

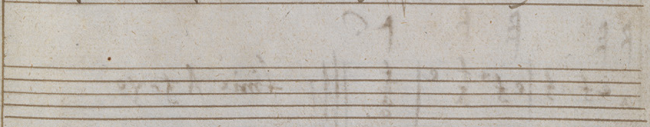
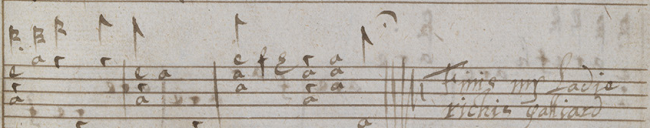
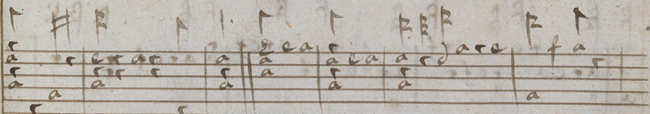
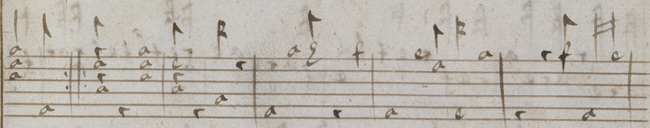
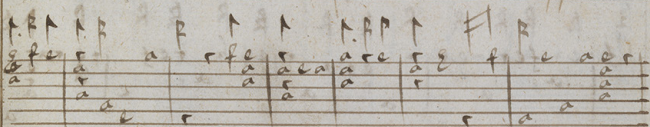
Handwritten musical score on eight staves. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f, g, h) placed above and below the staves. The score is organized into measures by vertical bar lines. The final measure of the seventh staff is marked with a double bar line and the word "finis".

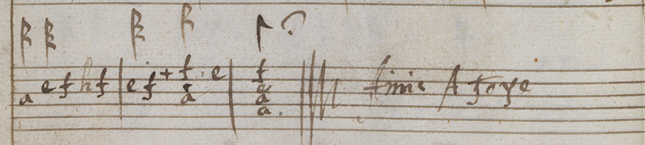
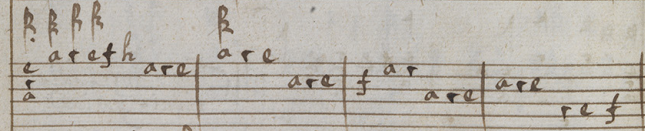
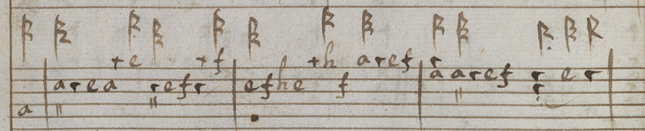
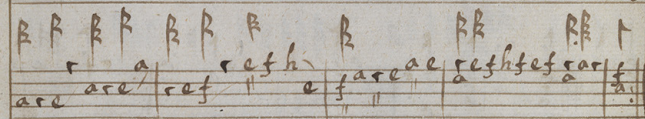
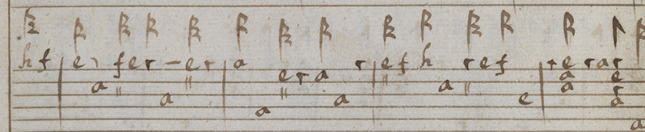
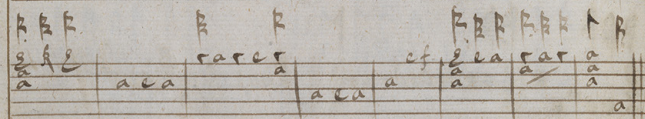
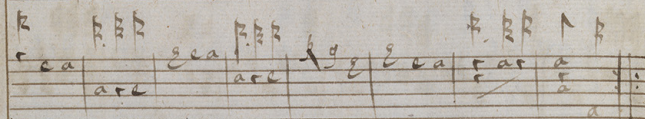
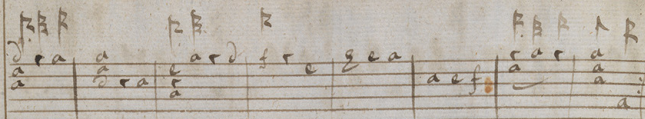
finis
happier
in better
allegretto



W. B. Jones
1809

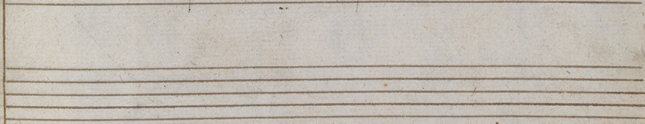
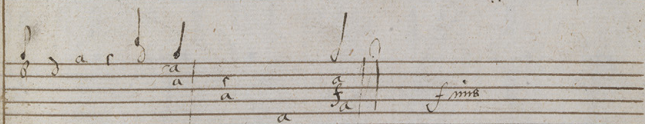
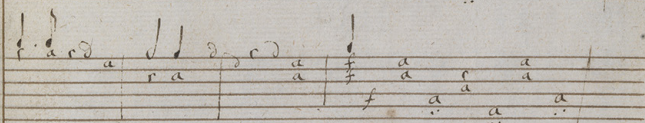
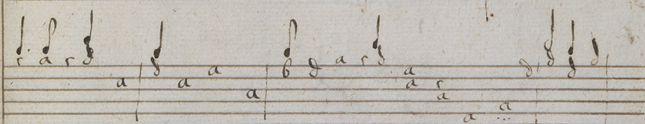
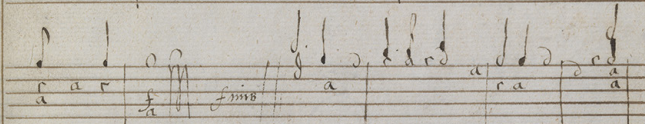
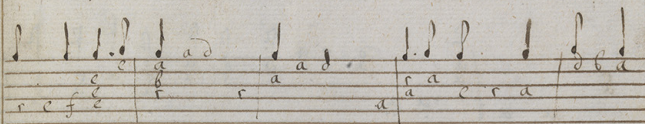
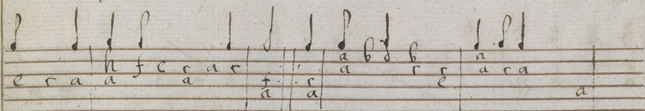
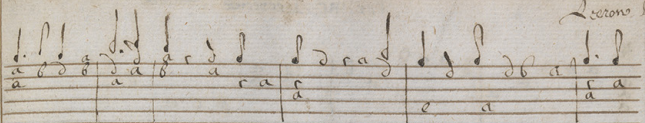




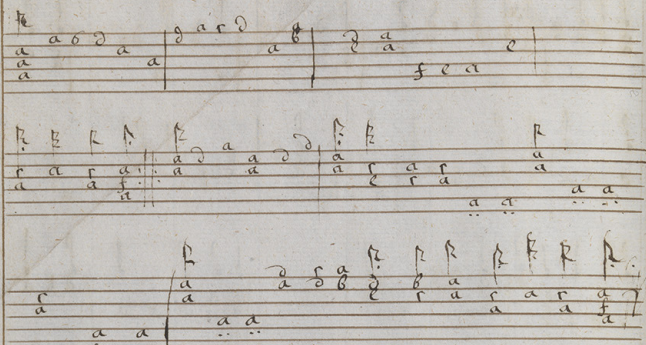


she
high
boy
with
now
not
the
from
joy

finis A joye

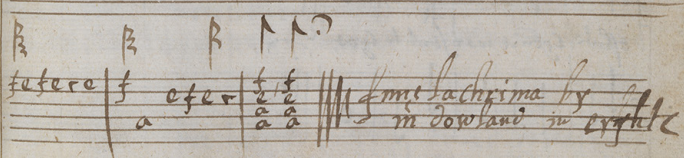
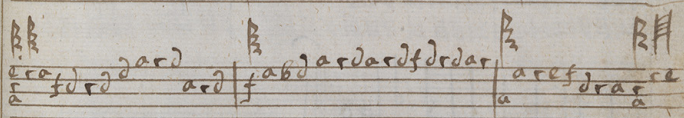
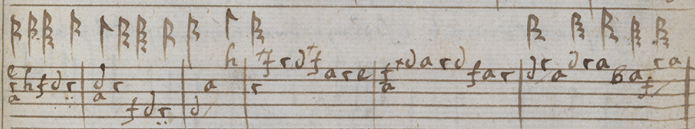
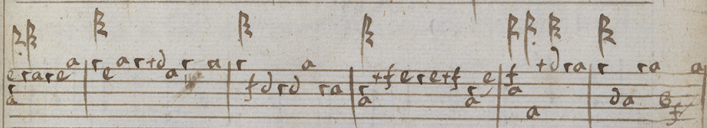
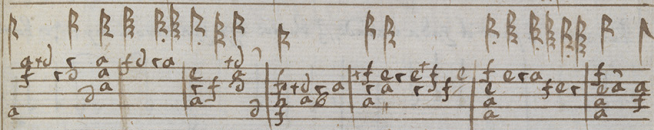
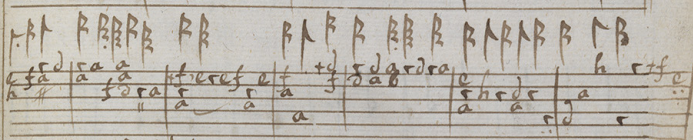
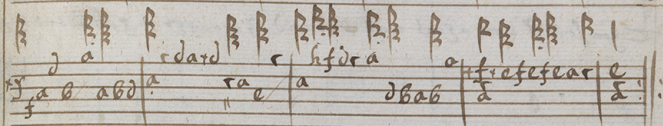
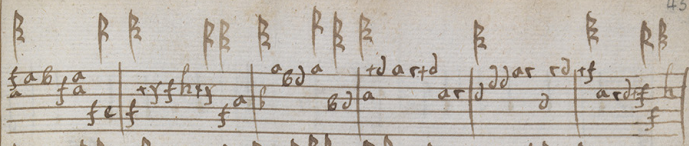


for the Lute or Viol



Handwritten musical notation on a single page, featuring ten staves of music. The notation includes rhythmic symbols (vertical lines with flags) and various letters (R, B, A, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above and below the staves. The letters are often grouped together, suggesting a shorthand or code system. The notation is written in a cursive, handwritten style. The first staff begins with a large 'C' symbol. The notation is dense and fills most of the page.

Continuation of the handwritten musical notation from the previous page, showing the right-hand page of the manuscript. The notation continues with similar rhythmic symbols and letters, maintaining the same cursive style and density as the left page.



Thou sentst to me a hart was crown'd, & thought it had beene thyne

but when I sawe it had a wounde, I knewe thy hart was myne, a bony

of a strange conceite to lend myne owne tune, and send it in a woyle

of fate, & so it was sent to thee,

James Joseph Foxcroft Junr

[illegible]

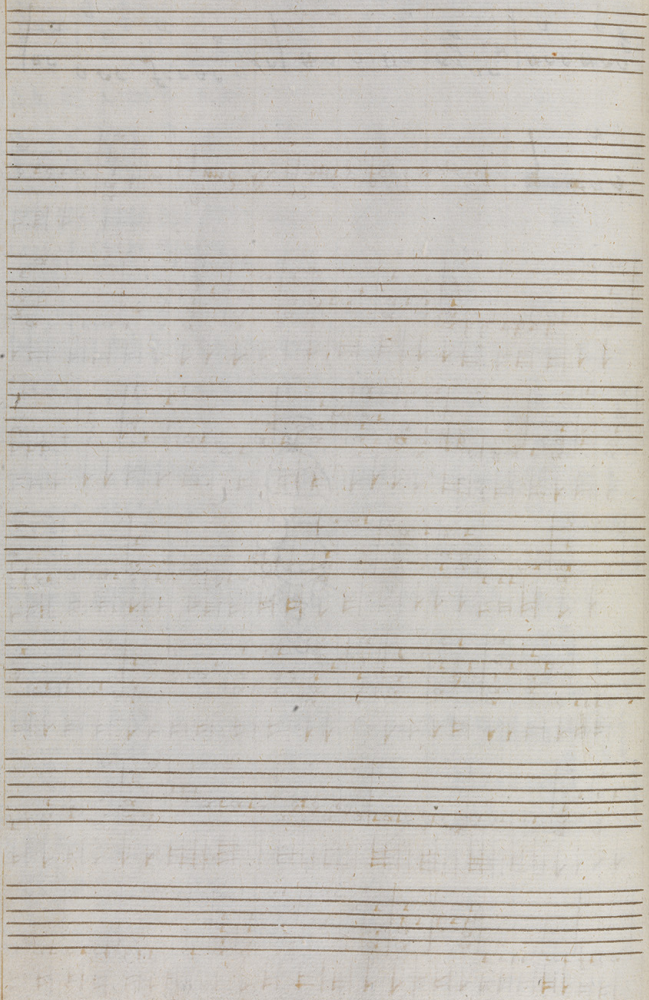
3

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below the staves. The letters are often grouped together, suggesting a form of shorthand or a specific notation system. The staves are numbered 1 through 10 on the left margin.

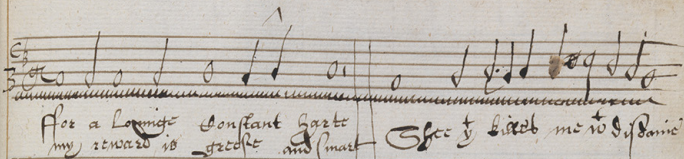
galliard for two, later after Louis

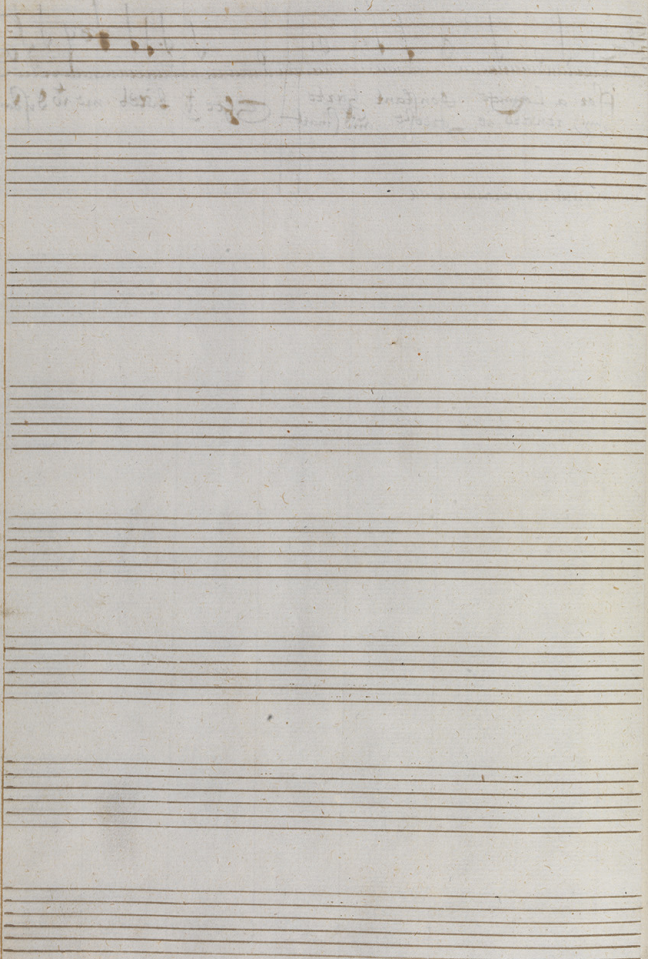
Handwritten musical score for "Ständchen für Opus 10" by Franz Schubert. The score is written on ten staves, featuring a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in German, with the title "Ständchen für Opus 10" and the composer's name "Franz Schubert" visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

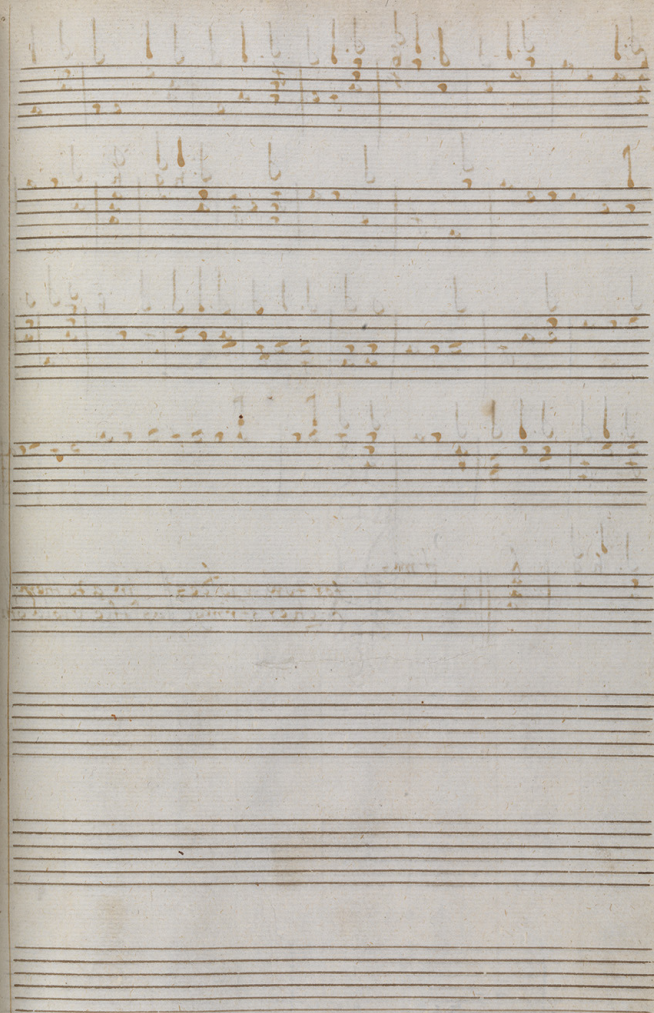




Pro a Longo
my staves







Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings like *f* and *ff*. The first four staves contain melodic lines with some lyrics written below. The fifth staff begins with a double bar line and the word *finis*, followed by a handwritten instruction in Italian.

finis
 for low voices in 8 to 10 parts
 higher strings as the violi etc.

Handwritten musical notation on the left margin, including notes and lyrics such as "in a to the" and "as the voice".

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests, and a large stylized initial 'P' below it.

for the Loom

Handwritten musical score for "for the Loom". The score is written on ten staves, organized into two systems of five staves each. The notation includes rhythmic patterns, notes, and rests. The second system includes the instruction "All in a garden" and "grote".

System 1 (Staves 1-5):

- Staff 1: Rhythmic patterns with notes and rests.
- Staff 2: Rhythmic patterns with notes and rests.
- Staff 3: Rhythmic patterns with notes and rests.
- Staff 4: Rhythmic patterns with notes and rests.
- Staff 5: Rhythmic patterns with notes and rests.

System 2 (Staves 6-10):

- Staff 6: Rhythmic patterns with notes and rests.
- Staff 7: Rhythmic patterns with notes and rests.
- Staff 8: Rhythmic patterns with notes and rests.
- Staff 9: Rhythmic patterns with notes and rests.
- Staff 10: Rhythmic patterns with notes and rests.

Instructions and markings:

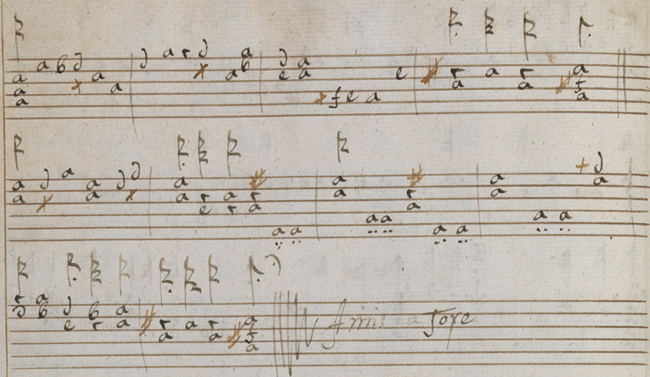
- "All in a garden" (written above the staff in the second system).
- "grote" (written below the staff in the second system).
- "for the Loom" (written above the staff in the second system).

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly lowercase letters 'a' and 'b' with stems, indicating a solfège or simplified notation system. The fourth staff ends with the handwritten word *finito a Jove*.

Handwritten musical notation on five staves, continuing from the previous system. The notation follows the same style of simplified notation with letters 'a' and 'b'. The fifth staff ends with the handwritten word *finito*.

Handwritten musical score on page 58, featuring ten staves of music. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

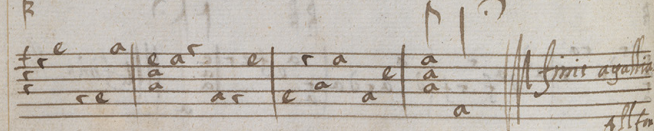
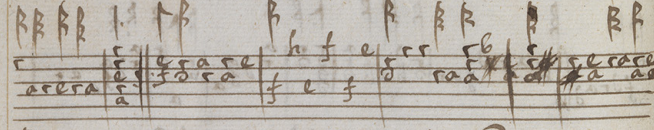
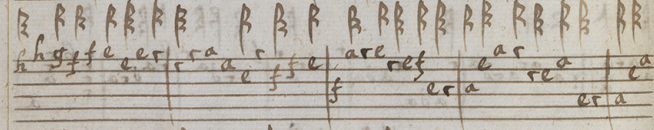
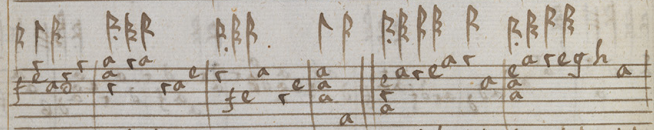
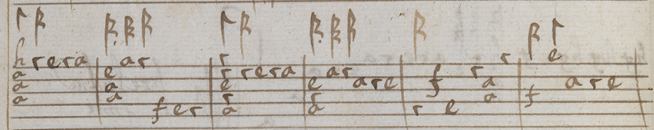
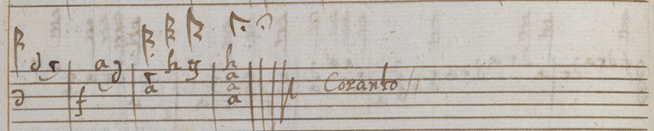
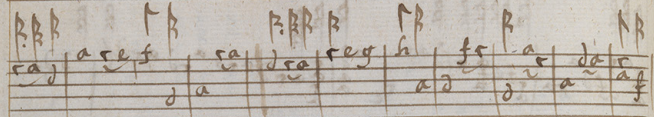
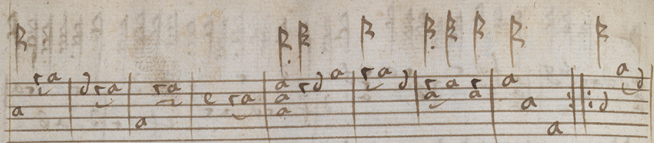
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests. The word "preludio" is written in a cursive, handwritten style at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

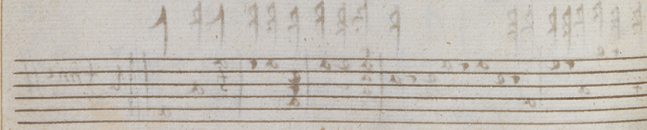
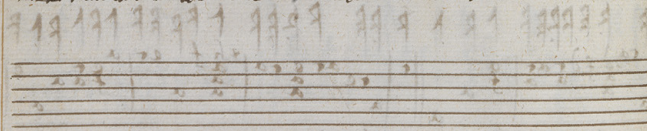
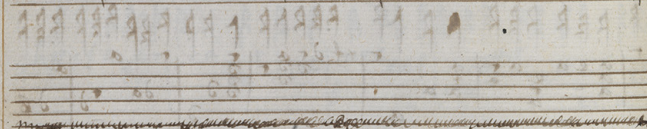
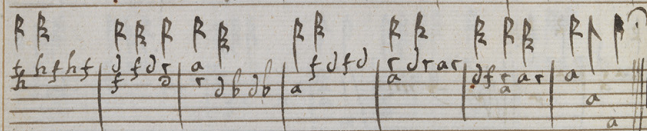
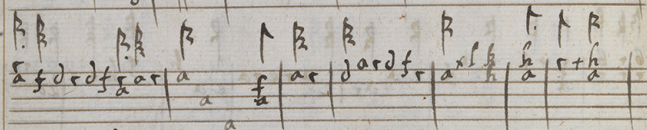
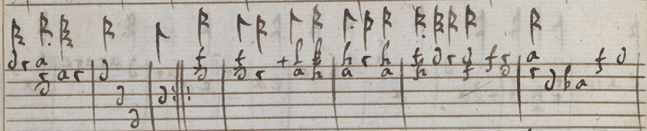
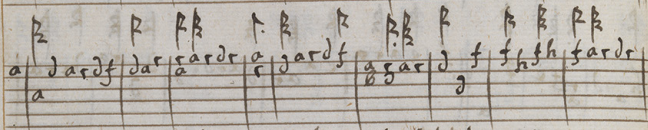
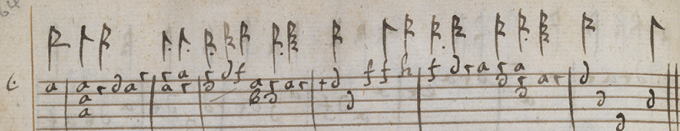
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests.

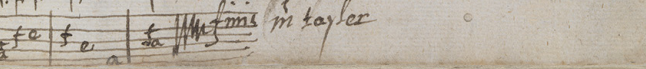
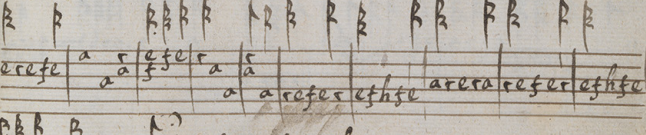
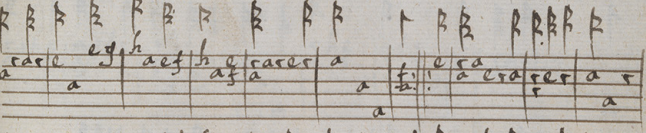
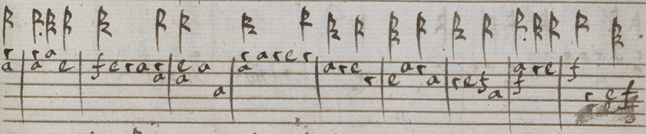
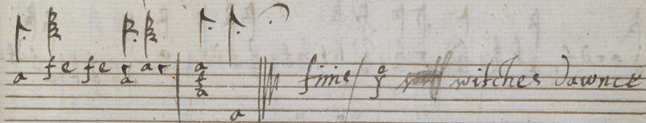
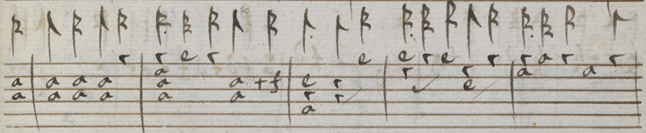
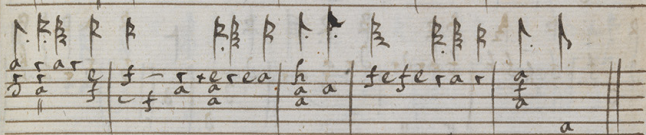
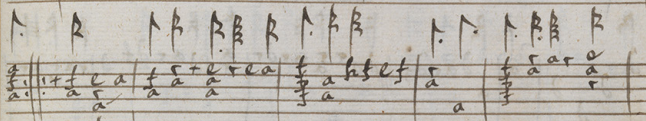
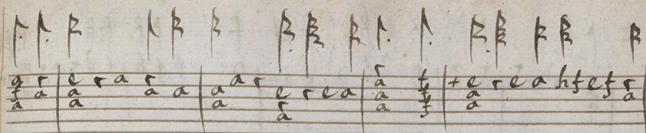
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. The notes are written in a cursive, handwritten style. The staff is filled with a continuous sequence of notes and rests. The word "fine" is written in a cursive, handwritten style at the end of the staff.



Finis agathos







66

63.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style. The piece concludes with the word "fine" and the signature "Jarett".

Handwritten musical notation on the adjacent page, continuing the piece. The notation is similar to the previous page, with various rhythmic values and accidentals. The piece concludes with the word "fine" and the signature "Jarett".

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The notes are often beamed together in groups, and there are many slurs and ties. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on two staves. The first staff begins with a key signature change to one flat (B-flat) and a time signature change to 2/4. The notation includes notes, rests, and dynamic markings. The second staff ends with a double bar line and the instruction *Finis Accanto*.

Handwritten musical notation on one staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the instruction *Finis*.

Handwritten musical notation on one staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the instruction *Finis*.

Handwritten musical notation on one staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the instruction *Finis*.

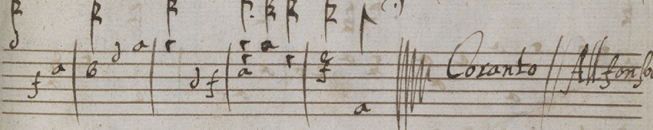
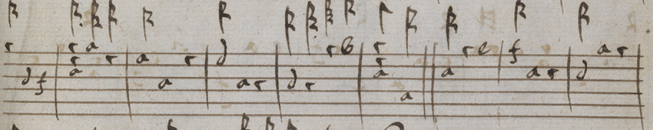
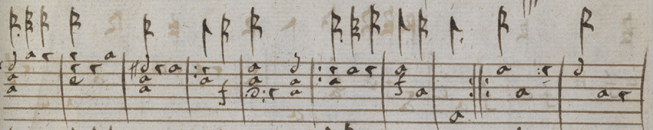
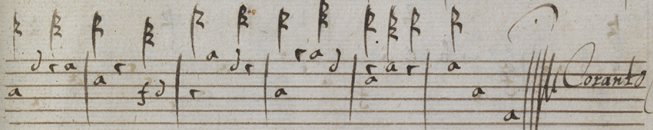
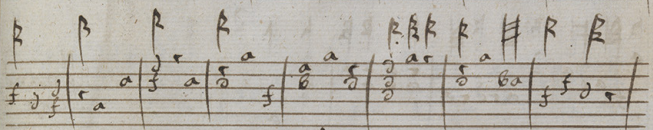
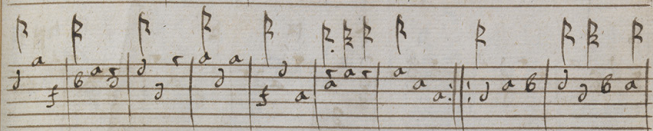
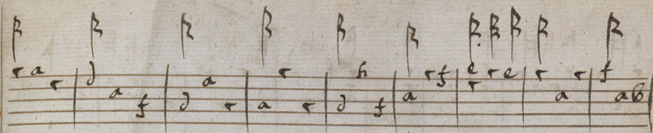
Stoye all

68

3:
RT

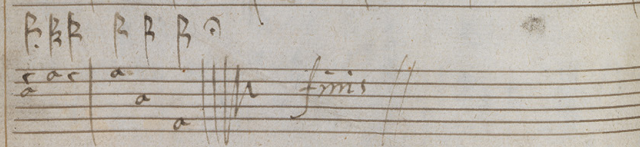
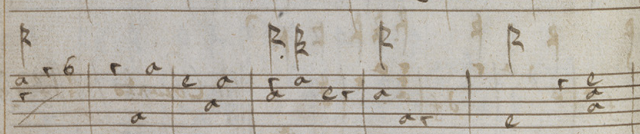
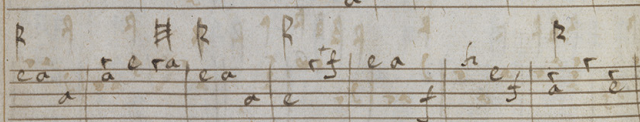
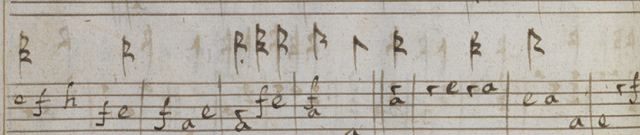
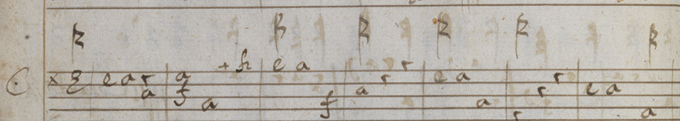
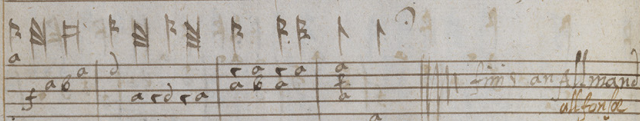
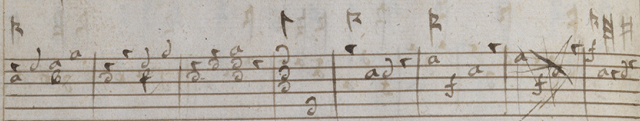
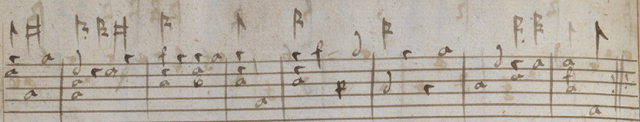
Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and lyrics. The notation is written in a cursive, handwritten style. The lyrics are written below the notes, often with small letters (a, e, i, o, u) indicating specific notes or syllables. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The page is numbered 68 in the top left corner. The notation is written in a cursive, handwritten style. The lyrics are written below the notes, often with small letters (a, e, i, o, u) indicating specific notes or syllables. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

For the Back of 8 boys. all four for
was only the treble set one note
low



Coranto *All*

Coranto *All. molto*



Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, sixteenth notes) and rests. The notation is in a historical style, possibly from the 17th or 18th century. The key signature is one flat (B-flat). The piece concludes with the word "Joye" and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with the word "finit" and a double bar line.

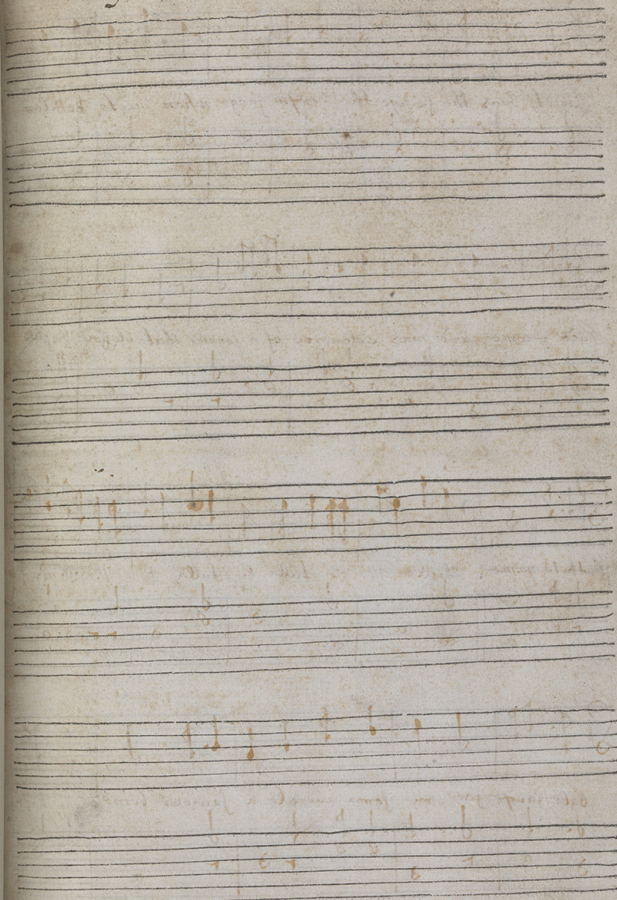
Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values and rests. The piece concludes with a double bar line.

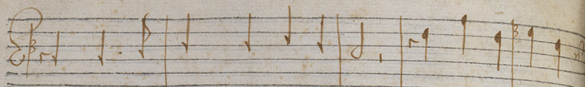
Allison

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody with similar notation. The fourth staff concludes with the word 'Finis' and 'in finibus' written in a cursive hand, with 'Altus' written below it. The paper shows signs of age, including discoloration and some staining.

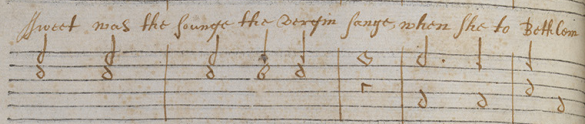




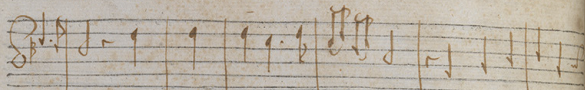
G



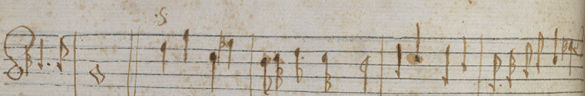
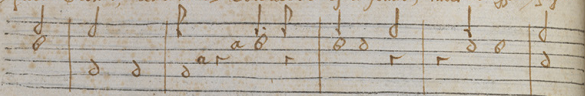
F



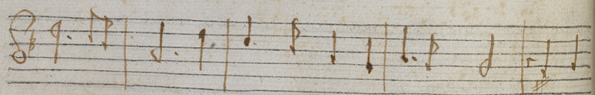
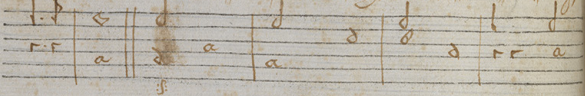
Sweet was the song the virgin sang when she to Bethlehem



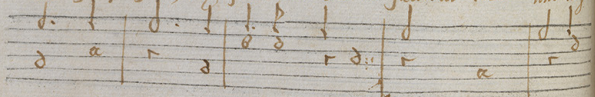
fada same, and was beloved of a sonne, that blessed Jesus

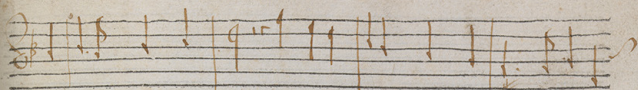


hath to name: Lulla. ||: Lulla, by, lulla, ||: ||: by

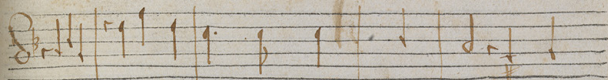


Babe sang that, my sonne and also a famous sonne who hath

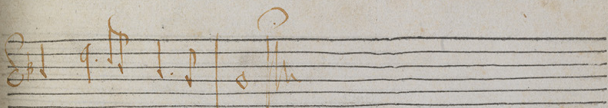




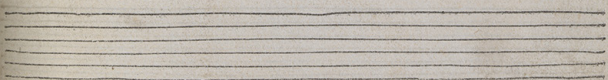
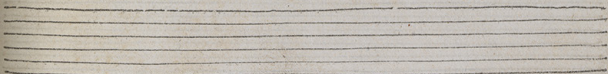
mouth-lafed from on high, to visit²⁵ that were forlorn La lala
a a a r r a a r a a

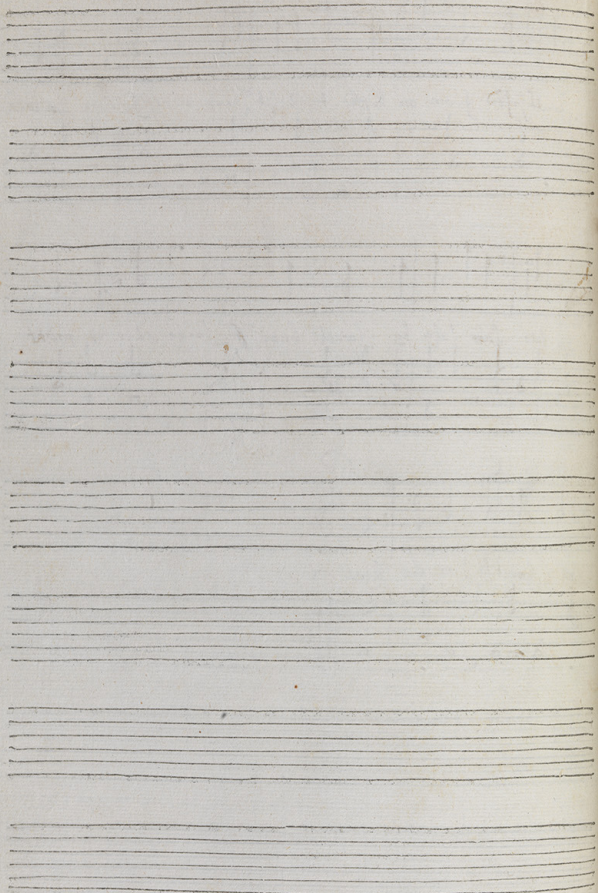


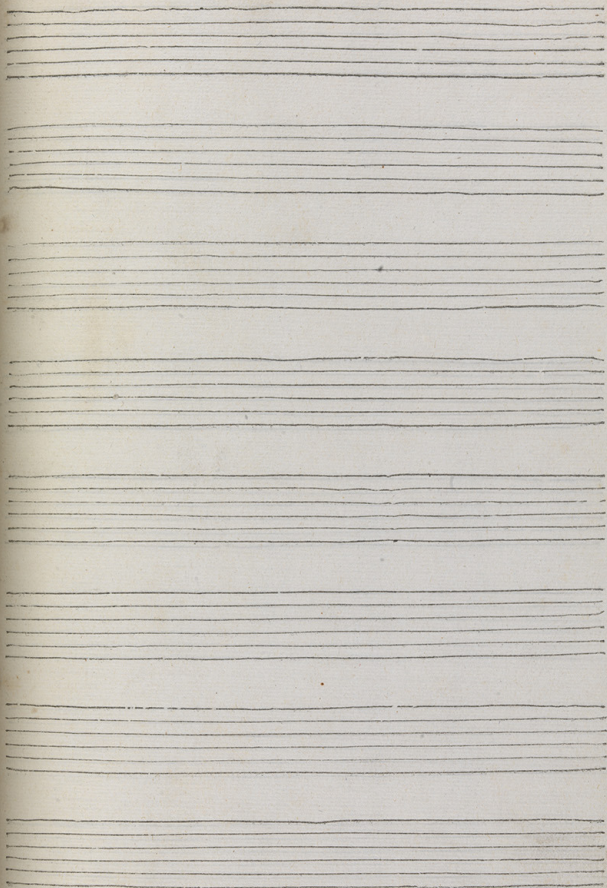
La lala La lala by sweet babe f large shoe & roset
r r r a a a a a r r

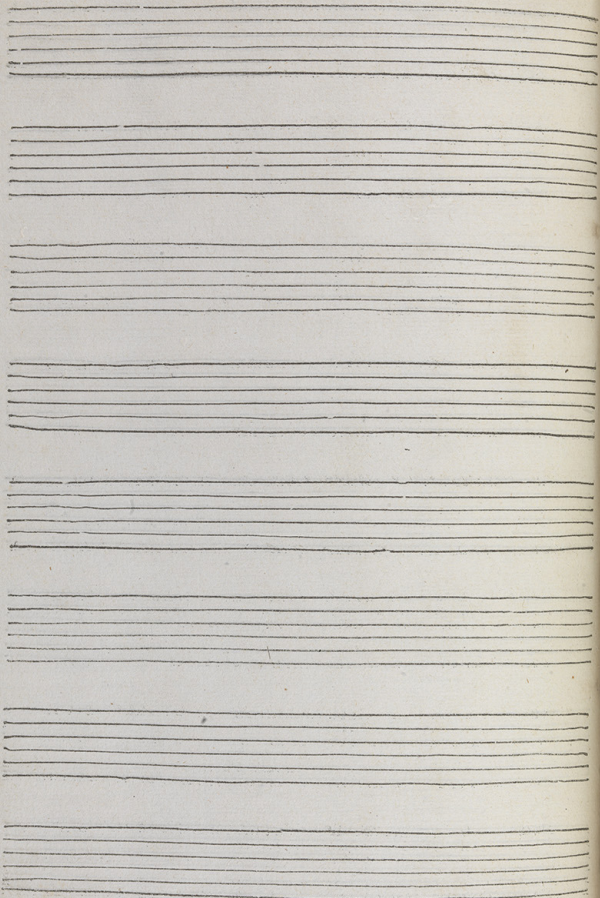


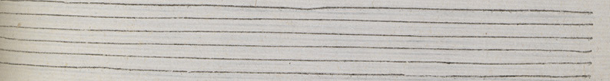
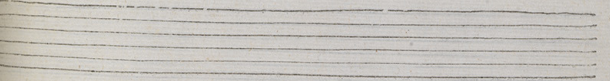
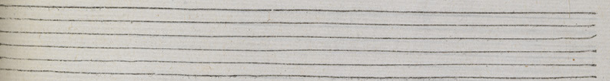
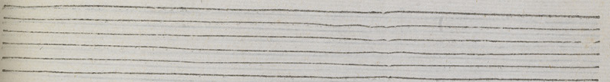
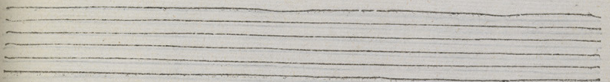
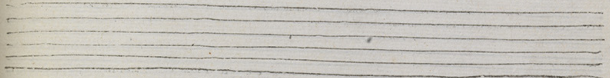
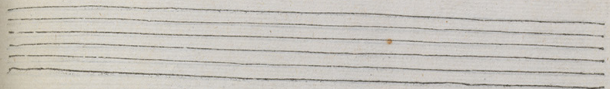
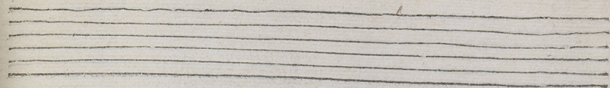
him sweetly on low knee
a r a r a

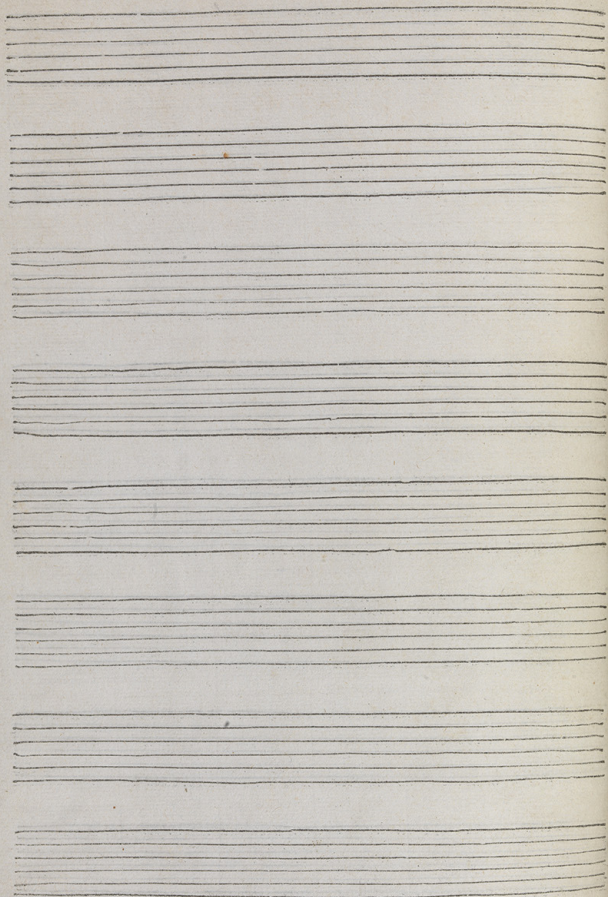












GGGG
C G G

Handwritten musical score on a single page, numbered 85 in the top right corner. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written below the staves, including the words "gallant" and "parto bromo". The manuscript shows signs of age, with some ink fading and paper discoloration. The score is organized into systems, with some staves containing multiple measures of music. The overall style is characteristic of 19th-century musical notation.

Handwritten musical notation on a single page, numbered 84. The notation consists of ten staves, each featuring a series of rhythmic symbols (vertical lines with flags) and a corresponding sequence of letters (mostly 'a', 'r', 't', 'e', 's', 'l', 'a', 'b', 'g', 'd', 'f', 'c', 'h', 'm', 'n', 'p', 'q', 'z') written below the staff. The notation is organized into measures by vertical bar lines. Some staves include additional markings such as '2' or '3' above the staff, and some letters are written in a smaller, more decorative script. The overall style is characteristic of early printed music notation, possibly from a 16th or 17th-century manuscript.

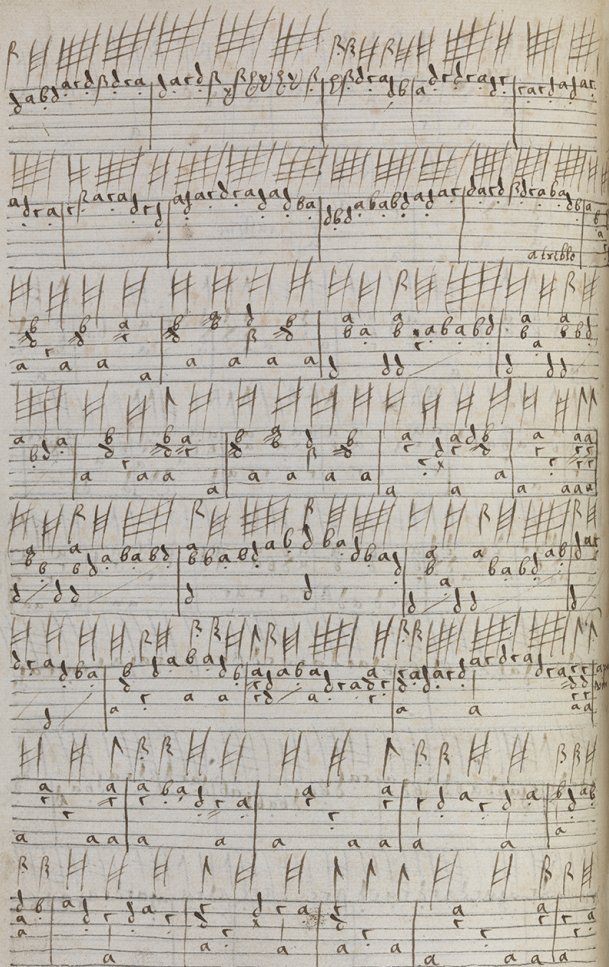
Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and various markings. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The page is numbered 85 in the top right corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are often written as letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) or as small circles, and are often grouped together. The rests are indicated by horizontal lines or other symbols. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system.

Key markings include:

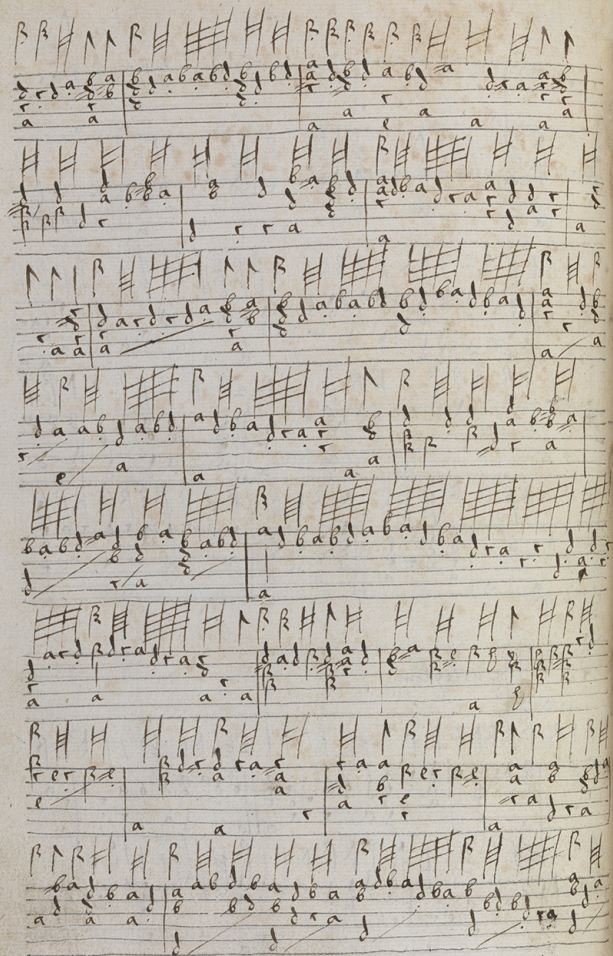
- rallino* (written in the middle of the page, indicating a change in tempo).
- growing* (written on the right side of the page, indicating a change in dynamics or mood).
- no passing* (written on the right side of the page, indicating a specific instruction).
- more* (written on the right side of the page, indicating a change in dynamics or mood).
- power* (written on the right side of the page, indicating a change in dynamics or mood).

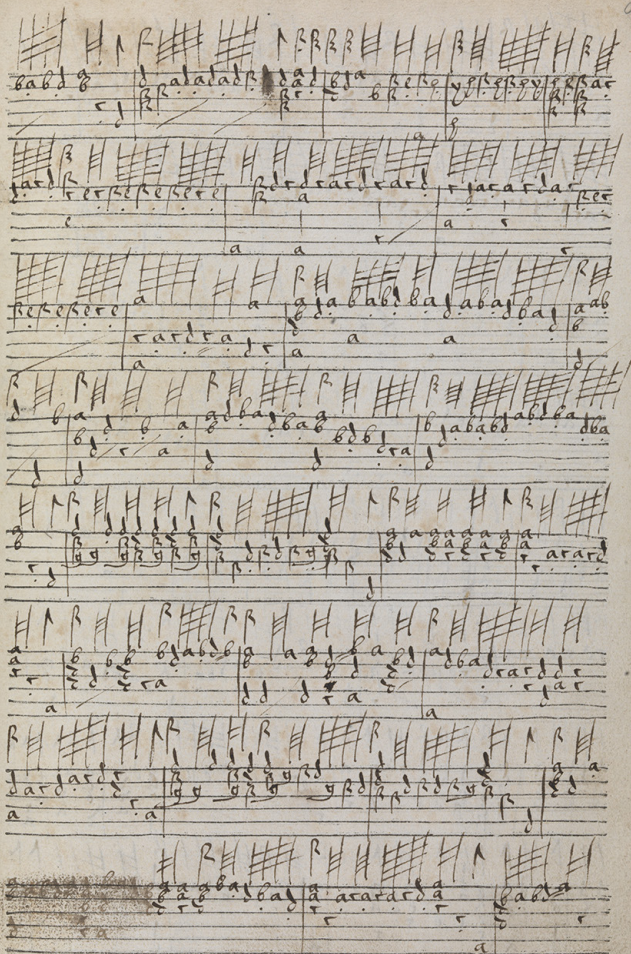
The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The page is numbered 85 in the top right corner.



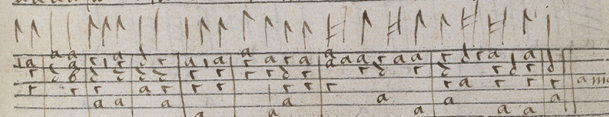
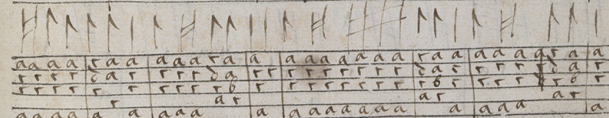
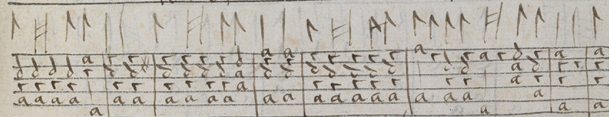
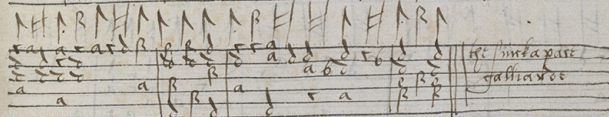
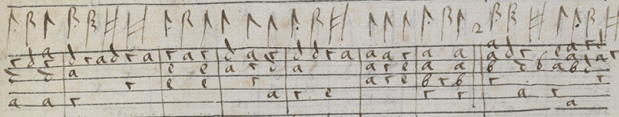
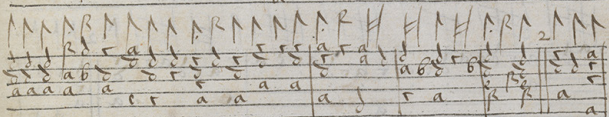
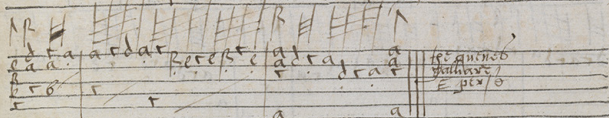
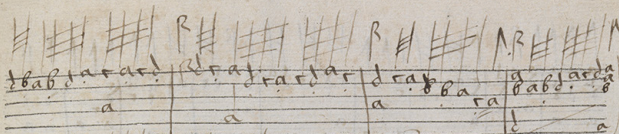
Handwritten musical score for "Qui pass" by J. S. Bach, BWV 1006. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Qui pass" are written at the bottom right of the score.

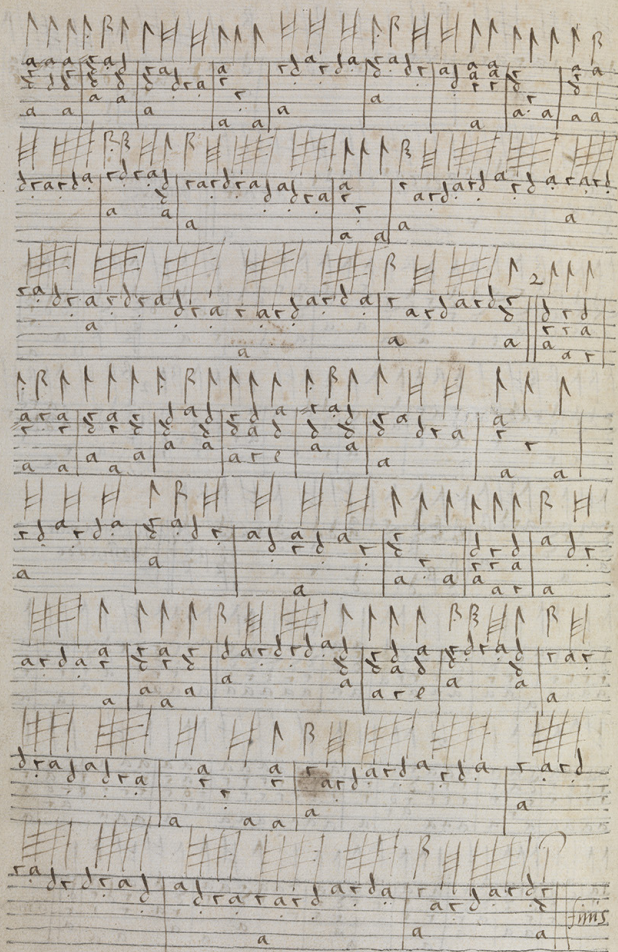
Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 111. The score is written on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and bar lines. The text "Gloria in excelsis Deo" is written at the top of the first staff. The score is a transcription of the original manuscript.





[illegible]





Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some text annotations. The text is written in a cursive script, likely a historical form of Italian or Spanish. The score is divided into measures by vertical bar lines. The notation is dense and complex, with many notes and rests. The text annotations are interspersed throughout the score, often appearing below the notes. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

Handwritten musical notation on a single page, numbered 98. The notation consists of ten staves, each featuring a series of rhythmic symbols (vertical lines) and a sequence of letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below them. The letters are arranged in a way that suggests a specific sequence or pattern, possibly representing a musical score or a cipher. The notation is written in a cursive, handwritten style, typical of historical musical manuscripts.

Handwritten musical score on page 99, featuring multiple staves of music with various notes, rests, and dynamic markings. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, sixteenth notes). The score is written in a historical style, possibly Baroque or Classical.

The score is organized into several systems, each containing multiple staves. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, possibly Baroque or Classical.

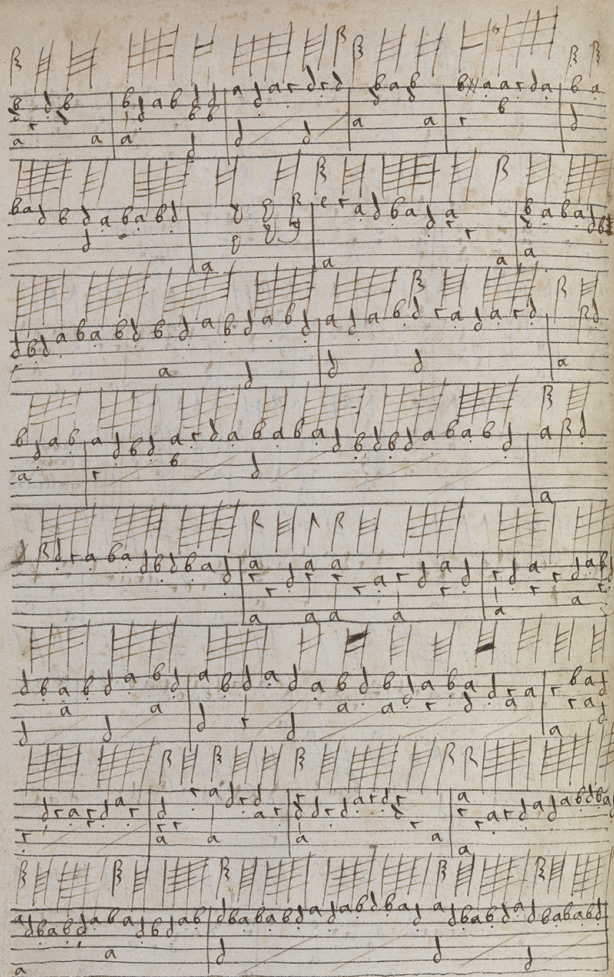
Key markings and annotations include:

- ad libitum* (written above the staff in the second system)
- Edmuni per/b* (written below the staff in the second system)
- 2* (written above the staff in the fourth system)
- ad libitum* (written above the staff in the eighth system)
- ad libitum* (written below the staff in the eighth system)

Handwritten musical score for a vocal work, likely a Mass, by Joseph Haydn. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the figured bass (Basso Continuo). The music is in G major (one sharp) and 3/4 time. The title 'Missa' is written at the top right. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation. The text 'Missa' is written at the top right. The score is a page from a manuscript, showing the vocal parts and the figured bass.

Handwritten musical score on page 101, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'a' or 'r'. The score is organized into systems, with some sections marked with 'f' (forte) and 'p' (piano). The final section is marked 'marx' and 'galliano'.

Handwritten musical score on page 101, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'a' or 'r'. The score is organized into systems, with some sections marked with 'f' (forte) and 'p' (piano). The final section is marked 'marx' and 'galliano'.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes with flags) and letters 'a' and 'r' placed below the staff. A '2' is written above the staff towards the right side.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. To the right of the staff, the text "allin, d'exo, oroni:" is written.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. A '2' is written above the staff towards the right side. To the right of the staff, the text "lightie tout l'air" is written.

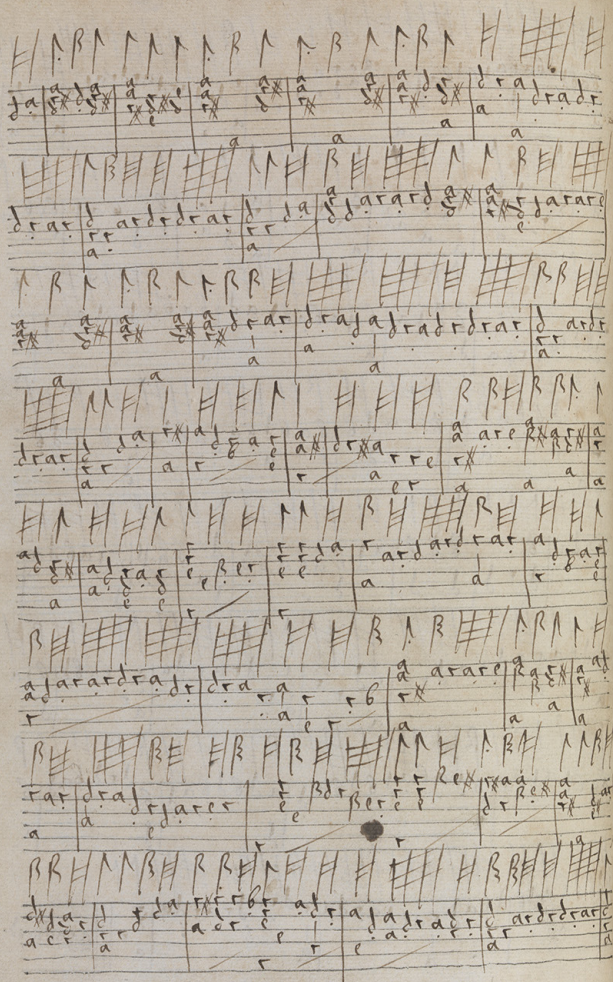
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. A double bar line is present in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. To the right of the staff, the text "sax. ouis" is written.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. A '3' is written above the staff towards the right side.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters 'a' and 'r'. A '3' is written above the staff towards the right side. To the right of the staff, the text "all froux m brome" is written.

Handwritten musical score for the song "Baba" by K. S. Varma. The score is written on ten staves. The first staff contains the title "Baba" and the composer's name "K. S. Varma". The notation is a complex rhythmic system using vertical strokes of varying heights and horizontal lines to represent beats and rests. The lyrics are written in Telugu script below the staves. The score is a single melodic line, likely for a vocal performance. The handwriting is in brown ink on aged paper.

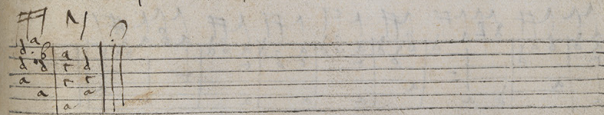
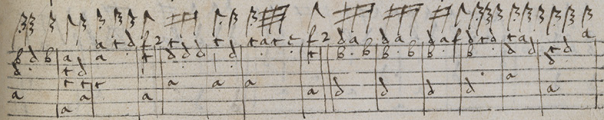
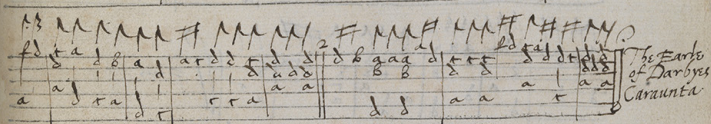
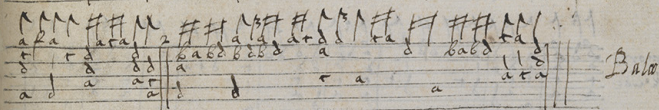
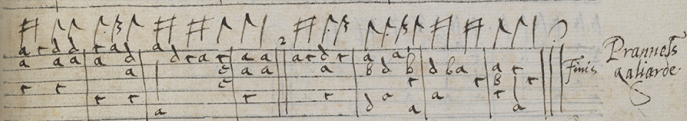
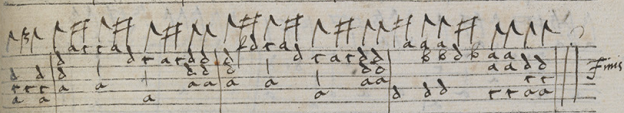
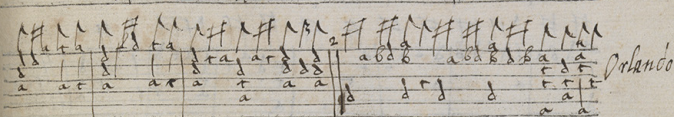
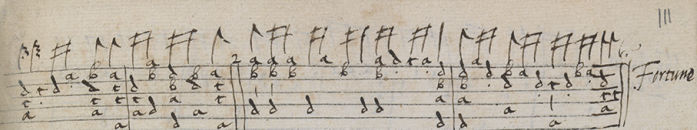


Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves. The first staff contains the title and the key signature (one flat). The subsequent staves contain a complex system of rhythmic notation, consisting of vertical lines and stems, which is a characteristic feature of Haydn's "Agnus Dei". The final staff contains a vocal line with the lyrics "Agnus Dei, qui tollis iniquitatem".

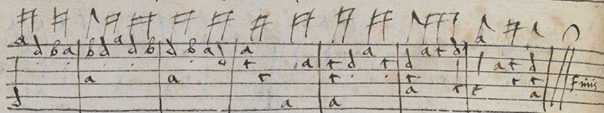
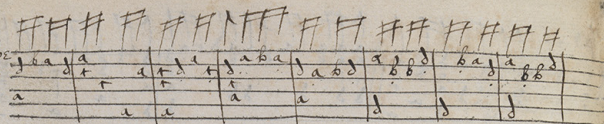
Handwritten musical score for "The Rose Tree" on ten staves. The notation includes rhythmic symbols (vertical lines and beams) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) representing notes and rests. The score is written in a single system across ten staves.

[illegible]

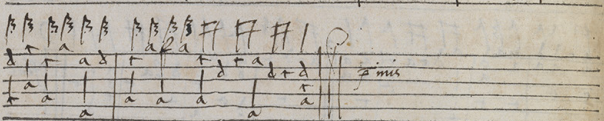
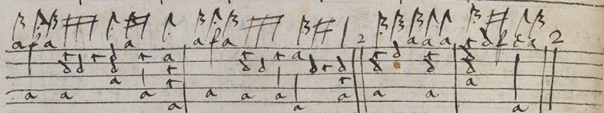
μ^2
 α
 β



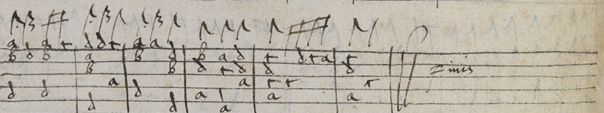
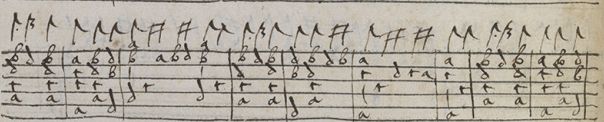
The Gamits
Pauze



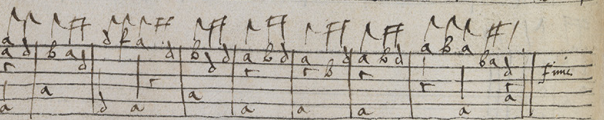
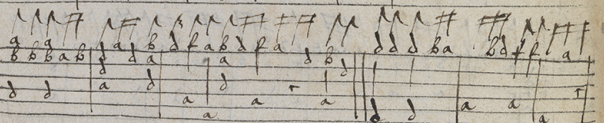
Willous
wth

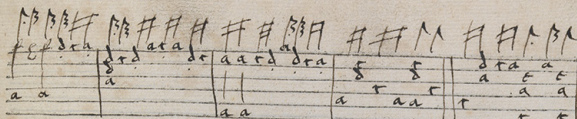


Wigmore
gahwe

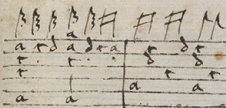
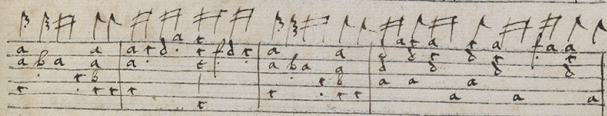


Willor
Sane

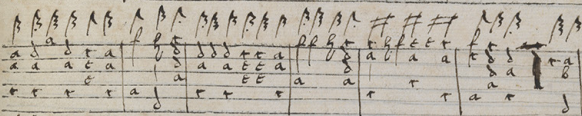




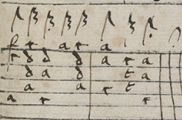
The Voice
of Eve,
Earth.



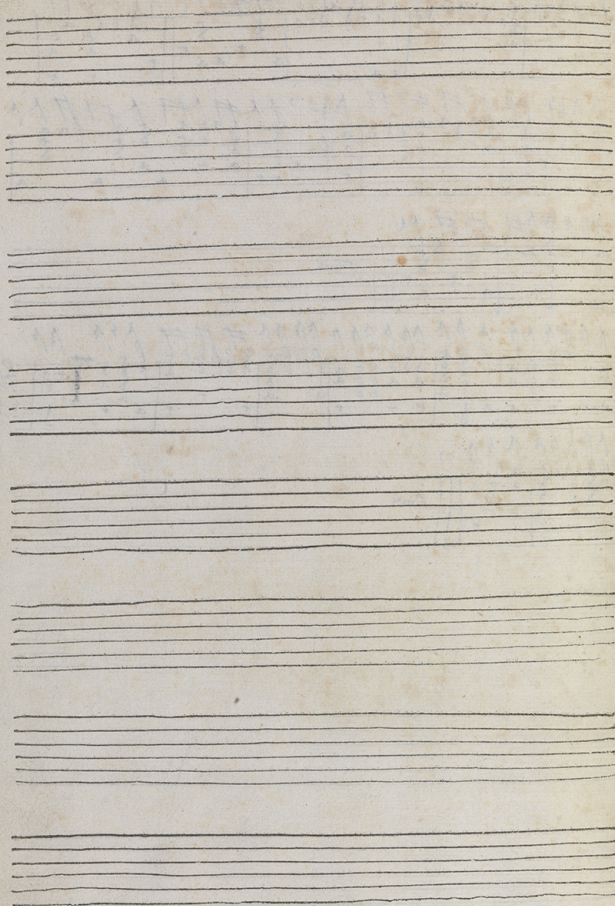
Fine

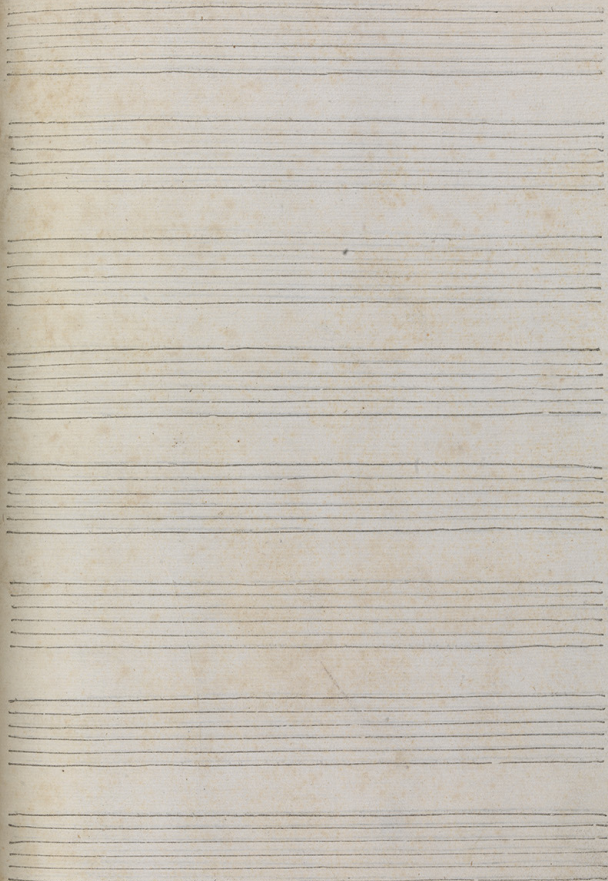


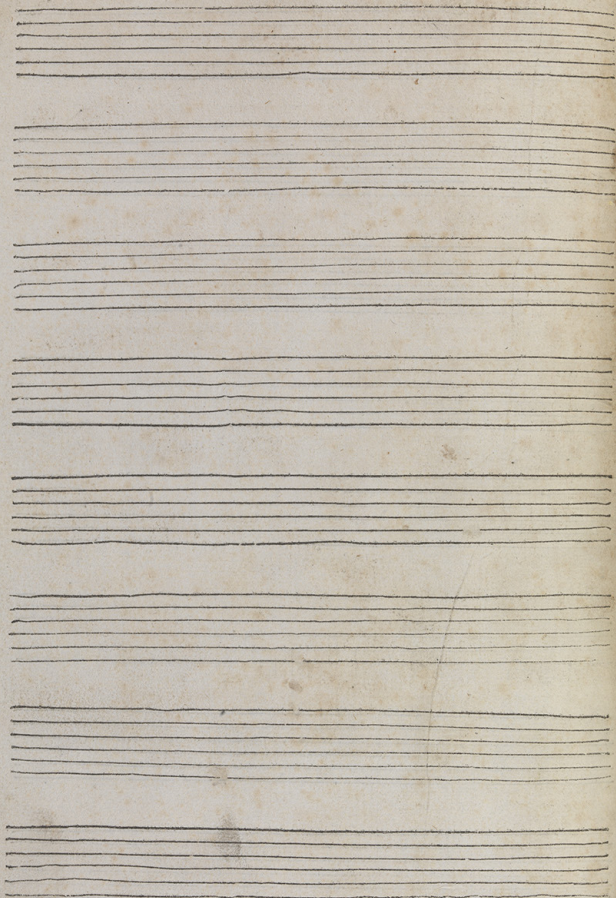
Robin too
is so the
granular
game.



Fine







CONSERVATION NOTE

MS 408

17th century music manuscript on hand made paper consisting of 58 paginated folios. Overall condition is quite good with some brittle edges and mould damage particularly from page 75 onwards especially in the spine folds where there was some blocking and splitting of the text. Sewn on five single cords laced into 18th century millboard covered in tan calfskin with blind tooled panels. Rebacked in 1937.

Treatment: Carefully pulled and separated into quires for processing. Dry cleaned soiled areas and washed in neutral pH deionized water. Deacidified with calcium bicarbonate and sized with hydroxy propyl cellulose (Klucel G). Repaired with toned Japanese papers and reinforced with laboratory prepared heat set tissue. Interleaved pages 75 - 116 with Roger Powell hand made paper to provide additional protection to the mould damaged folios. Sewed on five linen tapes and covered in quarter vellum and blue buckram sides over museum mounting split boards. New primary linen headbands. Slipcase made of acid free millboard covered in linen buckram. (RJ).

Conservation work: Raymond Jordan
November '89
A.G. Cains Technical Director

