À. E. PAUER.

(N°1)

GAVOTTE,

N°2. N°3.

PASSEPIED, COURANTE

POUR LE PIANO

par

E. SILAS.

N°1. Pr. M. -80. / fl. -48. N°2. Pr. M. -80. / fl. -48. N°3. Pr. M. -80. / fl. -48.

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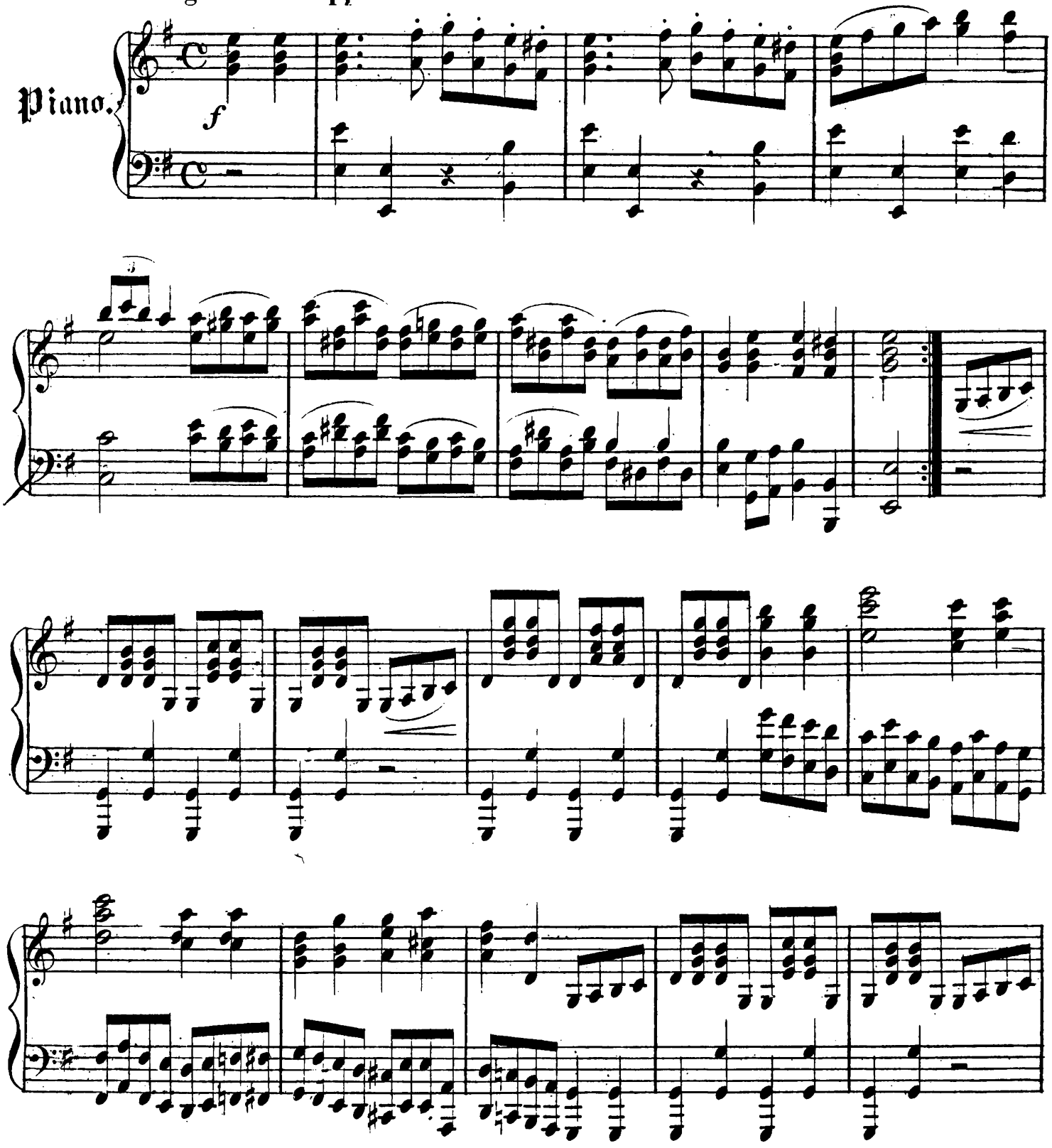
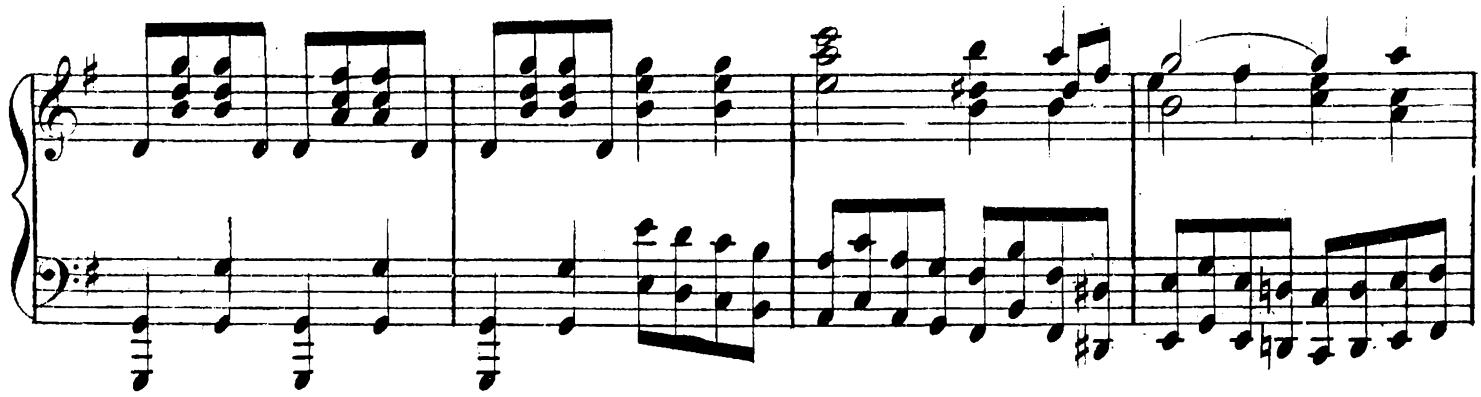
GAVOTTE

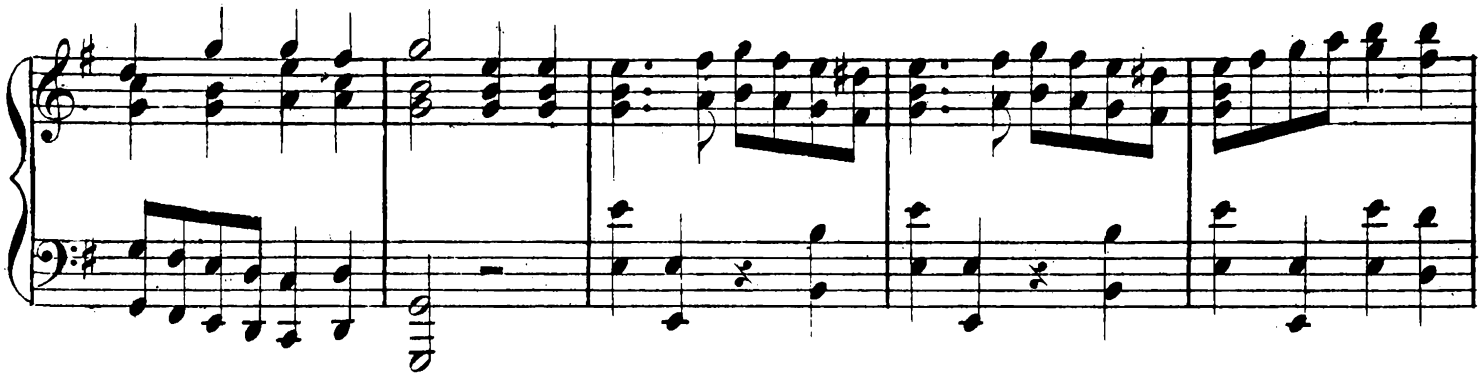
de

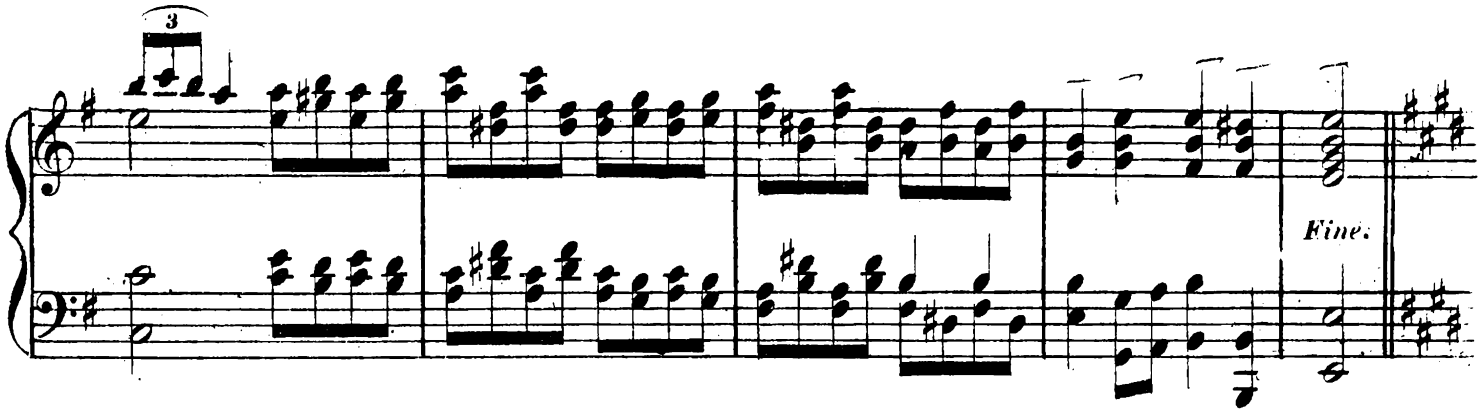
E. SILAS.

Allegro non troppo.





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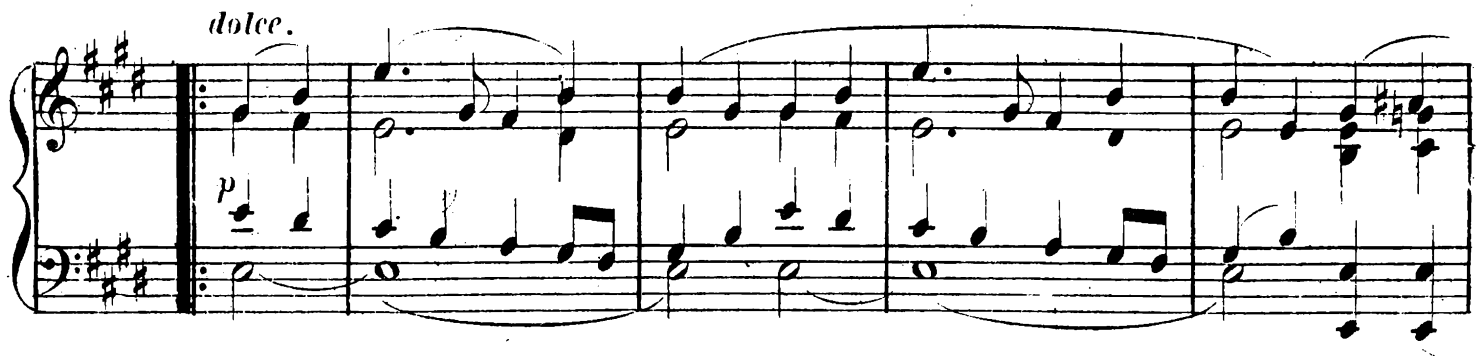
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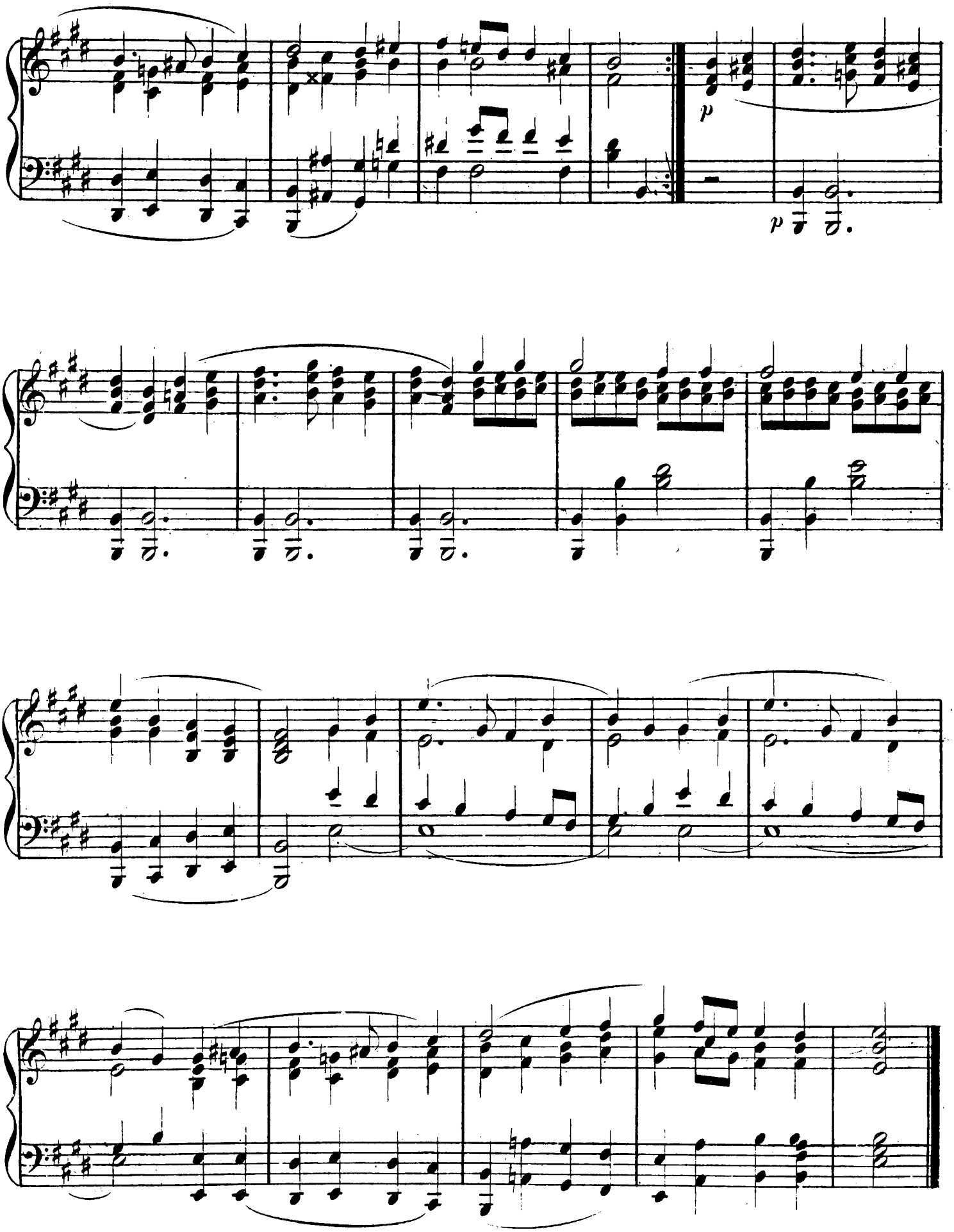
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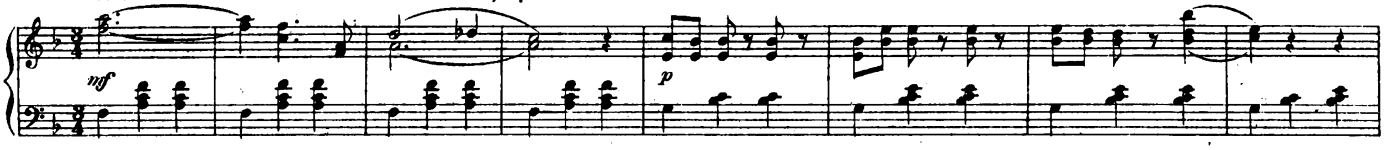
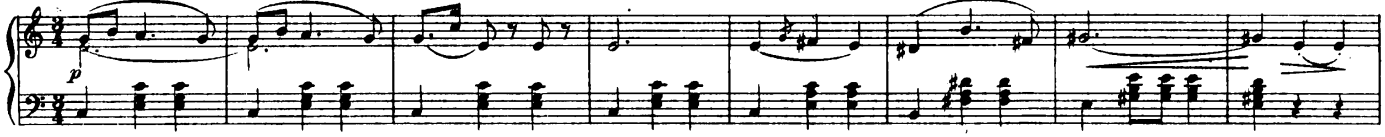
Neueste Tänze. **Grosser Erfolg!** **Neueste Tänze.**

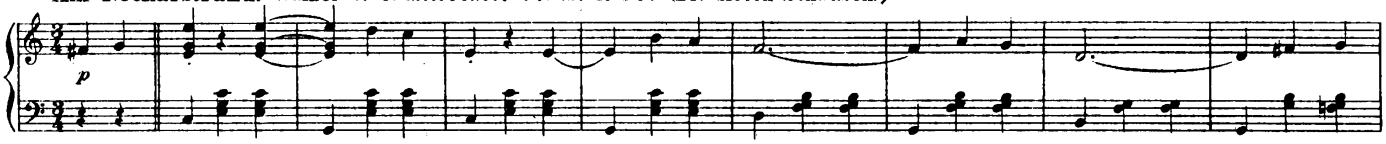
Wiener Frauen. Walzer v. Joh. Strauss, Op. 423. Pr. M. 1.80.



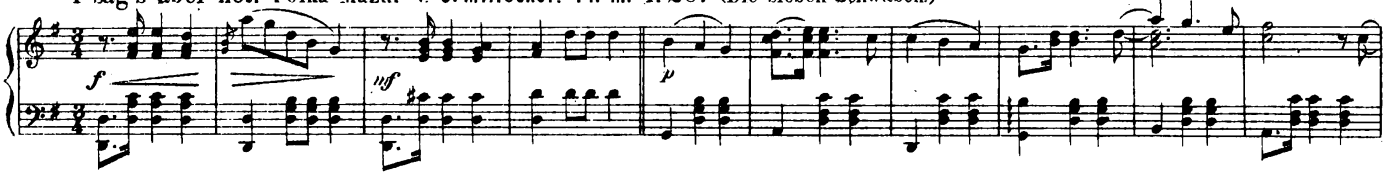
Adelen-Walzer v. Joh. Strauss, Op. 424. Pr. M. 1.80.



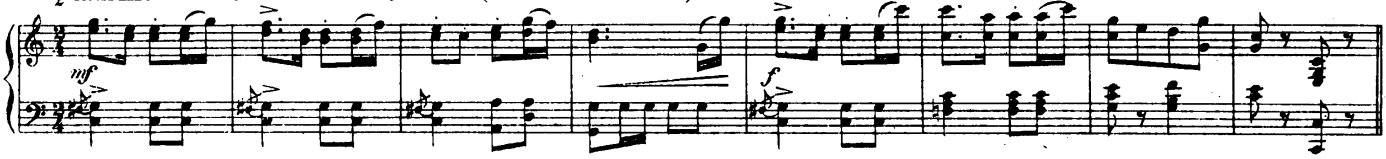
Am Neckarstrand. Walzer v. C. Millöcker. Pr. M. 1.80. (Die sieben Schwaben.)



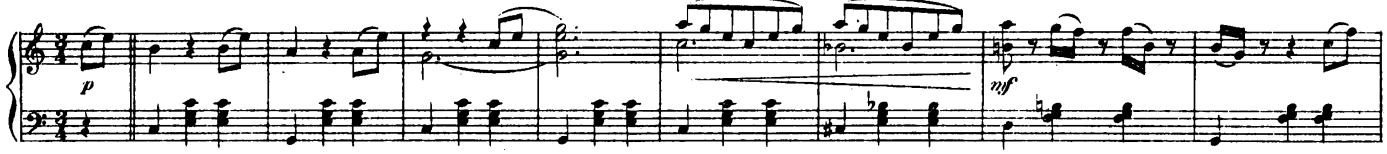
I sag's aber net. Polka-Mazur v. C. Millöcker. Pr. M. 1.20. (Die sieben Schwaben.)



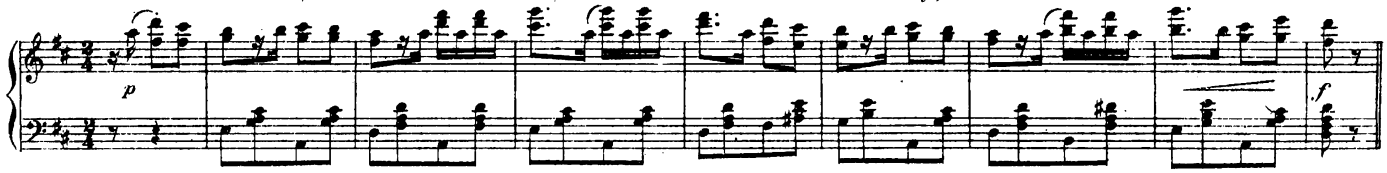
Quadrille v. C. Millöcker. Pr. M. 1.30. (Die sieben Schwaben.)



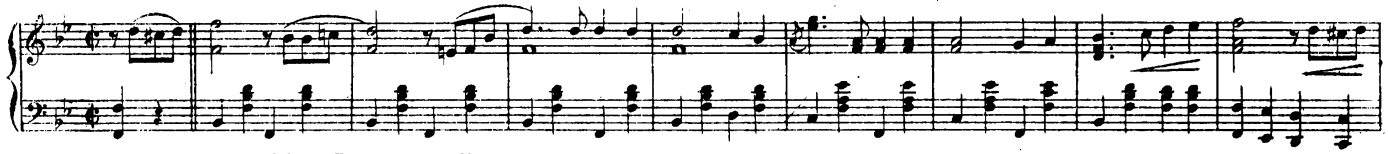
Persische Rosen. Walzer v. Louis Roth. Pr. M. 1.80. (Die Lieder des Mirza Schaffy.)



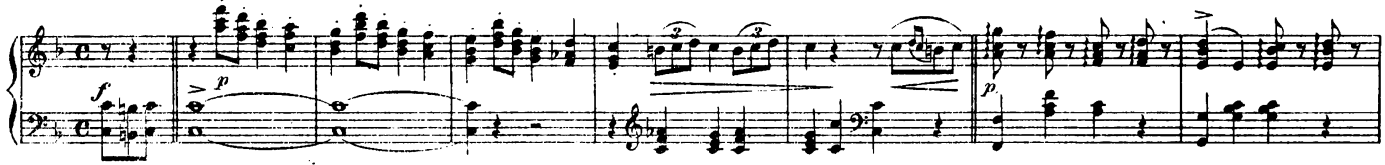
Märchen. Polka française v. Louis Roth. Pr. M. 1.—. (Die Lieder des Mirza Schaffy.)



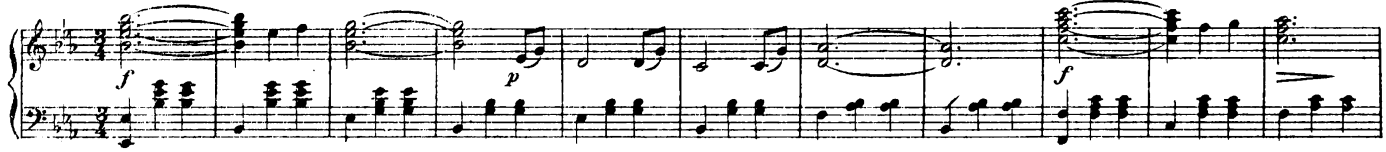
Soldatenständchen. Marsch v. Louis Roth. Pr. M. 1.20. (Die Lieder des Mirza Schaffy.)



Frida Gavotte v. Adolf Ferron. Pr. M. 1.—. (Sataniel.)



Colombine. Walzer v. Hans von Zois. Pr. M. 1.80. (Colombine.)



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