

Passion

Passions-Oratorium
nach
dem Evangelisten
Befpiegelt euch in Jesu L.

CHRISTIAN FRIEDRICH
ROLLE

3 S, 3 T, 4 B (Soli), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor, 2 vl, vla, b, org

OBOE II



Wolfgang Esser-Skala, 2020

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First version, March 2020

Oboe I

Coro

f

4

7

10

14

p

f

17

20

23

6

ff

31

3

36 **ff**

39 *tr*

42 *tr*

45

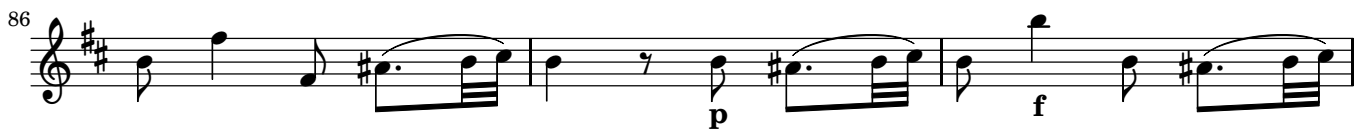
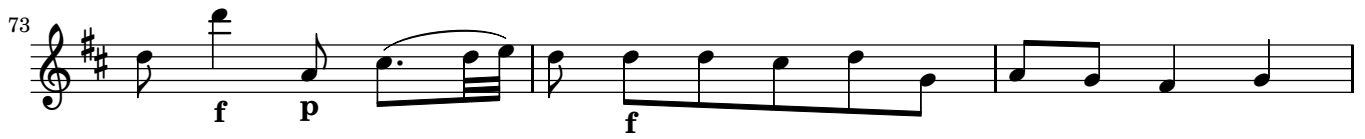
48 2 **ff**

52 4

58 **f**

62 5 **ff**

70 **p**







Ebr: XIII. 13

Oboe I



Choral con Strom:

Oboe I

Choral con Strom:

Oboe I

The musical score for Oboe I consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins on a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 2 continues with quarter notes G4, F4, and E4. Measure 3 features a half note D4 tied to the next measure, with a quarter note F4 below it. Measure 4 has a half note E4 tied to the next measure, with a quarter note D4 below it. The second staff begins with a measure number '5' and contains measures 5 through 8. Measure 5 starts with a half note D4 tied to the next measure, with a quarter note C4 below it. Measure 6 contains a repeat sign followed by quarter notes Bb4, A4, and G4. Measure 7 has a half note F4 tied to the next measure, with a quarter note E4 below it. Measure 8 concludes with a half note D4 tied to the next measure, with a quarter note C4 below it. The piece ends with a double bar line.

Oboe I

Largo

f

4

7

p *f*

11

f

36

poco *f* *f* *f*

Allegro

Recitativo

41

Largo [ossia Lento]

Allegretto

f *f* *p*

46

56

3

66

ff

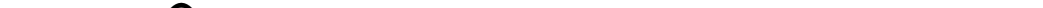


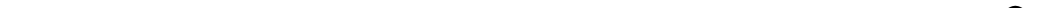
Choral

Oboe I

Choral

Musical notation for the Choral part, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the C5 note.

8 

11 



Oboe I

[Recitativo] 6 [Coro]

9

12 [Recitativo] 8 [Coro] 3

23

29

35 [Recitativo] 9 Allegro 3 [Recitativo] 2

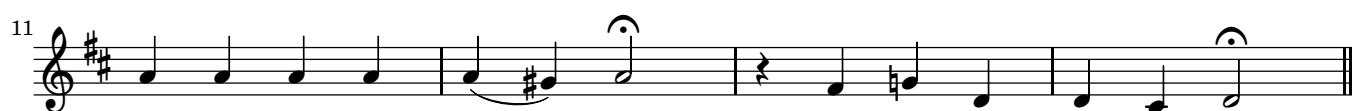
The musical score for Oboe I consists of six staves of music. The first staff (measures 12-18) begins with a [Recitativo] section marked with a '6' and a [Coro] section. The second staff (measures 19-22) continues the melody. The third staff (measures 23-28) includes a [Recitativo] section marked with an '8' and a [Coro] section marked with a '3'. The fourth staff (measures 29-34) features a series of eighth notes with slurs. The fifth staff (measures 35-38) begins with a [Recitativo] section marked with a '9', followed by an 'Allegro' section marked with a '3', and ends with a [Recitativo] section marked with a '2'. The score is written in treble clef with a key signature of one sharp (F#).

Molto allegro

Oboe I









Oboe I

Coro

p Solo
con for dini



6

f Tutti



12

p Solo



17



22

f Tutti



27



33



Oboe I *Andante*

f

4 *p* *f*

7

10

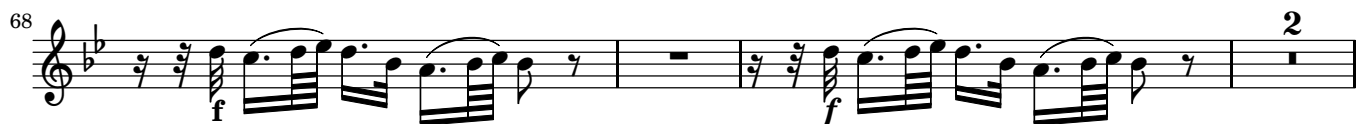
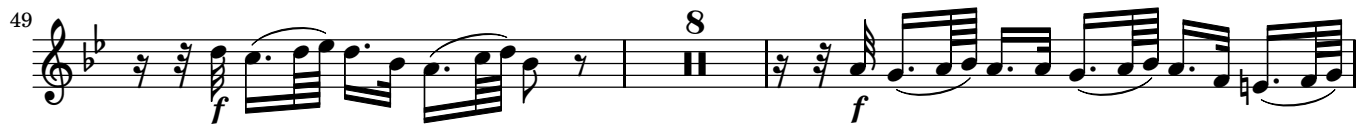
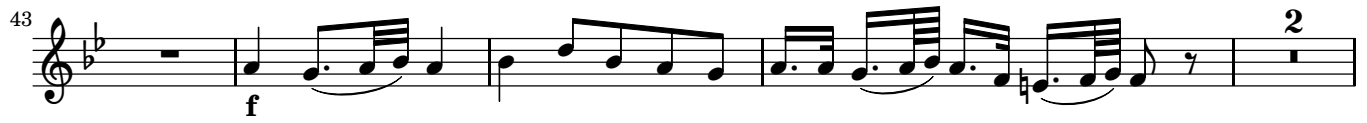
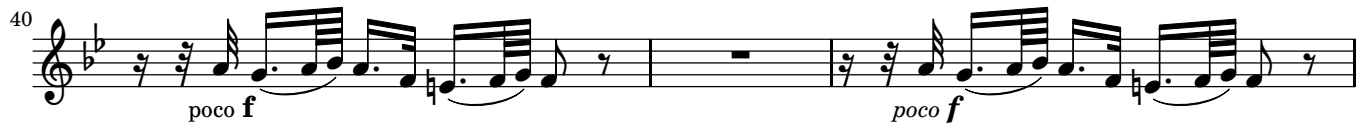
13

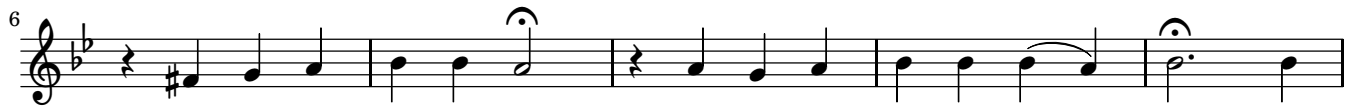
15 3

17 2 *f*

22 *f*

26 4 *f*







Oboe I [Aria]

f

3

5 *p* *f* *p*

7 *f* 4 *f*

13 *f* 16

31 *f* [*tr*]

34 2 *f*

39 3 *f*

44 16 5

