



Pasfions-Oratorium  
nach  
dem Evangelisten  
Bespiegelt euch in Jesu L.

CHRISTIAN FRIEDRICH  
**R O L L E**

3 S, 3 T, 4 B (Soli), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor, 2 vl, vla, b, org



Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

*First version, March 2020*

## ARIA 1.16 Werdet ruhig, ihr Gedanken

1

Larghetto

Fagotto II  $f$

4

7

10

14

3

4

23

$f$

$p$

26

A musical score for bassoon, featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 3/4.

- Measure 29:** 3/4 time. Dynamics: **f**. The measure consists of six groups of eighth-note pairs, each group with a short dash below it.
- Measure 34:** 3/4 time. Dynamics: **(b)**, **6**. The measure consists of six groups of eighth-note pairs, each group with a short dash below it.
- Measure 42:** Common time. Dynamics: **f**, **p**. The measure consists of four groups of eighth-note pairs, each group with a short dash below it.
- Measure 46:** Common time. Dynamics: **7**, **f**. The measure consists of four groups of eighth-note pairs, each group with a short dash below it.
- Measure 56:** Common time. Dynamics: **[tr]**, **3**. The measure consists of six groups of eighth-note pairs, each group with a short dash below it.
- Measure 59:** Common time. Dynamics: **[tr]**. The measure consists of five groups of eighth-note pairs, each group with a short dash below it.
- Measure 63:** Common time. Dynamics: **10**, **f**. The measure consists of six groups of eighth-note pairs, each group with a short dash below it. The measure ends with a fermata over the last note and a repeat sign.