

Mirabile mysterium

Antiphon to the Benedictus at Lauds on the Feast of Circumcision

Alfonso Ferrabosco I (1543-1588)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of ten staves of music for two voices. The top staff is labeled '1' and the bottom staff is labeled '2'. The music is in G clef, 2/4 time, and features a mix of quarter and eighth notes. The lyrics are in Latin and are repeated multiple times across the staves. The lyrics include:

- 1: Mi - ra - bi - le my - ste - ri - um, de -
- 2: cla - ra - tur ho - di - e, mi - ra - bi - le my - ste - ri - um de -
- 1: cla - ra - tur ho - di - e, de - cla - ra - tur ho - di - e, In -
- 2: - no - van - tur na - tu - ræ; De - us ho - mo fa - ctus
- 1: est, De - us ho - mo fa - ctus est, De -
- 2: 35 id quod fu - it, per - man -
- 1: 40 us ho - mo fa - ctus est; Id quod fu - it, per - man -
- 2: 45 sit, id quod fu - it, per - man -
- 1: 50 et quod non e - rat, as - sum -
- 2: 55 psit, non com-mix - ti - o - nem pas - sus
- 1: 60 non com-mix - ti - o - nem pas -
- 2: 65 sus ne - que di - vi - si - o - nem, ne - que di -

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves at various points.

Musical score for the superius part of "Mirabile mysterium". The score consists of two staves of music in common time, key signature of one flat. Measure 75 starts with a dotted half note followed by an eighth note. Measure 76 begins with a half note. Measure 77 contains a half note followed by an eighth note. Measures 78-85 show a repeating pattern of eighth notes and sixteenth-note figures. The lyrics are: vi - si - o - nem, ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem.

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Mirabile mysterium
Mi - ra - bi - le my - ste - ri - um, my - ste - ri -
um de - cla - ra - tur ho - di - e, mi - ra - bi - le my-ste -
ri - um de - cla - ra - tur ho - di - e, mi - ra - bi - le, mi - ra - bi -
le my-ste - ri - um de - cla - ra - tur ho - di - e, In - no - van - tur na - tu -
ræ; De - us ho - mo fa - ctus est, fa - ctus
est, De - us ho - mo fa - ctus est, De - us ho - mo fa - ctus est,
De - us ho - mo fa - ctus est; id quod fu - it, per - man -
sit, per - man - sit, Id quod fu - it, per - man - sit, id
- quod fu - it, per - man - sit, et quod non e - rat,
as - sum - psit, as - sum - psit, non com - mix - ti - o -

Mirabile mysterium: (medius)

Musical score for "Mirabile mysterium" in medius mode, featuring three staves of music with lyrics in Latin. The score consists of three staves, each with a treble clef and a key signature of one flat. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The lyrics are as follows:

nem pas - sus ne - que di - vi - si - o - nem,
ne - que, ne - que di - vi - si - o - nem, ne - que,
ne - que di - vi - si - o nem.

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Medius (part 2 of 5)

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5

Mi - ra - bi - le my - ste - ri - um, my - ste - ri -
10
um de - cla - ra - tur ho - di - e, mi - ra - bi - le my-ste -
15
ri - um de - cla - ra - tur ho - di - e, mi - ra - bi - le, mi - ra - bi -
20
le my-ste - ri - um de - cla - ra - tur ho - di - e, In - no-van - tur na - tu -
25
rae; De - us ho - mo fa - ctus est, fa - ctus
30
est, De - us ho - mo fa - ctus est, De - us ho - mo fa - ctus est, De -
35
40
us ho - mo fa - ctus est; id quod fu - it, per - man - sit, per - man - sit,
45
50
Id quod fu - it, per - man - sit, id quod fu - it, per - man - sit,
55
60 2
et quod non e - rat,____ as - sum - psit, as - sum - psit,
65
non com-mix-ti - o - nem pas - sus ne - que di - vi - si - o -

Mirabile mysterium: (medius)

Musical score for bassoon part, page 2, measures 70-85. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo of 70. The lyrics are: nem, ne - que, ne - que di - vi - si - o - nem, ne -. Measure 75 ends with a repeat sign and a 2 above it. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo of 80. The lyrics are: que, ne - que di - vi - si - o - nem. Measure 85 ends with a double bar line.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

Mi - ra - bi - le my - ste - - - - ri - um
 de - cla - ra - - tur ho - di - e, mi - ra -
 - bi - le my - ste - ri - um de - cla - ra - tur ho - di - e,
 In - no - van - tur na - tu - - - - ræ; De - us ho - mo fa -
 - cts est, De - us ho - mo fa - - - - 35
 - cts est, De - us ho - mo fa - - cts est; Id -
 - quod fu - it, per - man - sit, id quod fu - it, id -
 - quod fu - it, per - man - sit, per - man - sit, et quod - non e -
 rat, as - sum - psit, non com-mix - ti - o-nem
 pas - sus, pas - - - sus ne - que di - vi - si -
 - o - nem, ne - que di - vi - si - o - nem, ne - que

Mirabile mysterium: (contra)

Musical score for soprano voice, page 10, measures 11-12. The vocal line continues with lyrics: "di - vi - si - o - nem, ne - que di - vi - si - o - nem.". The score includes a treble clef, a key signature of one flat, and a tempo marking of 80 BPM. Measure 12 begins with a fermata over the note "o" in the previous measure.

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Contra (part 3 of 5)

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Mirabile mysterium: (contra)

75

- o - nem, ne - que di - vi - si - o - nem, ne - que
di - vi - si - o - nem, _____ ne - que di - vi - si - o - nem. _____

85

Mirabile mysterium

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Tenor part of the Antiphon "Mirabile mysterium". The score consists of ten staves of music in common time, treble clef, and B-flat key signature. The music is divided into measures by vertical bar lines and numbered with Roman numerals (I, II, III, IV) above the staff. The lyrics are written below the staff, corresponding to the musical notes. Measure numbers 1 through 75 are indicated above the staff, with some measures grouped by brackets.

1 Mi - ra - bi - le my - ste - ri - um de -
2 cla - ra - tur ho - di - e, mi - ra - bi - le my - ste - ri - um,
3 mi - ra - bi - le my - ste - ri - um de - cla - ra - tur ho - di - e,
4 De - us ho - mo fa - ctus est, De - us ho - mo fa -
5 est, De - us ho - mo fa - ctus est, De - us ho - mo fa - ctus
6 est, De - us ho - mo fa - ctus est; Id
7 _ quod fu - it, per - man - sit, id quod fu - it, per -
8 - man - sit, et quod non e - rat, as - sum - psit,
9 as - sum - psit, non com - mix - ti - o - nem pas - sus non com -
10 mix - ti - o - nem pas - sus ne - que di - vi - si - o - nem,
11 ne - que di - vi - si - o - nem, ne - que di - vi - si - o -

Mirabile mysterium: (tenor)

Musical score for tenor part, page 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "nem," and "ne - que" are written below the notes. Measure 80 starts with a dotted half note followed by an eighth note. The lyrics "di - vi - si - o" continue. Measure 85 starts with a sixteenth note followed by a eighth note. The lyrics "nem." are written below the notes. The second staff continues from measure 85.

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Tenor (part 4 of 5)

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Mi - ra - bi - le my - ste - ri - um de -

cla - ra - tur ho - di - e, mi - ra - bi - le my - ste - ri - um,

mi - ra - bi - le my - ste - ri - um de - cla - ra - tur ho - di - e,

De - us ho - mo fa - ctus est, De - us ho - mo fa -

est, De - us ho - mo fa - - ctus est, De - us ho - mo fa - ctus

est, De - us ho - mo fa - ctus est; Id

_ quod fu - it, per - man - sit, id quod fu - it, per-

- man - - sit, et quod non e - rat, as - sum - psit,

as - sum - psit, non com - mix - ti - o - nem pas - sus non com -

mix - ti - o - nem pas - sus ne - que di - vi - si - o - nem,

Mirabile mysterium: (tenor)

75

Musical score for soprano and basso continuo, page 10, measures 80-85. The soprano part consists of two staves of music with lyrics. The lyrics are: ne - que di - vi - si - o - - nem, ne-que di - vi - si - o - - nem, ne - que di - vi - si - o - - nem, ne - que di - vi - si - o - - nem. The basso continuo part is shown below the soprano staves.

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Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Bassus part of the Antiphon "Mirabile mysterium". The score consists of ten staves of music in bass clef, with a key signature of one flat. The music is in common time. The lyrics are written below the notes. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

Lyrics:

- Measures 4-10: Mi - ra - bi - le, mi - ra -
- Measures 10-15: - bi - le my - ste - ri - um de - cla - ra - tur ho - di - e,
- Measures 15-20: mi - ra - bi - le my - ste - ri - um de - cla - ra - tur ho -
- Measures 20-25: - di - e, In - no - van - tur na - tu - ræ; De - us ho - mo
- Measures 25-30: fa - ctus est, De - us ho - mo fa - c tus
- Measures 30-35: est, De - us ho - mo fa - c tus est;
- Measures 35-40: Id quod fu - it, per - man - sit, id quod fu - it, per - man - sit,
- Measures 40-45: per - man - sit, et quod non e - rat, as - sum - psit, as - sum - psit,
- Measures 45-50: non com-mix - ti - o - nem pas - sus non com-mix - ti - o - nem
- Measures 50-55: pas - sus ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem,
- Measures 55-60: di - vi - si - o - nem,
- Measures 60-65: (continuation of previous line)
- Measures 65-70: (continuation of previous line)

Mirabile mysterium: (bassus)

Musical score for the bassus part of the composition "Mirabile mysterium". The score consists of two staves of music. The top staff begins with a rest followed by a melodic line. Measure numbers 75 and 85 are indicated above the staff. The lyrics "ne - que di - vi - si - o - nem, ne - que di - vi - si - o - nem," are written below the notes. The bottom staff continues the melody, with measure number 80 indicated above it. The lyrics "ne - que di - vi - si - o - nem, di - vi - si - o - nem." are written below the notes. The music is in common time, with a key signature of one flat.