

Robert Rønnes

Nocturne

For

Bassoon and Piano

(1979 - 2019)

Score

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Slow and Very Sensible

The musical score is written for Bassoon (Bsn.) and Piano (Pno.). The time signature is 4/4. The tempo is marked "Slow and Very Sensible".

Measures 1-6: The Bassoon part begins with a rest, followed by a melodic line starting on measure 5. The Piano part provides harmonic support with chords and single notes. Dynamics include *p* (piano) for both instruments.

Measures 7-11: The Bassoon part continues with a melodic line. The Piano part features a series of chords. Dynamics include *mf* (mezzo-forte) for both instruments.

Measures 12-15: The Bassoon part features a melodic line with a *rit.* (ritardando) marking. The Piano part features a series of chords with a *rit.* marking.

Measures 16-19: The Bassoon part features a melodic line with an *a tempo* marking. The Piano part features a series of chords with a *f* (forte) marking.

Measures 20-23: The Bassoon part features a melodic line. The Piano part features a series of chords with a *ff* (fortissimo) marking.

19

Bsn.

Pno.

p

pp

23

Bsn.

Pno.

26

Bsn.

Pno.

mf

ff

rit.

Pesante

a tempo

30

Bsn.

Pno.

36

a tempo

Bsn. 33 *mp* *rit.*

Pno. 33 *mp* *rit.* *pp*

Bsn. 36 *pp*

Pno. 36

Bsn. 39 *mp* *p* *gliss.* *#2.*

Pno. 39 *mp* *pp*

Colla Parte Free

Bsn. 42 *Lento* *gliss.* *Lento* *ppp* *p* *ppp*

Pno. 42 *p* *ppp* *p* *rit.* *ppp*