

Piccolo II.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par. P. TSCHAÏKOWSKY.

1

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

28 8 21

*ff*

59 8

61

63

65 *fff*

69

74 7

## Piccolo II.

Lo stesso tempo.

84 **10** *f*

97 *ff*

100 *ff*

104

108 *f*

113

116 *ff*

120 *fff*

123

Detailed description: This musical score is for the second piccolo part of a piece. It consists of nine staves of music, numbered 84 to 123. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Lo stesso tempo.' The dynamics range from *f* (forte) to *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents. The score is written in a standard musical notation with a treble clef and a key signature of three flats.

## Piccolo II.

125

127

129

131

21

*ff*

154

156

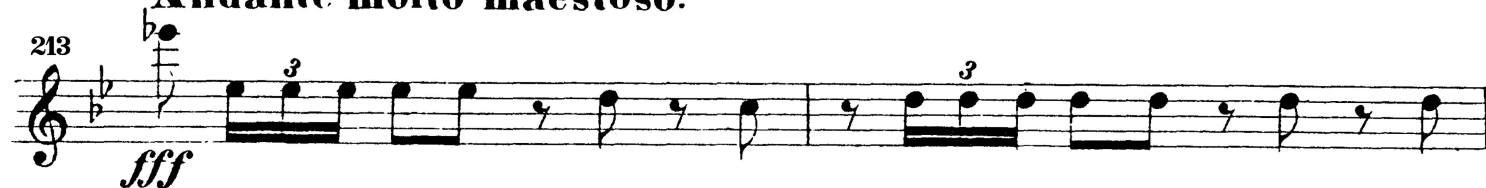
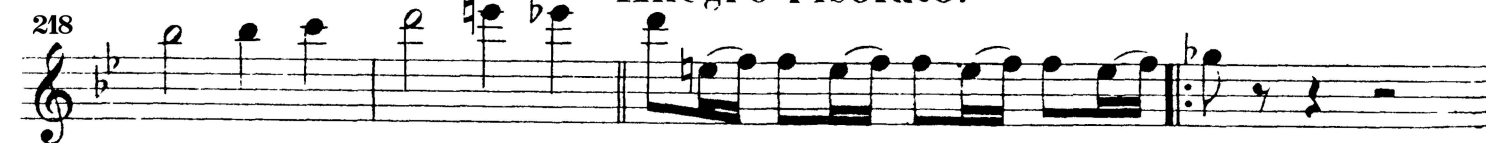
158

160

*fff*

165

17

**Piccolo II.****Più mosso.****Andante molto maestoso.****Allegro risoluto.**

**Piccolo II.**