

20. First part **Gaze not on youth**  
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics

Cantus  
(Descant)

First part

Contra-Tenor

No, no I must looke a-bout and

12  
see, I must looke a-bout and see, In love what heaven-ly ob - iects be,

18  
But when the eye is on the face, The minde is in an - oth - er

27  
place, The minde is in, is in, is in an - oth - er place, an - oth - er place.

37  
Second part

3

I one-ly seeke to please mine eye, I may be chast, I may be chast, yet

48  
3

gaze my fill, She \_\_\_\_ one-ly she, She \_

59  
\_ one-ly she, one-ly she is ev - er chast, That is with eve-ry look

68  
that is with eve-ry looke out - fac't, That \_\_\_\_ is with \_eve - ry \_look, look \_\_\_\_ out - fac't.

20. First part **Gaze not on youth**  
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics

Altus  First part

8 

17 

27 

37 Second part 

47 

57 

68 

20. First part **Gaze not on youth**  
21. Second part **True pleasure is in Chastitie**

Anonymous lyrics

Altus (Treble)

First part

8

17

27

Is in an - oth - er \_ place, in \_ an-oth-er place.

37 Second part

47

She \_ one-ly

57

shee, she \_ one-ly she, is ev - er chast, \_ That

68

is with eve-ry look out-fac't, eve - ry look out-fac't, eve-ry look out - fac't.

# 20. First part Gaze not on youth

## 21. Second part True pleasure is in Chastitie

Anonymous lyrics

Contra-Tenor (Tenor)

First part

8 Gaze not on youth, let age con - taine thy wandr-ing

5 eye, thy wandr-ing eye, thy eye from ob - jects vaine

17 But when the eye, but when the eye is on \_\_\_\_ the \_\_\_\_ face,

23 The minde is in an - oth - er place, the minde

30 is in, is in, \_\_\_\_ an - oth - er place, in \_\_\_\_ an - oth - er place.

37 Second part

8 True plea - sure is in Chas - ti - tie, No learne \_\_\_\_ of

51 me, and sing this (still,) She \_\_\_\_ one-ly. she, she, she \_\_\_\_ one-ly,

59 she, she ev - er is chast, That is with eve-ry looke, That is with eve-ry

68 looke, looke \_\_\_\_ out - fac't, that is with eve - ry look out - fac't.

\*) Only first time.

†) Play small size note(s) if Bassus plays small size notes.

## Anonymous lyrics

Tenor (Tenor)

8

17

27

37 Second part

48

58

68

Is in an - oth - er place, an - oth - er place.

she, is ev - er, is ev - er chaste, \_\_\_\_\_ That is with eve-ry

looke out - fac't, out - fac't, That \_\_\_\_\_ is with eve - ry look out - fac't.

†) Play small size note(s) if Bassus plays small size notes.

20. First part **Gaze not on youth**  
21. Second part **True pleasure is in Chastitie**

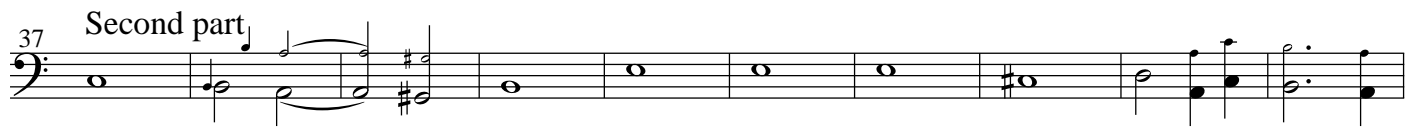
Anonymous lyrics

First part

Bassus  
(C- or F-Bass)



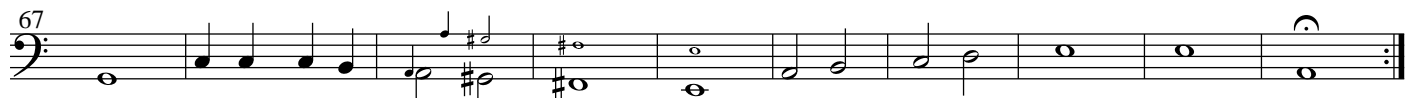
is in, is in, is in an - oth - er place, an - oth - er place.



She one - ly,



She, she \_\_\_ one-ly, she is ev - er, ev - er chast, \_ That is with eve-ry looke, \_



That is with eve-ry looke out - fac't, that is with eve - ry looke out - fac't.