

Concierto para Violonchelo N° 2

I

Camile Saint-Saëns
Op. 119

Allegro moderato e maestoso

13 **1** **3** **2**

23 **2** **10** **3**

44 **2** **3**

54 **2** **4** **2**

63 **4** **2**

71 **5**

79 **5**

85 **3** **3** **6**

f *sf* *sf* *p* *p* *f* *pp* *cresc.* *f* *p* *f* *p*

97 **6** *f* *ff* *2*

105 **7** Andante sostenuto $\text{♩} = 48$ *pp* *18* rit.

129 **8** a tempo *mf* Più mosso *p*

136 **9** *p*

142 *p* **10** *3* *pp*

150 *ppp* **6**

160 **Tempo I** *6* *pp* rit.

170 **11** a tempo *f* *2*

178 **12** *6* *10* *pp* Cor. I

198 *pp* rit.

II

Allegro non troppo ♩=126

Allegro non troppo ♩=126

Measures 1-24 of the first system. The score is in 2/4 time with a key signature of two flats. It begins with a forte (f) dynamic and a half-note rest marked with a '2'. This is followed by eighth-note pairs with rests, then a 15-measure rest, and a 3-measure rest. The system ends with a piano (p) dynamic and a half-note rest. Measure numbers 24, 35, 44, 52, 69, 91, 100, 114, and 120 are indicated at the start of their respective lines.

24

35

44

52

69

91

100

114

120

129 **18**

p *f*

138 **19** Cadencia

3/4

149 **20** Monv. du 1er Morceau

cresc. *sf* *f*

158 **21**

ff

166 **22** Quasi rit. Molto allegro ♩=192

sf *sf* *p*

176 **23**

p *p* *cresc.*

189

f *p*

194 **23**

sf *p* *p*

202

ff *p*

208

cresc. *ff*

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Op. 119

Allegro moderato e maestoso

14 **13** *f* *sf* *sf* **6** **1**

32 **10** *p* **3** **7**

51 **3** **8** *f*

65 **4** **2** *p*

73 *f* *p*

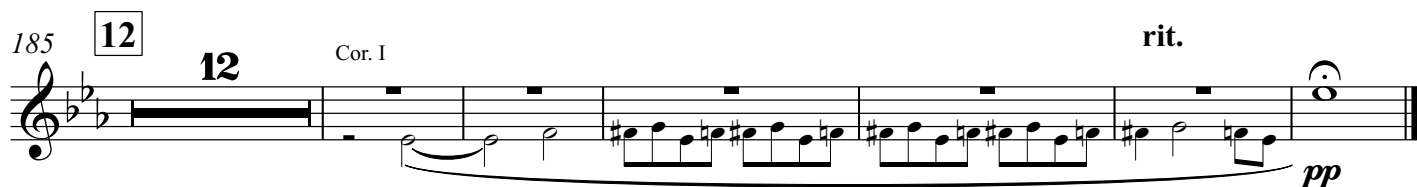
81 **5** **13** **6** *f* *ff*

100 **7** **6** **19** Andante sostenuto $\text{♩} = 48$ rit.

129 **8** a tempo **4** **2** *Ob.*

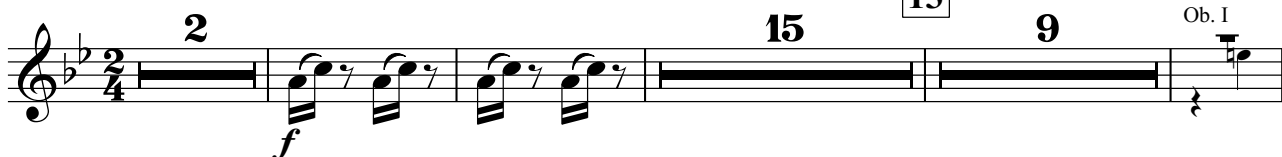
139 **9** **3**

145 **10** **4** **5** **6** **6** *Ob.*



II

Allegro non troppo ♩=126



129 **18** Ob. *f*

139 **19** Cadencia

149 **20** Monv. du 1er Morceau *sf* *f*

159 **21** *ff*

166 *sf* Quasi rit. Molto allegro ♩=192 *f*

175 *p* **22** 2 10 *f*

191 *p* **23** 2 4 *p*

203 *ff* 3 3 3 *p*

208 *cresc.* *ff*