

Concierto para Violonchelo N° 2

Camile Saint-Saëns
Op. 119

Allegro moderato e maestoso

I

14 *f* *sf* *sf* 6 1

27 *p* 5 *p* 2 *p*

34 *f* 8 9 3 *Fag. I* *dim.* *p*

56 *p* 2 *f* 4 5 *f*

66 4 5 *f*

77 4 2 *p* 6

90 *f* 3 *f* *ff*

100 *p* 7

107 *p* *pp* *p* Andante sostenuto ♩=48

112 *f* *p* 14

128 rit. **8** a tempo Piú mosso

mf

134 **5** **9** *p* **3**

145 **4** **10** **5** **6** Tempo I Vln. I

162 *pp*

168 rit. **11** a tempo **2** *f* **2**

177 **6** **12** **12** sord. *p*

198 rit. *dim.* *pp*

II

Allegro non troppo ♩=126 **13**

f **2** **12** *p*

21 **12** **4** **14** **12** Fag. I *p*

53 *p*

64 **15** **2** **2** **10** *p* *p*

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14

30

52

62

69

83

94

103

111

f *sf* *sf* *p* *f* *p* *dim.* *p* *f* *f* *ff* *p* *pp* *p* *f*

6 9 8 9 2 4 5 4 3 6 4 12

1 2 3 4 5 6 7

Fag. I

Andante sostenuto $\text{♩}=48$

126 **rit.** **8 a tempo**

p *pp* *mf*

133 **Piú mosso** **9**

5 **3** *p*

145 **10** **5** **6** **Tempo I** Vln. I

162 *pp*

168 **rit.** **11 a tempo** **2** **2** *f*

177 **12** **6** **17**

II

Allegro non troppo ♩=126 **13**

2 **12** *f* *p*

21 **12** **4** **14** **28** **15** *p* *p*

69 **2** **10** **16** **4** *p* *p*

91 *f*

99

17

2

3

ff

ff

Musical staff 99-110: Treble clef, key of F major. Measures 99-110. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata.

111

14

18

p

Musical staff 111-134: Treble clef, key of F major. Measures 111-134. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata.

135

f

Musical staff 135-146: Treble clef, key of F major. Measures 135-146. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata.

147

19 Cadencia

20 Monv. du 1er Morceau

5

f

Musical staff 147-157: Treble clef, key of F major. Measures 147-157. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata.

158

21

ff

Musical staff 158-164: Treble clef, key of F major. Measures 158-164. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata.

165

Quasi rit. Molto allegro ♩=192

8

sf

sf

Musical staff 165-178: Treble clef, key of F major. Measures 165-178. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata.

179

22

8

p

cresc.

f

p

Musical staff 179-192: Treble clef, key of F major. Measures 179-192. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata.

193

23

2

4

2

p

Musical staff 193-205: Treble clef, key of F major. Measures 193-205. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata.

206

3

3

3

ff

p

cresc.

ff

Musical staff 206-218: Treble clef, key of F major. Measures 206-218. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata.

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14 **13** *f* **6** **1** *sf* *sf*

42 **9** **3** **8** *f*

64 **2** **4** **6** *f*

77 **4** **5** **4** **2** *p* *f*

92 **3** **6** *f* *ff*

102 **6** **7** Andante sostenuto $\text{♩} = 48$ **19** **8** Cor. I a tempo *pp*

130 **5** *mf* **Piú mosso**

139 **9** **6** **4** **10** **5** **6**

Tempo I
Vln. I

160

165

rit. **11** a tempo
2

pp *f*

173

2

178

6 **12** 17

II

Allegro non troppo ♩=126

22

2 12 **13**

f *p*

39 **14** 20 Cor. I 2 **15**

69 2 10 **16** 4

p *p*

91 *f*

100 6 **17** 12 Vln. I

122 **18** 7

137 19 Cadencia

149 20 Monv. du 1er Morceau

160 21

167 22 Quasi rit. Molto allegro ♩=192

187 23

201

208

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I

Camile Saint-Saëns
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Allegro moderato e maestoso

14 13 11 2

42 9 8 3

64 2 6 4

77 4 4 2 5

92 3 6

102 6 19 7 Andante sostenuto $\text{♩}=48$ rit. 8 Cor. I a tempo

130 5 Piú mosso

139 9 6 4 10 5 6

f *sf* *f* *f* *f* *p* *f* *ff* *mf*

Tempo I
Vln. I

160

165 *pp* rit. **11** a tempo

172 *f* **2**

178 **6** **12** **17** II

Allegro non troppo ♩=126 **13**

f **2** **12** *p* *8vb*...

22 **4** **4** *p*

39 **14** **20** Cor. I **2** **15** *p*

69 **2** **10** **16** **4** *p*

91 *f*

97 **6** **17** **12**

118 Vln. I

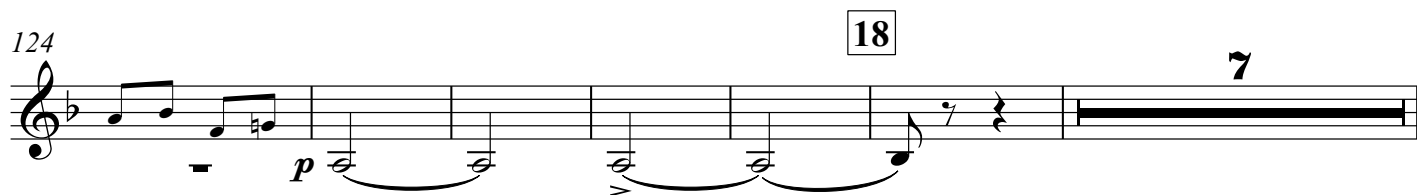


124

18

7

p



137

19 Cadencia

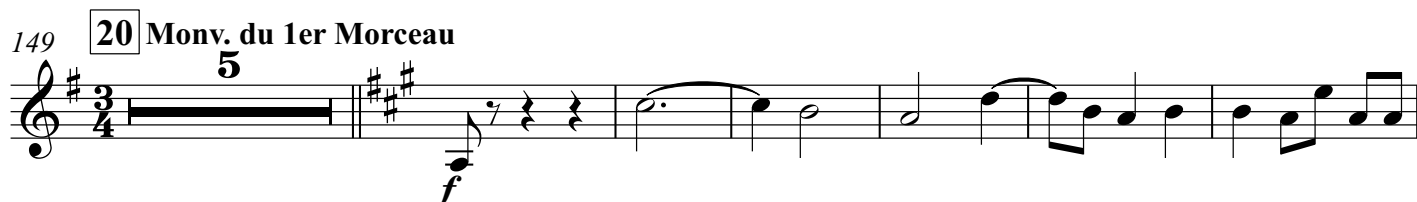


149

20 Monv. du 1er Morceau

5

f



160

21

ff

sf



167

Quasi rit. Molto allegro ♩=192

22

8

8

sf



187

23

4

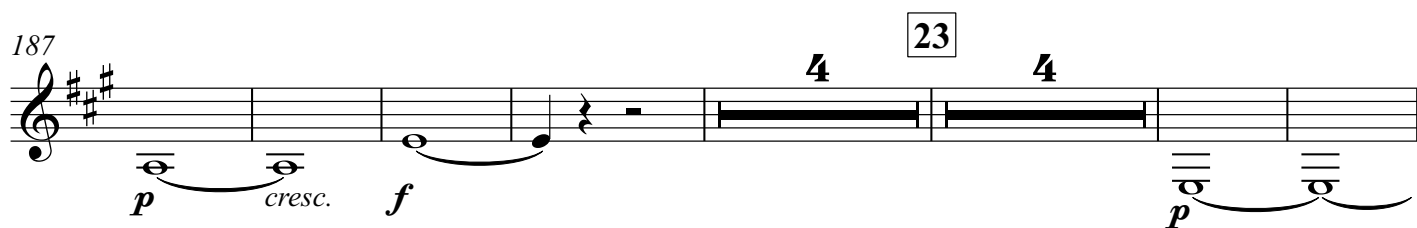
4

p

cresc.

f

p

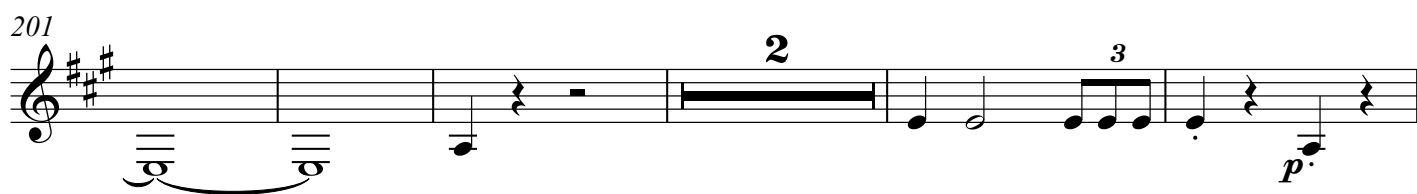


201

2

3

p.



208

3

ff

ff

