

Concierto para Violonchelo N° 2

Camile Saint-Saëns
Op. 119

Allegro moderato e maestoso

I

5

15 pizz. arco

28

33

42 9 4 pizz. 2

59 arco

65

70 pizz. arco

78 4 5 2

f *sf* *p* *f* *pp* *cresc.* *f* *pp*

1 2 3 4 5

88 *pizz.* *p* *f* *arco* 3

97 6 *f* *ff* 6

109 7 *Andante sostenuto* $\text{♩} = 48$ *p* *p* *f*

113 *p* *pp*

121

127 *rit.* 8 *a tempo* *pp* *mf*

133 *Più mosso* 9 5 2 *p* *cresc.* *pizz.* *p*

144 *arco* *pp*

149 10 2 6 *Tempo I* *ppp* *pp*

161

166 *rit.* 11 *a tempo* *p* *cresc.*

171

f

2

179

pp

12

div.

pp

187

193

div.

5

rit.

pp

II

Allegro non troppo ♩=126

Allegro non troppo ♩=126

11

23

34

44

52

p cresc. *f* *p*

tr *tr* *tr* *tr*

pizz. div. *arco* *tr* *tr* *tr* *tr*

unis. *f* *p*

pizz.

4

2

2

3

2

8

67 **15** arco *p*

75 *pp* *trm* *tr*

83 **16** *trm* *tr* *trm* *trm* *div.* *f*

95

102 **17** *ff* *ff* *pp*

115 *3* *pizz.*

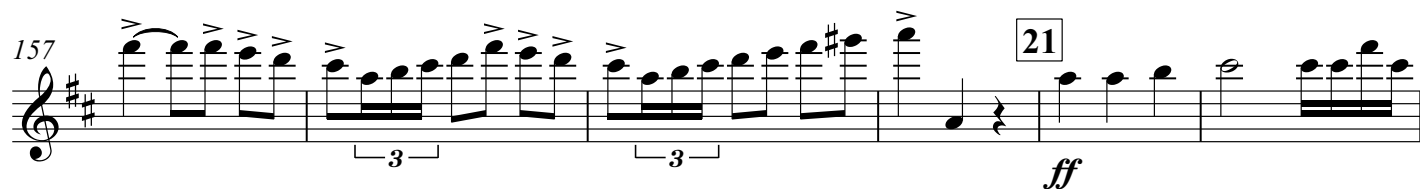
125 **18** *3*

137 arco *f*

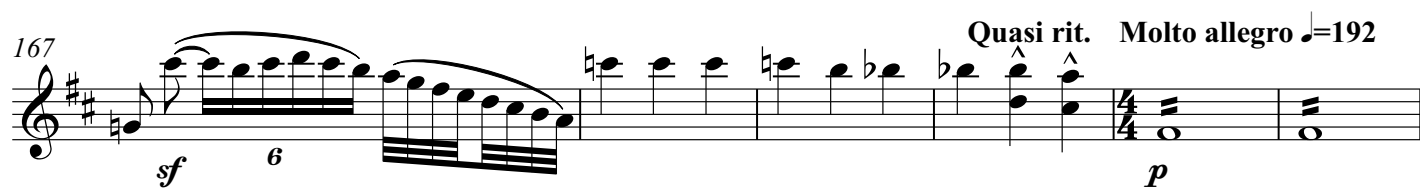
145 **19** Cadencia **20** Monv. du 1er Morceau *4*

153 *pizz.* *f* arco *f* *3* *3* *3* *3* *3*

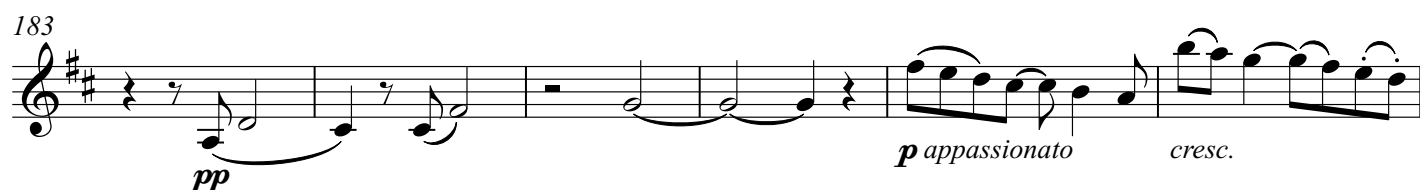
Detailed description: This page contains the musical score for the Violin I part of Camile Saint-Saëns' Concerto for Violonchelo No. 2. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff (measures 67-72) features a melodic line with eighth-note patterns and rests, marked with a piano (*p*) dynamic and a box number 15. The second staff (measures 73-78) continues the melodic line with trills and tremolos, marked with a pianissimo (*pp*) dynamic. The third staff (measures 79-84) includes trills, tremolos, and a triplet, marked with a forte (*f*) dynamic and a box number 16. The fourth staff (measures 85-94) continues the melodic line with eighth-note patterns. The fifth staff (measures 95-101) features a melodic line with eighth-note patterns and rests, marked with a fortissimo (*ff*) dynamic and a box number 17. The sixth staff (measures 102-114) continues the melodic line with eighth-note patterns and rests, marked with a fortissimo (*ff*) dynamic and a box number 18. The seventh staff (measures 115-124) features a melodic line with eighth-note patterns and rests, marked with a fortissimo (*f*) dynamic and a box number 19. The eighth staff (measures 125-136) continues the melodic line with eighth-note patterns and rests, marked with a fortissimo (*f*) dynamic and a box number 20. The ninth staff (measures 137-153) features a melodic line with eighth-note patterns and rests, marked with a fortissimo (*f*) dynamic and a box number 21. The score includes various musical notations such as trills, tremolos, triplets, and dynamic markings.

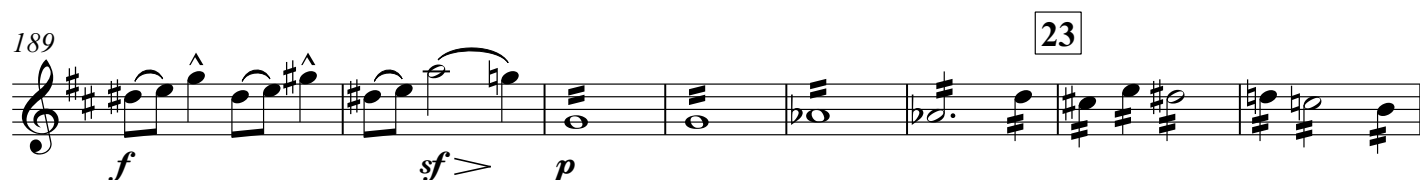
157  **21** *ff*

163  *sf* 6

167  *sf* 6 *Quasi rit. Molto allegro* ♩=192 *p*

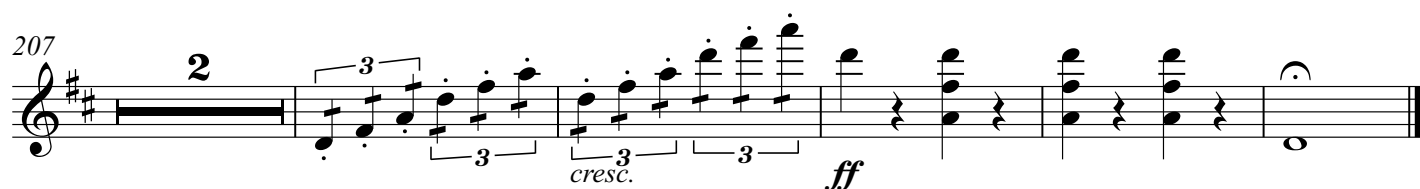
173  **22** *p*

183  *pp* *p appassionato* *cresc.*

189  *f* *sf* *p* **23**

197  *poco cresc.* *pizz.* *p*

203  *arco* *ff* 3 3 3 3 3 3

207  2 3 3 3 *cresc.* *ff*