

Violonchelo

Camile Saint-Saëns

Concierto para Violonchelo
Nº 2

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I

Camile Saint-Saëns
Op. 119

Allegro moderato e maestoso

5

10

15

21

27

33

44

55

62

68

f

sf

p

p

f

pp

p

p

cresc.

f

p

pizz.

arco

pizz.

arco

f

p

1

2

3

4

74

[illegible]

81

81 5

pp

88

88 pizz. arco *p* *f* 3 6 *f*

98

98 Andante sostenuto $\text{♩} = 48$

ff

6 7 3

112

112

p < *f* > *p* *pizz.* *poco marcato* *p* *pp*

118

A musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (two flats). The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody features a series of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth and fifth measures. The accompaniment consists of a single eighth note in the first three measures, followed by a quarter note and a half note in the fourth and fifth measures. The score is written in a simple, clear style with black ink on a white background.

123

123

Example 123

128

128 rit. arco **8** a tempo Più mosso **5**

mf

139 9

2

p *cresc.* *pizz.* *p*

145

arco *pp* *ppp*

10 **2**

154 **6** **Tempo I** *pizz.* *pp*

165 *rit.* *arco* 11 **a tempo** *p cresc.*

171 *f* **2**

179 12 *pp* *pp*

189 **3** *pp*

197 *rit.*

Allegro non troppo ♩=126

II

2 *f* *p*

12 *pizz.* **2** 13 *arco* *f*

21 **3** *pizz.* **2** *p*

145

19 Cadencia **20** Monv. du 1er Morceau

pizz.

p

2

153 pizz. arco *f* *f* 3 3 3 3 3 3

157 21 *ff*

163 *sf* *sf*

168 Quasi rit. Molto allegro ♩=192 *p marcato*

174 *p*

178 22 *p* *dim.*

184 *p* *cresc.*

189 *f* *p*

193 23 *poco cresc.*

198 pizz. arco *p* *ff*

204 2 3 3

210 *cresc.* 3 3 *ff*