

# Den haghel ende die calde snee

The hail and the cold snow

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)

Intabulation Arnold den Teuling 2019

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for a lute or guitar, with a treble clef and a bass clef. The music consists of chords and single notes, with some rests.

7

Musical notation for measures 7-11. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

12

Musical notation for measures 12-16. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

17

Musical notation for measures 17-21. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

22

Musical notation for measures 22-26. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

27

Musical notation for measures 27-32. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

33

Musical notation for measures 33-37. The notation continues with chords and single notes, including a sharp sign (F#) in the treble clef.

38

44

49

54

57

See for critical notes my score for instruments. Most flats are indicated by signatures at the staves for the Cantus and Contra. So I edited them as original accidentals. I added the necessary natural accidental in bar 54, which is of course not notated by the ms.

\*Bar 23 and 55: If the span of your hand is too small, you could play the indicated notes an octave up, spoiling the voice leading, but saving harmony and sonority. You also can omit them.

No original text has been transmitted except for the incipit. The manuscript is clearly meant for instrumental performance.