

Violino 1.

Concerto. *Allo moderato*

Violino 1 musical score, measures 1-20. The score is written for a single violin in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic and a tempo marking of *Allo moderato*. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes. The second system (measures 5-8) includes a *poco a poco cres* (gradually crescendo) marking and triplet figures. The third system (measures 9-12) shows a *mf* (mezzo-forte) dynamic and a *cres* (crescendo) marking. The fourth system (measures 13-16) continues the melodic development with a *f* (forte) dynamic. The fifth system (measures 17-20) includes a *4 dol* (quarzo do) marking and a *pp* (pianissimo) dynamic. The sixth system (measures 21-24) features a *cres* marking and a *pp* dynamic. The seventh system (measures 25-28) includes a *cres* marking and a *pp* dynamic. The eighth system (measures 29-32) includes a *cres* marking and a *pp* dynamic. The ninth system (measures 33-36) includes a *cres* marking and a *pp* dynamic. The tenth system (measures 37-40) includes a *cres* marking and a *pp* dynamic. The eleventh system (measures 41-44) includes a *cres* marking and a *pp* dynamic. The twelfth system (measures 45-48) includes a *cres* marking and a *pp* dynamic. The thirteenth system (measures 49-52) includes a *cres* marking and a *pp* dynamic. The fourteenth system (measures 53-56) includes a *cres* marking and a *pp* dynamic. The fifteenth system (measures 57-60) includes a *cres* marking and a *pp* dynamic. The sixteenth system (measures 61-64) includes a *cres* marking and a *pp* dynamic. The seventeenth system (measures 65-68) includes a *cres* marking and a *pp* dynamic. The eighteenth system (measures 69-72) includes a *cres* marking and a *pp* dynamic. The nineteenth system (measures 73-76) includes a *cres* marking and a *pp* dynamic. The twentieth system (measures 77-80) includes a *cres* marking and a *pp* dynamic.

Violino 1.

1 17

Violin

3

2 4

10

Violin marcato

10

Violin pizz

15

Violin arco

Tutti

p cres *piu' moto*

3

decres *mf*

2

p decres

rallent *morendo*

9

Solo

Tutti

p *tr* *cres*

16

Solo

Violin

pizz

Violino 1.

3

arco

pizz

arco

pizz

arco

cres

4

cres

15

Tutti

2

1 Solo 10

Violin

pizz

arco

cres

Tutti

p cresc

decrec

1 ritard

rall. pp

4

Solo

p

10

1

7

Violino 1.

Violin 13 *cres*

Tutti *f più moto*

Adagio, *Tutti 1* *ma non troppo* *cres*

f cres *fp* *decrec* *Solo* 5

Tutti *p* *colla parte Solo* 9

Rondo 19 *Tutti* *ff p*

mf *f*

decrec *p* *decrec* *pp*

Solo 27 *pizz*

21 13

Violino 1.

5

pizz 7 *pizz* 16 *a tempo*
ad libit

7 *arco* 5 *a tempo*
ritar pp

2 13 1 2 3 4 5 6 7 8 9 10 11
pp

12 *p*

3 *Tutti*
mf

Solo 13

37

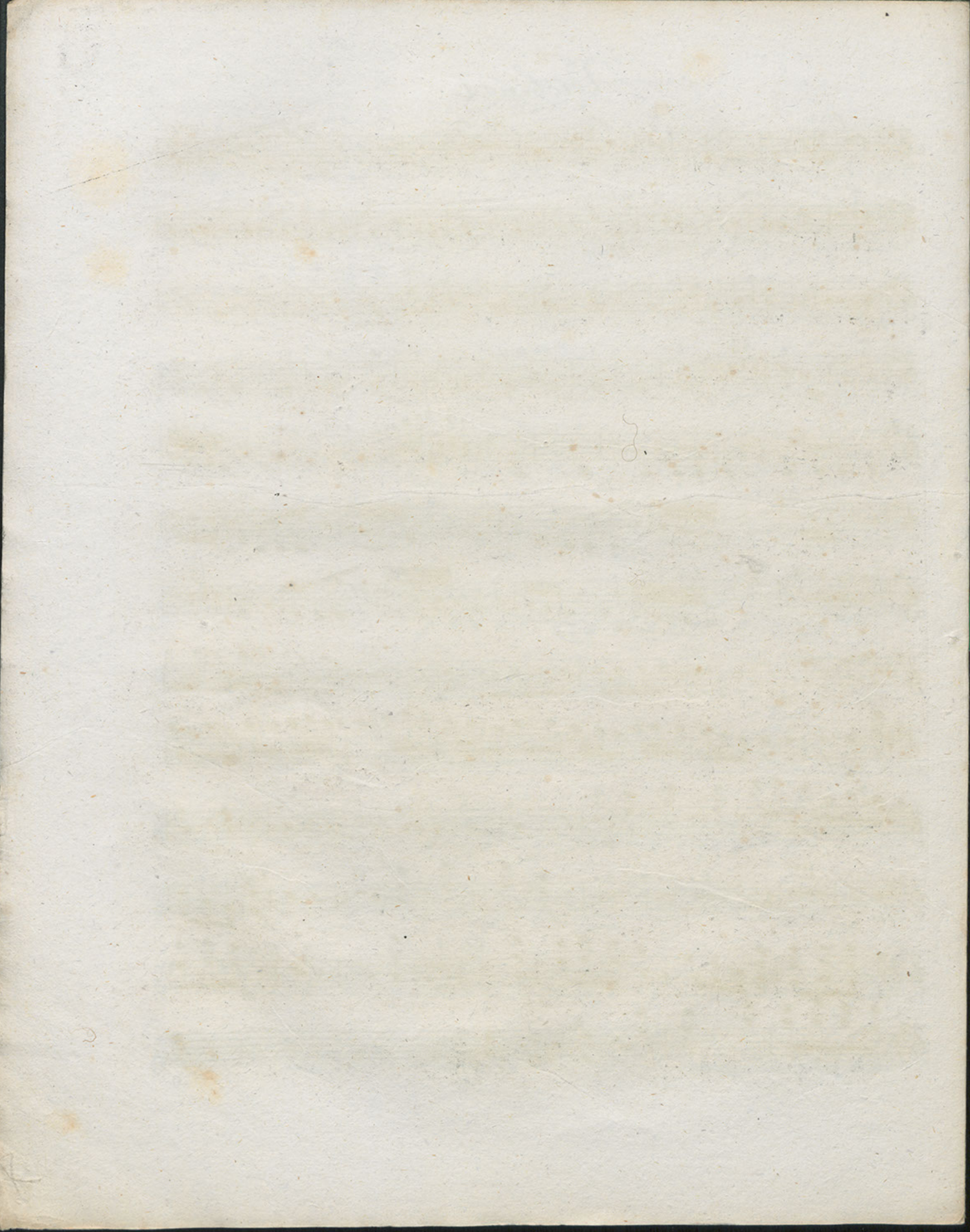
Tutti

2 *Solo*

19 9 *Tutti*

Solo 1 3 *Tutti*
f

Fine.



Violino 2.

1

Concerto.

All. moderato

poco a poco cres

mf

f

f

pp

cres

mf

f

cres

arco

Solo

p

2

3

1

17

2

3

70

min 6310-2201

Violino 2.

2 4

11 *marcato* *sf*

13 *pizz*

16

arco *Tutti* *p* *più moto* *3* *sf*

decres *p* *decres*

rallent *pp* *3* *Solo* *10 Tutti* *p*

cres *Solo* *16* *3*

pizz *arco* *3*

cres *4* *cres* *4* *cres*

2 *9* *Tutti*

6 *11* *pizz* *Solo*

Violino 2.

3

pizz

arco cres

Tutti *cres* *cres*

decre *p* *pp* *ritard*

Solo 4 *p* *p*

10 1

8 13 *Tutti più moto* *cres* *f*

3 3 3 3

3

Tutti poco a poco cres

Adagio, ma non troppo *f* *cres*

decre *Solo* 6 *Viola* *Violino* *p*

colla parte 9 *Solo* 1

70

Violino 2.

Rondo 19 *Tutti* 5 *mf*

f *decres* *p*

Solo 27 *pizz*

21-15 *pizz*

16 *ad libit* *a tempo* *arco*

5 *a tempo* *ritar* *pp*

11 1 2 3 4 *pp*

5 6 7 8 9 10 11 19 *p*

3 *Tutti* *Solo* *mf cres* *p*

14 37 *Tutti* *f*

Solo 2

1 19 *f*

9 *Tutti* *f* *Solo* 1

2 *Tutti* *gac*

Viola.
All. moderato
Concerto.

1

p
poco a poco
marcato
cres
mf
cres
f
4
p *pp*
cres
f
sf
3
mf *cres*
f *cres* *ff*
2

Viola.

pizz

1

arco
p

Solo 1 17 *Viola*

3 2 4

10

Viola 11 *ry*

Viola
pizz

15

arco *Tutti più moto*
p cres *f*

ff

deces
deces *mf*

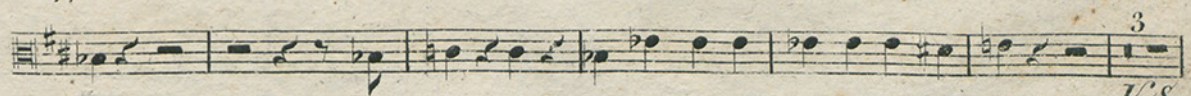
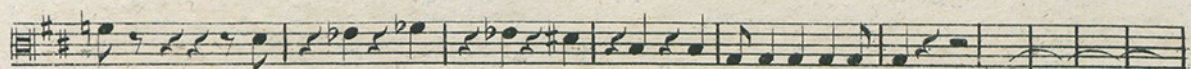
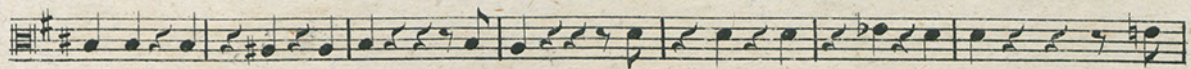
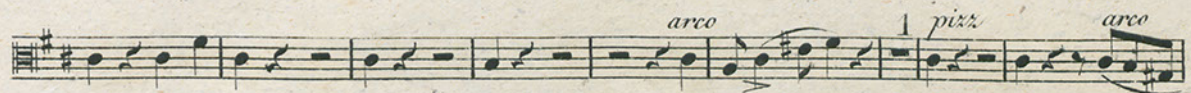
Solo 9 *pp*

rallent *deces*

Tutti 12 12 *Solo* *pizz*
cres

Viola.

3



U.S.
no

Viola.

pizz

arco 1 8 12

Viola *Tutti*
f più moto

Adagio
ma non troppo 1 *f cres* *ff*

decres 6 *Viola* *colla parte* 13
sf *p*

Rondo 19 *8^{ma}* *mf* *f* *p*

decres *decres* *pp* *Solo*

27 *pizz Viola* 24
pizz

15 *Viola* 16 *ad libit.*
pizz *pizz*

The musical score is written for a Viola. It begins with a *pizz* (pizzicato) section, followed by an *arco* (arco) section with measures 1, 8, and 12 marked. The score then transitions to a *Tutti* section with a forte (*f*) dynamic and a tempo change to *più moto*. This is followed by a series of chords and a *Adagio* section marked *ma non troppo*. The *Adagio* section includes a crescendo (*f cres*) leading to a fortissimo (*ff*) section. A *decres* (decrescendo) section follows, leading to a *Viola* section with a piano (*p*) dynamic and a *colla parte* (colla parte) section. The score then transitions to a *Rondo* section, marked with a 7/4 time signature. The *Rondo* section includes a *8^{ma}* (8th measure) section, a *mf* (mezzo-forte) section, and a *f* (forte) section. The *Rondo* section concludes with a *decres* (decrescendo) section, a *pp* (pianissimo) section, and a *Solo* section. The score ends with a *pizz* (pizzicato) section, marked with measures 15, 16, and 24.

Viola.

5

a tempo
pp arco

ritard 2
pp
a tempo

11

1 2 3 4 5 6 7 8 9 10 11

pp

13

p

3

Tutti
mf cres

Solo
p

14

37

gva

Tutti
f

Solo 2

1

20

9

1

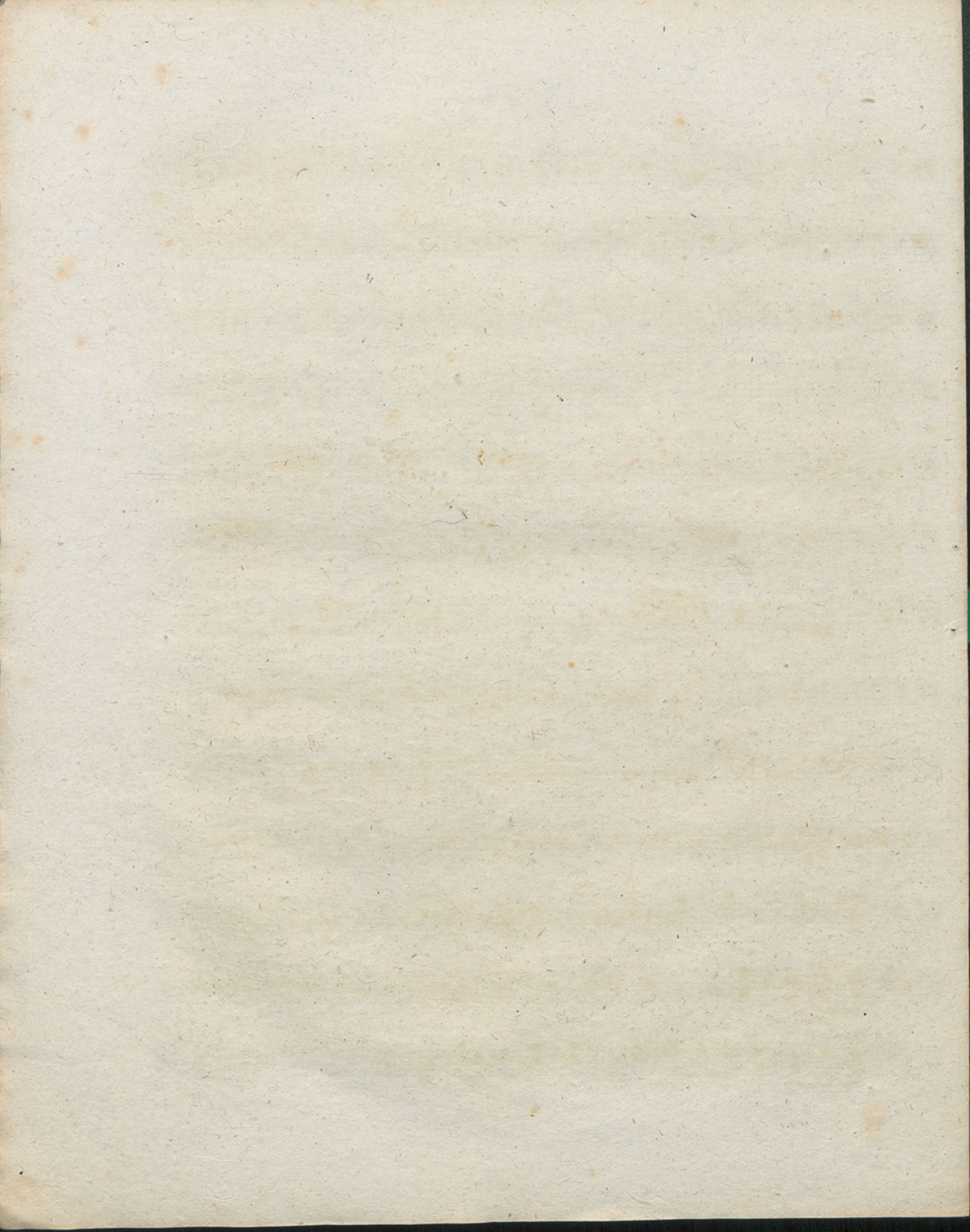
2

gva

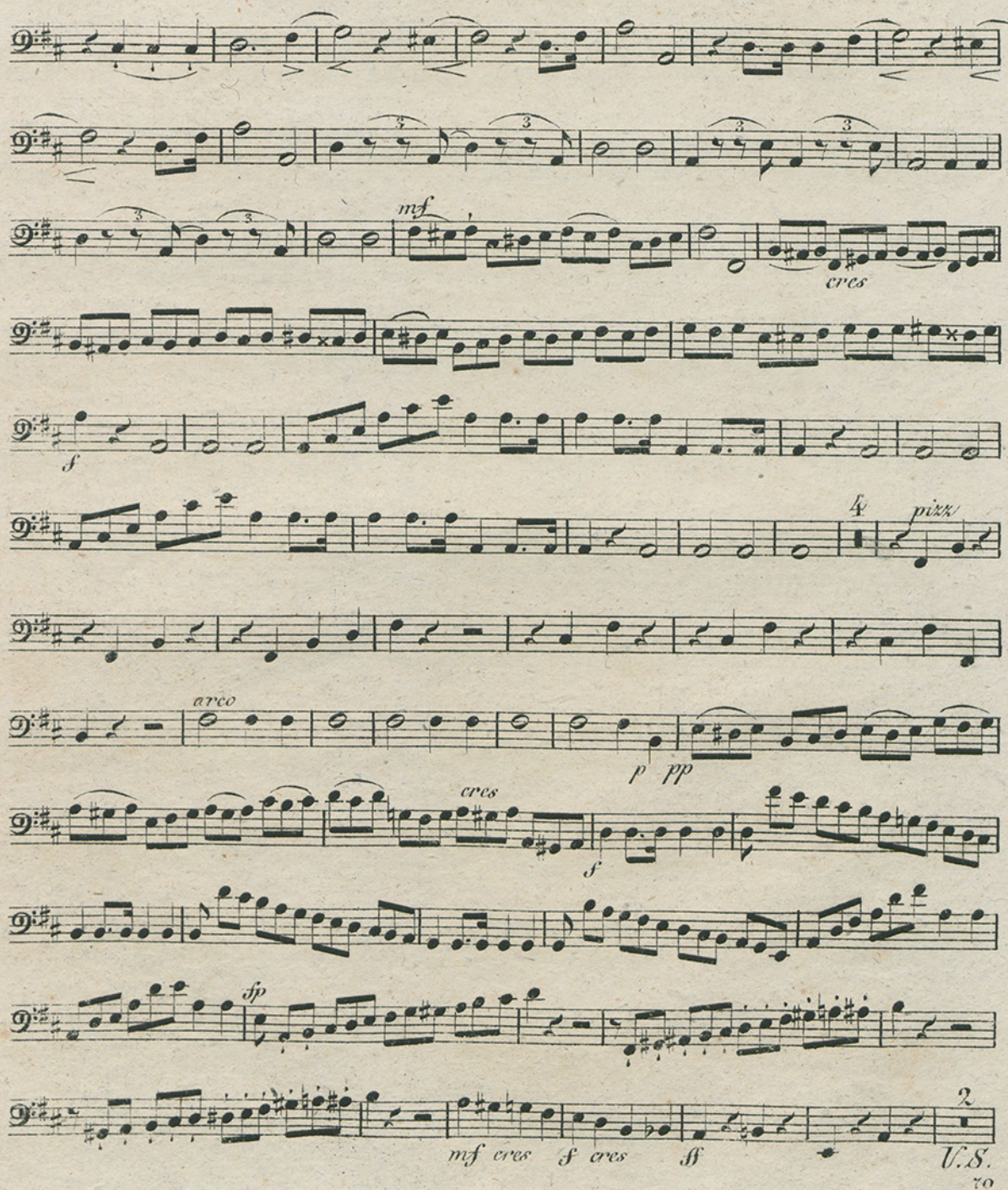
Tutti
f

Fine.

70



Basso
All^o moderato
Concerto.
p



p

mf

cres

f

arco

p ppp

cres

f

sf

mf cresc f cresc ff

2

U.S.
70

Basso.

Musical score for Bassoon (Basso). The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures, with measure numbers 1, 10, and 15 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions and dynamics are provided throughout:

- Measure 1: *pizz*
- Measure 2: *arco*
- Measure 3: *Solo*
- Measure 4: *1*
- Measure 5: *17*
- Measure 6: *Basso*
- Measure 7: *2*
- Measure 8: *Basso*
- Measure 9: *10*
- Measure 10: *10*
- Measure 11: *Basso*
- Measure 12: *mf*
- Measure 13: *12*
- Measure 14: *Basso*
- Measure 15: *pizz*
- Measure 16: *15*
- Measure 17: *arco*
- Measure 18: *Tutti più moto*
- Measure 19: *p cres*
- Measure 20: *ff*
- Measure 21: *decres*
- Measure 22: *mf*
- Measure 23: *p*
- Measure 24: *tr*
- Measure 25: *decres*
- Measure 26: *tr*
- Measure 27: *tr*
- Measure 28: *pp*
- Measure 29: *rallent*
- Measure 30: *tr*
- Measure 31: *decres*
- Measure 32: *Solo 9*
- Measure 33: *tr*
- Measure 34: *tr*
- Measure 35: *Basso*
- Measure 36: *Tutti*
- Measure 37: *tr*
- Measure 38: *tr*
- Measure 39: *cres*
- Measure 40: *Solo 7*
- Measure 41: *pizz*

Basso.

3

arco 1

pizz arco 1 pizz arco 1 pizz arco

cres 4

4 15 Tutti

cres

Solo 9 pizz

arco cres

Tutti *f* *p* *f* *p* *p* *decre* *pp* *ritard* Solo 4

p *p*

3

pizz

arco 1 8

Basso.

12 *cres Tutti*
f più moto

3

Adagio
ma non ho più

2 *Tutti*
f cres
ff
sp

Solo 6 Tutti
colla parte
pp
decre
2 p
Solo 9
1

Rondo.

19 *8va*
Tutti
Basso
ff p

mf
f
decre
p

decre
pp
Solo 26

Basso
pizz

21 15 *Basso*
pizz
pizz
16

ad libit
a tempo
pp

ritard
a tempo
pp

Basso.

5

11 1

2 3 4 5 6 7 8 9 10 11

13

p

Tutti

Solo

mf

p

14

18

Basso

Clar

Tutti

f

Solo 2

pizz

1

15

1

arco

f

9

Basso Tutti

f

Solo

1

2

3ra

Basso Tutti

f

Fine

2

Adagio
ma non troppo

Rondo

The image shows a handwritten musical score on aged paper. The first section is titled "L'adagio ma non troppo" in a large, elegant cursive script. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "cres", "f", and "2 Solo" are present. A measure number "25" is written above the staff. The second section is titled "Rondo" in a similar cursive script. It starts with a treble clef, a 3/4 time signature, and a key signature of one flat. This section is more rhythmically active, with many sixteenth and thirty-second notes. Dynamic markings include "mf", "f", "pp", "p", and "ff". Measure numbers "19", "26", "23", and "4/4" are visible. The score includes several staves, some with instrument names like "Clar" (Clarinet) and "Violin" written above them. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

Concerto.

Clarinetto 2 in A.

1

All. moderato

19

p *mf*

cres *f*

sp. *cres* *f*

p *f* *sp* *sp* *cres*

f *cres* *f* *1* *dol* *p*

1 Solo 3 *8* *p* *p* *11* *28* *sp*

Tutti più moto *f* *f* *mf decres* *p*

5 Solo 10 Tutti Solo 20 *18* *32* *Tutti Solo* *Tutti* *1*

pp *rallent* *3* *f*

ritard

p *p* *40*

Clarinetto 2 in A.

Tutti più moto
ff

Adagio
ma non troppo
f cres ff
2 Solo 25

Rondo
19 ff p

2 f
degres

8 Solo 28 p

23 4/4 a tempo 11 3 a tempo 71
ad libitum ritard

Violin
Tutti
mf cres
19
Clar.
p

30 Tutti f

1

Solo 20 Clar
p
1

9 Tutti f

1 3 ff

Fagotto 1.

1

Concerto. *All. moderato*

1 *poco a poco cres*
pp *cres* *mf*
cres *f*
sp
p *f*
p *sp* *cres*
f *cres* *ff* *dolc*
2 *2 Solo 3*
8 Clar. *14* *80 Tutti più moto*
ff *decres* *mf* *decres* *p*
pp *rallent* *decres* *Solo 9*
Fag. *p* *Solo* *69* *11*
Tutti
34

Fagotto 1.

Tutti
f *p cres* *rit* *4* *decres* *p*
pp *41* *Fag.* *Tutti più moto*
Adagio. *ma non troppo* *poco a poco cres* *f cres ff* *decres* *Solo 24*
Rondo. *20* *mf* *f* *decres* *p* *Solo 27* *pizz* *Fag.*
decres *pp* *23* *4/4* *ad libit*
atempo *ppp* *Violin Tutti* *42* *mf cres* *pp* *pp* *rit* *atempo*
Tutti *f* *Solo 20* *p* *Solo 1* *2* *Tutti* *ff* *9*

Fagotto 2.

1

Concerto.

All. moderato

poco a poco cres

pp

mf

cres

f

sp

p

f

sf

cres

ff

dol

p

2

2 Solo

8

Clar.

Fag.

Solo 11

80

Tutti più moto

ff

deces

mf

p

pp

Solo 9

69

rallent decres

Fag.

Solo

69

11

1

34

Tutti

f

1

f cres

6 4

p

p

42

Fagotto 2.

Tutti
f più moto

Adagio
ma non troppo
f cres ff decres

Rondo.
20 8 27 pizz Fag.
decres p

ad libit
a tempo
ppp

ritard.
41 Violin. Tutti
f cres

42 1 6
pp pp

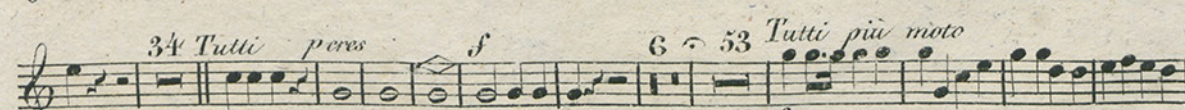
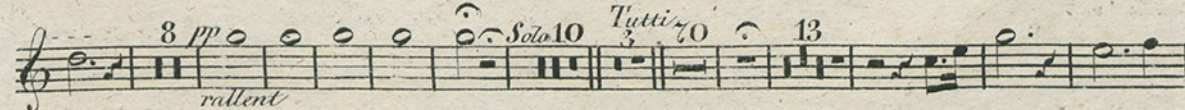
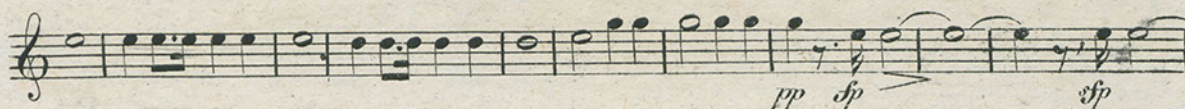
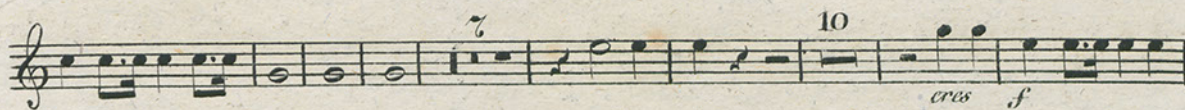
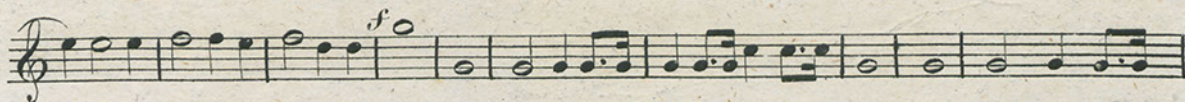
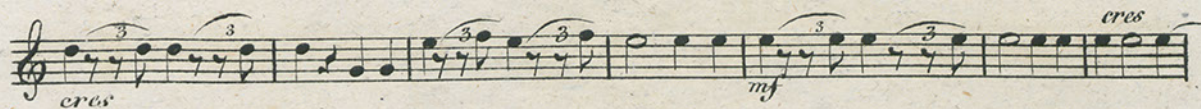
Tutti
ff

Solo 29 Tutti
f

9 Solo 1 2
f

8va Tutti
ff

Corno 1 in D.
All. moderato
Concerto.



Corno 1 in D.

Adagio
ma non troppo

4 *f* *cres* *ff* 19

Rondo. 20 *Cor* *p* 3

1 *deces* *f* *deces* 1 2 3

4 5 6 7 8 *Solo* 59 *4/4* *ad libit* *a tempo* *ppp*

ritard

a tempo 19 1 2 3 4 5 6 7 8 9 10 11 12 *p*

39 *Violi* *Tutti* *mf* *cres* 45 *Cor* *pp*

7 *Tutti* *f*

Solo *p* 1

22 *f* 10 *f*

Solo 1 3 *Tutti* *ff*

Concerto.

1

70

Corno 2 in D.

Adagio
ma non troppo

4 *cres* *ff* 3 Solo 16

Cor *p* 3

Rondo 20 *8va* *Cor* 1 1 *ff* *p*

1 *f* *decres* *decres* *p* 1 2

pp *Solo* 59 4/4 *ad libit*

a tempo 1 2 3 4 5 6 7 8 9 10 11 *ritard*

ppp

a tempo 19 *p* 1 2 3 4 5 6 7 8 9 10 11 12 39

Violin *Tutti* 58 *8va* *Tutti* *ff*

59 *mf* *cres*

Solo 1 22

10 *Solo* 1

2 3 *8va* *Tutti* *ff*

Flauto.

Allegro moderato

Concerto.

1

5 *mf* *cres*

f

p *cres* *f*

cres f

cres ff

8

2 *Sglo* 3 8 *Clar.*

11 78 *Tutti* *f* *pù moto* *Solo*

13 10

Tutti 3 *Solo* 20 *Tutti* 12 *decre*

32 *Tutti* *f* 2 *marcato*

f *cres* *decre* *ritard*

70

Flauto

51 *Tutti più moto*
f

Adagio,
ma non troppo
 3 *f cres* 2 *Solo* 25

Rondo 19 *ff* *p*

1 *mf* *f* *decres*

p *decres* *pp* *Solo*

30 *p* 2 23 44 *a tempo*

14 *a tempo* *ritard* *Tutti* *mf cres* 20 *Tutti* *p*

31 *f*

20 *Solo* 21 *f* 12

20 *Solo* 21 *f* 12

12 *f*

1 3 *ff* *Fine*