

Davide Verotta

A Winter of Disquiet

Un Inverno, turbato

(2019)

For Violin Solo and String Orchestra



PERFORMANCE NOTES

A Winter of Disquiet was written for a non-professional intermediate-level community or youth orchestra. It requires an advanced-level solo violin player.

All accidentals apply only at the given octave.

Duration: 8'

COMPOSER'S NOTE

A Winter of Disquiet is a relatively short piece for violin solo and string orchestra. It is a dark piece, a reflection of the current political times (2019). The piece alternates between aggressive, strong rhythmic sections, more lyrical passages, and frequent undercurrents of distress. The final violin solo line tries to emerge from the predominantly dark and dissonant texture as a small symbol of hope.

A Winter of Disquiet was commissioned by the San Francisco Civic Music Association.

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Please notify the composer of all performances.
Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu — www.davideverotta.com

A Winter of Disquiet

Un Inverno, turbato

Davide Verotta

November, 2019

$\text{♩} = 80$

Violin Solo p

Violin I pizz. p

Violin II pizz. p

Viola pizz. p

Cello pizz. p

Double Bass pizz. p

7

Vln.Sl. mp p

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

10

13 $\text{♩} = 120$

15

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, page 10, measures 40-45. The score includes parts for Vln. Sl., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 40 starts with a forte dynamic (ff) in common time. Measures 41-42 show various rhythmic patterns with grace notes and slurs. Measure 43 begins with a dynamic ff in 2/4 time. Measures 44-45 continue with rhythmic patterns and dynamics ff.

48 Tenso $\text{d}=96$

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

57

Vln.Sl. Vln. I Vln. II Vla. Vc. D.B.

This section shows six staves of musical notation. The first staff (Vln.Sl.) has a treble clef and consists of eighth-note pairs. The second staff (Vln. I) has a treble clef and consists of eighth-note pairs. The third staff (Vln. II) has a treble clef and consists of eighth-note pairs. The fourth staff (Vla.) has a bass clef and consists of eighth notes. The fifth staff (Vc.) has a bass clef and consists of eighth notes. The sixth staff (D.B.) has a bass clef and consists of eighth notes. Measure 57 starts with a measure rest followed by a measure of eighth-note pairs. Measures 58-60 show continuous eighth-note pairs for all instruments. Measure 60 ends with a fermata over the Vln. II part.

63 C

Vln.Sl. Vln. I Vln. II Vla. Vc. D.B.

This section shows six staves of musical notation. The first staff (Vln.Sl.) has a treble clef and consists of eighth notes. The second staff (Vln. I) has a treble clef and consists of eighth notes. The third staff (Vln. II) has a treble clef and consists of eighth notes. The fourth staff (Vla.) has a bass clef and consists of eighth notes. The fifth staff (Vc.) has a bass clef and consists of eighth notes. The sixth staff (D.B.) has a bass clef and consists of eighth notes. Measure 63 starts with a measure rest followed by a measure of eighth notes. Measures 64-65 show eighth-note pairs for all instruments. Measure 65 ends with a fermata over the Vln. II part. Dynamic markings "arco" appear above the Vln. I, Vln. II, Vla., Vc., and D.B. staves in measure 65.

69

Vln. Sl. 

74

D

Vln. Sl. 

82

Vln. Sl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

85

p

p

p

mf

90

92

Vln. Sl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

95

f

f

f

p

f

100

f

f

f

f

f

f

104

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

110

ff

ff

ff

ff

ff

ff

115

116

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

p

p

sub. mf

p

mp

p

125

126

F

130

135

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

140

145

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G Vln.Sl. plays with Vln.I

148 150 155

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159 160 165 170

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz. vibrato

Musical score for orchestra, page 185. The score includes parts for Vln. Sl., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. Sl. and Vln. I parts play eighth-note patterns. The Vln. II part has sixteenth-note patterns. The Vla. part has eighth-note patterns. The Vc. and D.B. parts provide harmonic support with sustained notes and bass lines.

197

I solo

mf

Vln. Sl. Vln. I Vln. II Vla. Vc. D.B.

205

—3—

208

Vln. Sl. Vln. I Vln. II Vla. Vc. D.B.

210

f

215

f

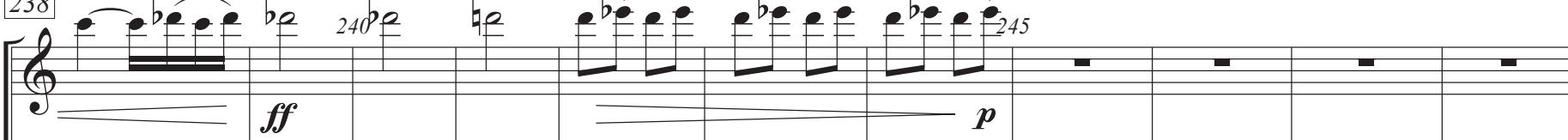
f

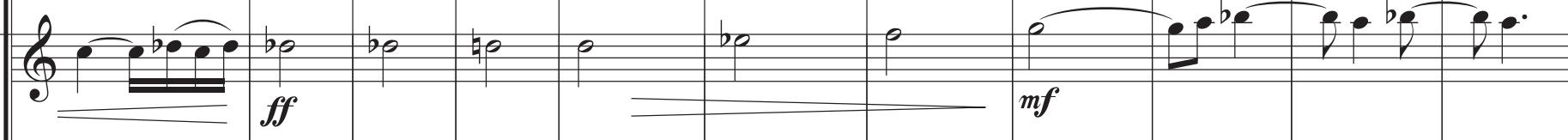
Musical score for orchestra, page 19, measures 219-225. The score includes parts for Vln. Sl., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 219 starts with a dynamic of $\text{f} \#$. Measure 220 begins with a dynamic of $\text{f} \flat$. Measures 221-225 show a rhythmic pattern of eighth and sixteenth notes. Measure 225 ends with a dynamic of ff . Measure 226 begins with a dynamic of f . Measure 227 ends with a dynamic of ff .

Musical score for orchestra, measures 230-235. The score includes parts for Vln. Sl., Vln. I, Vln. II, Vla., Vc., and D.B. The music consists of six staves. Measure 230 starts with a forte dynamic. Measure 231 shows a transition with eighth-note patterns. Measures 232-233 feature sustained notes with grace notes. Measures 234-235 conclude with sustained notes. Dynamic markings include *sffz* (fortississimo) and *sfffz* (fortissississimo).

K

238

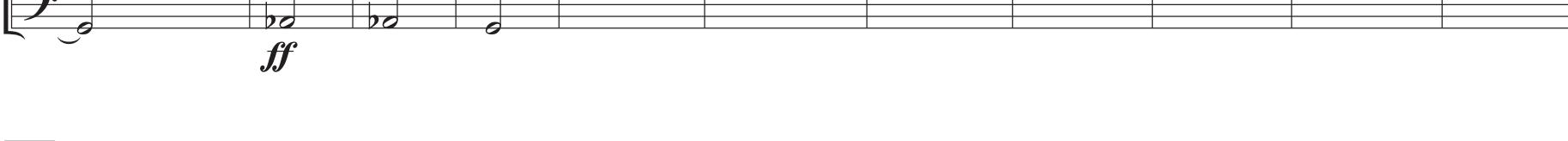
Vln. Sl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

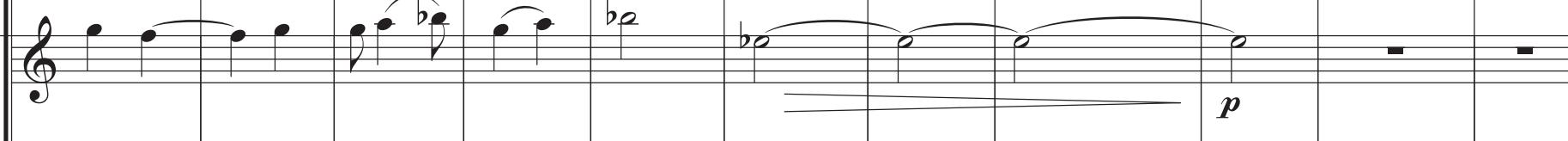
D.B. 

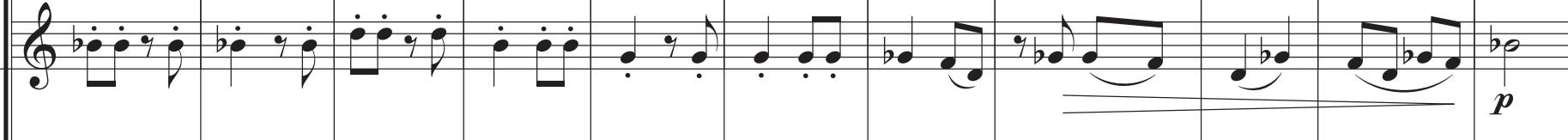
245

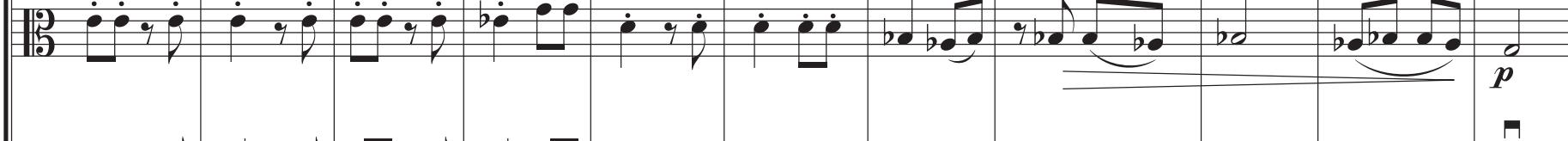
249

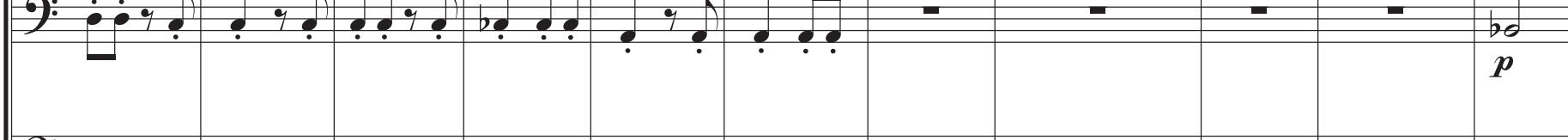
250

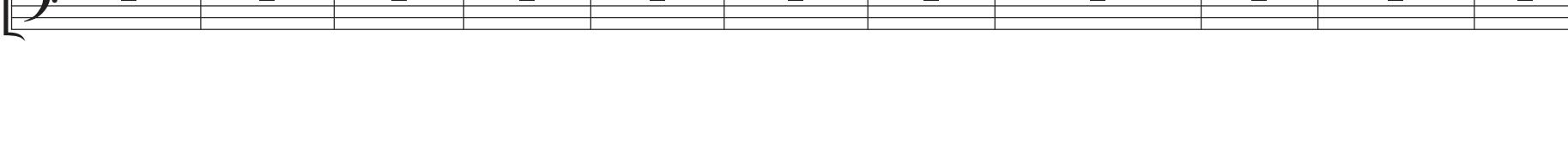
Vln. Sl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

255

p

p

p

p

260

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

sub. f

f

mf

mf

sub. f

270

L

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

275

f

f

f

f

f

280

282

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

290

p

p

p

p

M Vln.Sl. plays with Vln.I

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

295

300

sub.f

f

f

sub.f

f

303

Vln. Sl. Vln. I Vln. II Vla. Vc. D.B.

305

3

p

p

p

p

310

Vln. Sl. Vln. I Vln. II Vla. Vc. D.B.

315

p

p

p

p

p

316

Vln. Sl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

320

N solo

Vln. Sl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

330 *ff*

335 *f*

337

Vln.Sl. f

Vln. I f

Vln. II f

Vla. mf

Vc. mf

D.B. f

340

Vln.Sl. f

Vln. I f

Vln. II f

Vla. mf

Vc. mf

D.B. mf

345

Vln.Sl. f

Vln. I f

Vln. II f

Vla. mf

Vc. mf

D.B. mf

O Vln.Sl. plays with Vln.I

Vln.Sl. sub.f

Vln. I sub.f

Vln. II f

Vla. <

Vc. sub.f

D.B. <

355

Vln.Sl. <

Vln. I <

Vln. II <

Vla. <

Vc. <

D.B. <

360

Vln.Sl. <

Vln. I <

Vln. II <

Vla. <

Vc. <

D.B. <

361

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G.P. solo

P

pizz.

pizz.

pizz.

ff

370

371

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz.

p

pizz.

mf

Musical score for orchestra, page 21, measures 378-385.

The score consists of six staves:

- Vln. Sl.**: Treble clef, G major. Playing eighth-note patterns.
- Vln. I**: Treble clef, G major. Playing eighth-note patterns. Dynamics: **ff**, **p**.
- Vln. II**: Treble clef, G major. Playing eighth-note patterns. Dynamics: **ff**, **p**.
- Vla.**: Bass clef, C major. Playing eighth-note patterns. Dynamics: **ff**, **p**.
- Vc.**: Bass clef, C major. Playing eighth-note patterns. Dynamics: **ff**, **p**.
- D.B.**: Bass clef, C major. Playing eighth-note patterns. Dynamics: **ff**, **p**.

Measure 378: Vln. Sl. eighth-note pattern. Vln. I eighth-note pattern. Vln. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern. D.B. eighth-note pattern.

Measure 380: Vln. Sl. eighth-note pattern. Vln. I eighth-note pattern. Vln. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern. D.B. eighth-note pattern.

Measure 385: Vln. Sl. eighth-note pattern. Vln. I eighth-note pattern. Vln. II eighth-note pattern. Vla. eighth-note pattern. Vc. eighth-note pattern. D.B. eighth-note pattern.

Performance instructions: Measures 378-380 include slurs and grace notes. Measures 380-385 include dynamic markings (**ff**, **p**) and sustained notes with grace notes.