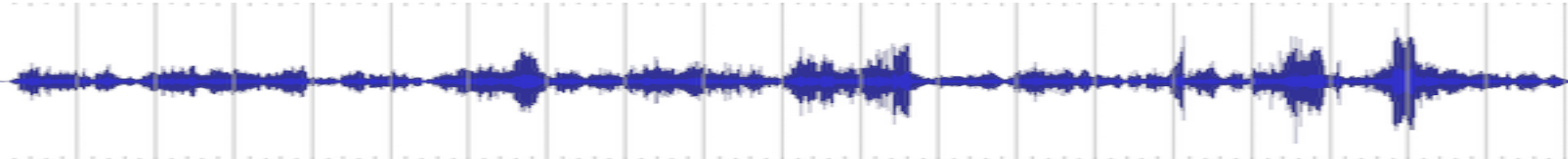


Daide Verotta

A Winter of Disquiet
Un Inverno, turbato
(2019)

For Violin Solo and String Orchestra



PERFORMANCE NOTES

A Winter of Disquiet was written for a non-professional intermediate-level community or youth orchestra. It requires an advanced-level solo violin player.

All accidentals apply only at the given octave.

Duration: 8'

COMPOSER'S NOTE

A Winter of Disquiet is a relatively short piece for violin solo and string orchestra. It is a dark piece, a reflection of the current political times (2019). The piece alternates between aggressive, strong rhythmic sections, more lyrical passages, and frequent undercurrents of distress. The final violin solo line tries to emerge from the predominantly dark and dissonant texture as a small symbol of hope.

A Winter of Disquiet was commissioned by the San Francisco Civic Music Association.

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Please notify the composer of all performances.

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Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

Measures 1-6 of the score. The Violin Solo part features a melodic line with a crescendo and decrescendo. The Violin I and II parts enter in measure 5 with a pizzicato accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.

20

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

27

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

p

[illegible]

B

48

Tenso ♩ = 96

57

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

D

♩ = 120

80

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

f

sub. f

sub. f

sub. f

82 85 90

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

mf

92 95 100

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

f

ff mf

126

F

130

135

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

140

145

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

G

Vln.Sl. plays with Vln.I

150

155

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

p

159

160

165

170

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pizz.

pizz. vibrato

172

175

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

arco

mp

mf

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

190

195

3

I solo

[illegible]

219

J

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

235

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

265

270

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

275

280

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

282

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

282 285 290

p *p* *p* *p*

M

Vln.Sl. plays with Vln.I

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

295 300

sub.f *sub.f* *f* *f*

[illegible][illegible]

316

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

Vln.Sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Vln. Sl. plays with Vln. I
 Vln. Sl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

355
 360

sub. f
sub. f
f
sub. f

371

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

mf

p

mf

pizz.

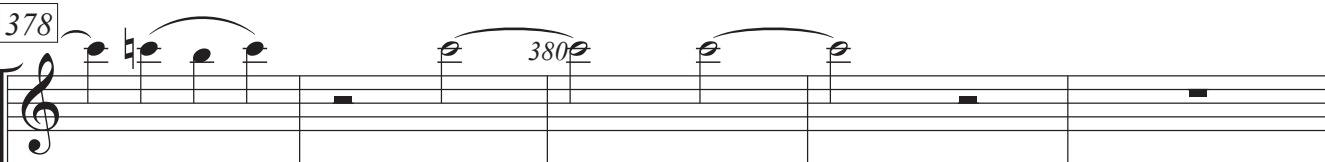
p

mf

375

Vln.Sl.

378



Vln. I



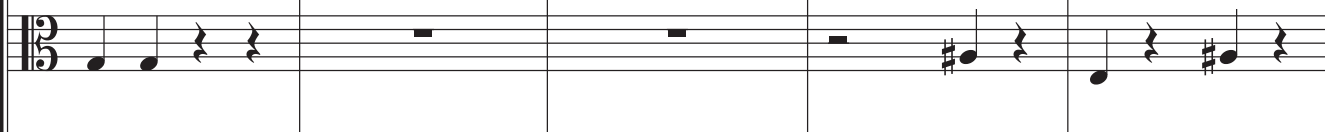
Vln. II



Vla.



Vc.



D.B.



