

When will me

SICILIENNE ET BURLESQUE

POUR FLÛTE ET PIANO

Nouvelle Edition revue par **F. CARATGÉ**
Flûte Solo de l'Opéra-Comique et des Concerts Lamoureux

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FLÛTE

SICILIENNE And.^{no} languido e dolce

The musical score is written for a single flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first section, 'SICILIENNE', is marked 'And.^{no} languido e dolce' and 'p dolce, espressivo'. It features a series of eighth and sixteenth notes, with a '2' above the first measure. The second section, 'BURLESQUE', is marked 'molto' and 'mp cresc.' and 'accel - ff più mosso'. It features a series of eighth and sixteenth notes, with a '4' above the first measure. The third section, 'Scherzando', is marked 'Tempo I^o' and 'p un poco scherzando'. It features a series of eighth and sixteenth notes, with a '3' above the first measure. The fourth section, 'Sempres Vistoso T^o', is marked 'Sempres Vistoso T^o' and 'p un poco scherzando'. It features a series of eighth and sixteenth notes, with a '3' above the first measure. The score includes various dynamic markings such as *p*, *mp*, *cresc.*, *accel*, *ff*, *pp*, *sf*, and *pp espr.*. It also includes articulation marks such as *tr* (trill) and *acc.* (accents). The score ends with a final measure marked '2'.

FLÛTE

molto espressivo

pp *p* *f rubato*

tr *più f* *tr* *tr*

tr *veloce* *20* *ff* *T. I. largamente*

senza dim. *sempre molto f* *3*

senza Rall. *3*

2 *p dolce*

2 *più p*

5 *pp* *sotto voce*

perdentosi *lunga* *pp*

BURLESQUE

Presto vivace

Presto vivace

mf allegramente

mf

f

brillante e con forza

ff

veloce

sempre ff

tr#

mf

f

ff

ff

mf scherzando, giocoso

mp

musical score for Flute, measures 1-10. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills, and fingerings. The first staff begins with *mf* and ends with *mp*. The second staff begins with *p*. The third staff begins with *poco sf* and ends with *p*. The fourth staff begins with *tr* and ends with *pp perdendosi senza rall.*. The fifth staff begins with *mf* and ends with *stacc.*. The sixth staff begins with *mf* and ends with *più f*. The seventh staff begins with *stacc.*. The eighth staff begins with *ff* and ends with *ff*. The ninth staff begins with *ff* and ends with *ff*.

1. *mf* *mp*

2. *p*

3. *poco sf* *p*

4. *tr* *pp perdendosi senza rall.*

5. *mf* *stacc.*

6. *mf* *più f*

7. *stacc.*

8. *ff* *ff*

9. *ff* *ff*

Sempre più vivace

con forza

sempre molto f

Vivacissimo

fff

tr b

stridente

Gioioso

ff sempre

tr #

(ff)

mf

f

ff

scherzando giocoso

ff *mf*

ossia *mp* *etc.*

stacc.

f con bravura

fff *stringendo sempre più*

Prestissimo

sf *fff*

tr. b *tr. a*

fff