

EVENING

TRIO FOR FEMALE VOICES

THE WORDS WRITTEN BY F. E. WEATHERLY, M.A.

THE MUSIC COMPOSED BY

HENRY SMART.

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Andantino.

PIANO. $\{ = 88.$

Ped.

1st Voice.

Lo! the day is deep' - ning, Night is nigh at hand; . . .

2nd Voice.

Lo! the day is deep' - ning, Night is nigh at hand; . . .

3rd Voice.

Lo! the day is deep' - ning, Night is nigh at hand; . . .

cres.

Sha-dows fall and dark - en O - ver sea and land; . . .

cres.

Sha-dows fall and dark - en O - ver sea and land; . . .

cres.

Sha-dows fall and dark - en O - ver sea and land; . . .

EVENING.

Storm and shine are end - ed,.. Toil is past and blest, ..

Storm and shine are end - ed, Toil is past and blest,

Storm and shine are end - ed,.. Toil is past and blest, ..

Take thy wel-come slum - ber, Take thy well-won rest, . . .

Take thy wel-come slum - ber, Take thy well-won rest, . . .

Take thy wel-come slum - ber, Take thy well-won rest, . . .

ritard. *mf* take thy well - won rest. . . *a tempo.*

Take thy wel-come slum - ber, take thy well-won rest. . .

Take thy slum - ber, take thy rest. . . *a tempo.*

colla voce. *Ped.* *mf*

EVENING.

A musical score for a three-part vocal piece (SSA or Soprano, Alto, Bass) and a basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The score consists of ten staves of music. The vocal parts sing a three-line phrase "Lo! the years are clos - ing," followed by a piano part entry with dynamic markings "ritard." and "a tempo." The vocal parts then sing "Night is nigh for thee, . . ." followed by "When, like earth and o - cean," with dynamics "cres." The piano part provides harmonic support with sustained notes and chords. The vocal parts repeat the phrase "Night is nigh for thee, . . ." and "When, like earth and o - cean," with dynamics "cres." again. The piano part features a prominent eighth-note pattern. The final section begins with the vocal parts singing "Thou at peace shalt be . . ." followed by "Fold thy hands to . . ." The piano part continues to provide harmonic support throughout the piece.

Lo! the years are clos - ing,
 Lo! the years are clos - ing,
 Lo! the years are clos - ing,
a tempo.
ritard.

Night is nigh for thee, . . . When, like earth and o - cean,
cres.
 Night is nigh for thee, . . . When, like earth and o - cean,
cres.
 Night is nigh for thee, . . . When, like earth and o - cean,

cres.

Thou at peace shalt be . . . Fold thy hands to . . .
 Thou at peace shalt be . . . Fold thy hands to . . .
 Thou at peace shalt be . . . Fold thy hands to . . .

EVENING.