

EVENING

TRIO FOR FEMALE VOICES

THE WORDS WRITTEN BY F. E. WEATHERLY, M.A.

THE MUSIC COMPOSED BY

HENRY SMART.

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Andantino.

PIANO.
♩ = 88.

Ped.

1st VOICE.
Lo! the day is deep' - ning, Night is nigh at hand; . .

2nd VOICE.
Lo! the day is deep' - ning, Night is nigh at hand; . .

3rd VOICE.
Lo! the day is deep' - ning, Night is nigh at hand; . .

p

cres.
Sha-dows fall and dark - en O - ver sea and land; . .

cres.
Sha-dows fall and dark - en O - ver sea and land; . .

cres.
Sha-dows fall and dark - en O - ver sea and land; . .

cres.

EVENING.

Storm and shine are end - ed, . . . Toil is past and blest, . . .

Storm and shine are end - ed, Toil is past and blest,

Storm and shine are end - ed, . . . Toil is past and blest, . . .

p

Take thy wel-come slum - ber, Take thy well-won rest, . . .

Take thy wel-come slum - ber, Take thy well-won rest, . . .

Take thy wel-come slum - ber, Take thy well-won rest, . . .

p

ritard. *mf* take thy well - won rest. . .

mf Take thy wel-come slum - ber, take thy well-won rest. . .

mf Take thy slum - ber, take thy rest. . .

a tempo.

colla voce. *Ped.* *mf*

EVENING.

Lo! the years are clos - ing,

Lo! the years are clos - ing,

Lo! the years are clos - ing,

ritard. *a tempo.* *p*

Night is nigh for thee, . . . When, like earth and o - cean,

Night is nigh for thee, . . . When, like earth and o - cean,

Night is nigh for thee, . . . When, like earth and o - cean,

cres. *cres.* *cres.* *cres.*

Thou at peace shalt be . . . Fold thy hands to -

Thou at peace shalt be . . . Fold thy hands to -

Thou at peace shalt be . . . Fold thy hands to -

p

EVENING.

ge - ther, Lay them on thy breast, ... Thou hast done thy life - work,
 ge - ther, Lay them on thy breast, ... Thou hast done thy life - work,
 ge - ther, Lay them on thy breast, ... Thou hast done thy life - work,

En - ter in - to rest, ... en - ter.. in - to
 En - ter in - to rest, ... Thou hast done thy life - work, En - ter in - to
 En - ter in - to rest, ... en - ter, en - ter in - to

rest. ...
 rest. ...
 rest. ...